The gloves are off!

California peace officers and White House Secret Service agents get sensitive.

page 17

Corporate America deals with gay issues in the workplace.

page 16



BillyBlue: counting shirts through ten fashion seasons.

see Arts section

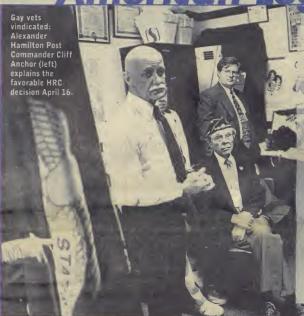


BAY REALEPOI

Vol. 26 . No. 17 . 25 April 1996

Serving the Gay and Lesbian Community for over 25 Years

HRC finds discrimination against SF gay n Legion



by Dennis Conkin

he California Department of the American Legion must agree to stop discriminating against lesbian and gay veterans – or else be tossed out of the War Memorial Building, according to a resolution introduced by Supervisor Tom

Ammiano called the group's anti-gay practices "a travesty" and urged the mayor and the War Memorial Building's trustees to expel the Legion unless it changes its policies.

policies.
Ammiano's move followed an April 8 finding by the San Francisco Human Rights Commission, that the American Legion's California state department discriminated against the San Francisco lesiona and gay Alexander Hamilton Post of the Legion between 1993-95, according to HRC representative Larry Brinkin.
"We're very, very pleased," said Post Commander Arch Wilson. "This has been ongoing for three years. It took the Human Rights Commission two and a

page 26

One more piece of the puzzle?

Berkeley doc: Contaminated polio vax may be AIDS cofactor

INSIDE

	•
ACT UP	21
BAR Talk	48
Bazaar	44
Classifieds	27
Community Health	26
GLAAD	12
Mailstrom	7
Obituaries	24
Open Forum	6
Our Man Friday	9
Out & About	46
Out For Business	11
Out There	35
Personals	50
Queer Watch	22
Sapphistication	10

by Bob Roehr

California research scientist is point-California research scientist is pointing to polio vaccine as a possible cofactor in AIDS, chronic fatigue syndrome, Gulf War Syndrome, and other chronic diseases that have emerged in the last decades. Dr. Howard B. Urnovitz, chief science officer of Calypte Biomedical based in Berkeley, said, "This is coming towards a unified field theory for AIDS."

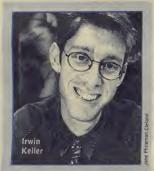
hed fled theory for AIDS."
He presented aspects of his theory in testimony March 28 before a U.S. House of Representatives subcommittee investigating Gulf War Syndrome, and on April 12 at the 8th Annual Houston Conference on AIDS in

America.

Urnovitz focuses on retrotransposons, parts of normal genes that may play a role in creating "molecular memory," the immune system's way of remembering exposure to infection and the response necessary to fight that infection. Detection of antibodies to these retrotransposons indicates an underlying breakdown of the impure system. ing breakdown of the immune system

page 25 ▶





Keller heads **AIDS Legal** Referral Panel

by Dennis Conkin

ongtime AIDS legal advocate Irwin Keller became the director of the AIDS Legal Referral Panel, the oldest HIV legal service group in the country, on April 18. Keller, a University of Chicago Law School graduate, is the author of the 1988 Chicago Ordinance on Human Rights, which prohibits discrimination on the basis of sexual orientation, military discharge status, and source of income

A former associate of Thelen,

A former associate of Thelen, Martin, Johnson and Bridges, a San Francisco law firm, Keller joined ALRP in 1992 as the director of the ALRP in 1992 as the director of the agency's benefits program, where he specialized in insurance issues, government benefits, and debt relief for people with HIV and AIDS. "Legal matters are difficult at any time," Keller said. "When compounded by AIDS or HIV they can be devastating."

ed by AIDS or HIV they can be devastating."

With a staff of 12 and a budget of \$500,000, ALRP provided pro bono legal assistance to an estimated 3,000 clients last year in more than 20 areas of law – including insurance and government benefits, housing, wills, durable power of attorney, and other areas of specialty.

government beents, nousing, whis, whis, curable power of attorney, and other areas of specialty.

As the face of AIDS changes, so do the long-term needs of ALRP clients, Keller told the Bay Area Reporter.

"As more women are living with HIV, we see more problems concerning children," he said, "because most of the women we see with HIV have children."

According to Keller, access to healthcare – and insurance payments for AIDS treatments – remain critical issues for people with AIDS, as do right-wing legislative attempts to abridge civil rights.

"We're seeing a resurgence of HIV-related discrimination," he said, "and we're seeing a cycle of legislative attempts to create mandatory HIV testing and mandatory names reporting." \textstyrearrow

AIDS Legal Referral Panel can be reached at (415) 291-5454.

▼ Community Dental Update ▼



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Bay Area transgender law group elects officers, sets goals

by Cynthia Laird

the Bay Area's first transgender law association, and members of the new group are hoping to provide assistance to the trans community, although a definite plan is still being ex-

More than a dozen people at-tended the Bay Area Transgender Law Association and Workshops (BATLAW) meeting Saturday, April 20 in Berkeley. Members talked about working out an arrangement with the Pacific arrangement with the Pacific Center to possibly provide a legal clinic-type of service at the facili-ty. However, that idea is still in the initial planning stages. Members also heard from

Phyllis Frye, executive director of the International Conference on Transgender Law and Employ-ment Policy. Frye, from Houston, was in town attending the Na-tional Gay Lesbian Task Force's fifth annual Out and Equal in the 90s conference.

'90s conference.

The group also took the important step of electing officers for the organization. Vicky Kolakowski, a Berkeley patent attorney, was selected as chair. Other officers are Melinda Whiteway, membership coordinator; Jano Boog, treasurers and Sandy Kac. Bogg, treasurer; and Sandy Kasten, secretary.

'Demonstrated discrimination'

Amy Wooldridge, director of Amy Wooldinge, director of volunteer services at the Pacific Center, attended the meeting to discuss the possibilities of BAT-LAW using the center to host



some form of legal service program for members of the trans-gender community. People at the meeting agreed there is a great need for some sort of service. "The Pacific Center would be

extremely interested in getting service going," Wooldridge said. Kolakowski noted that when

she served on the Berkeley Human Welfare Commission last

Human Welfare Commission last year, that group approved a non-discrimination measure aimed at the transgender-community.

"The city attorney sent it back [to the commission] stating we hadn't demonstrated discrimination exists," Kolakowski said. "This service would also provide evidence from outside of San Francisco of the discrimination we face, which would also help us in lobbying for Senator Marks's bill."

lace, which would also help us in lobbying for Senator Marks's bill." She was referring to SB 1964, transgender civil rights legislation authored by Democratic state Senator Milton Marks of San Francisco. The bill is now stalled

James Green, head of FTM International in Oakland, said he fa-vors the group setting up work-shops that would be geared to-ward offering services to other

Frye praised the group, noting that BATLAW is the only other transgender legal association in the world besides the law conference she runs.

ence she runs.

"I am excited about this organization," she said.

Frye said she sees progress in getting the term transgender included in various literature and laws. For example, she noted that the National Gay Lesbian Task Force, which hosted the conference in San Francisco last week-

ence in San Francisco last week-end, is now transgender-inclusive. "We have a lot of lesbian, gay, and bisexual friends but there is still a lot of resistance to trans-gendered," Frye noted, adding her group is working for full inclusion of the transgender community. "There's no excuse for leaving us

City guards against meth house reopening

by Dennis Conkin

he owners of a now-vacant Castro area drug house have posted the property with drug use warnings, and must abate all building code violations at the site, a Superior Court judge ordered April 11. Cedric and Bernice Yap, the el-derly absentee landlords who own

the house at 4197 17th Street, at the corner of Douglass Street in the Corner of Douglass Street in the Castro area, must also check to see that prospective tenants have good credit and no arrest records, according to the terms of preliminary injunction.

The owners must also hire a property manager and take a property management course if they lease the property again.

The tenants were evicted on March 27 by the San Francisco Sheriff's department, after not paying rent on the property for 18 months and openly using and selling methamphetamine and other drugs at the site, which also

housed an illegal sex club.

The required property notices, which have already been posted, explicitly warn about drug use at

"These premises are under court order not to be used for the drugs will be sold or given to any persons entering or leaving these premises. These premises are being watched by the San Francisco Police Department to assure compliance with this order. A violation of this order could subject you and the occupants of this lo-cation to civil or criminal penal-

ties," the notices state.
Under the terms of the court order sought by the City Attor-ney's Office, the signs must be posted on all sides of the building

and on every exterior door.

"These are all remedial measures to assure that the property will not revert back to being a drug house," Assistant City Attor-Karen Carrera told the Bay Area Reporter.

"They must also repair or

abate all code violations at the 17th Street site," she added. "There are 20 or more violations of health and building codes on the property. Some of them are extremely serious."

The code violations must be corrected by June, according to the court order.

Carrera expressed compassion

Carrera expressed compassion for the elderly owners of the property, both of whom are more than 80 years old and live in Hawaii, but said that although they were aware of – and responsible for – the problems at the site since November 1994, they ignored the situation until court in-tervention was necessary.

The order also requires that the Yaps immediately board up the portion of the premises used sex club to protect it from

Neighbors in the area last year received more than \$40,000 in small claims judgments against the Yaps, but remain critical that it took the city two years to evict the squatters at the site. ▼

Gay former Cal National Guard members to sue

by Dennis Conkin

ay former California Army National Guard Lieutenant Andrew Holmes will file a class action sexual orientation discrimination suit against the mili-tary branch and other state military entities, his attorney announced Monday, April 22.

nounced Monday, April 22.

The action comes less than a month after U.S. District Court Judge Saundra Brown Armstrong ruled March 29 that Holmes's discharge under federal "Don't Ask, Don't Tell" gay servicemembers' guidelines violated his constitutional rights to free speech and equal protection.

Holmes was discharged after he sent a letter declaring his homosexual sexual orientation to his commanding officer in July 1993.

mosexual sexual orientation to his commanding officer in July 1993.
According to Holmes's attorney, J. Kuo of the law firm Howard, Rice, Nemerovski, Canady, Falk and Rabkin, the suit seeks other lesbian or gay dis-charged former members of the California National Guard and State Military Reserve to join in a class action suit challenging discrimination by the state against Guard members. California state law prohibits anti-gay discrimina-

law prohibits anti-gay discrimina-tion in employment.

"This lawsuit will stop the state from complying with discrimina-tory federal regulations that are contrary to California law," Kuo said. "All communications will re-

main strictly confidential."

The lawsuit could have wide spread ramifications, Kuo said, since federal funding of the CANG is tied to enforcement of the anti-gay military policy com-promise adopted by the Clinton administration.

'To live a lie'

Kuo and two other associates



Andrew Holmes (center) and two of his attorneys chat April 20 at a servicemembers' legal defense network party.

from Howard, Rice will represent plaintiffs in the class action law-suit on a pro bono basis. As open-ly gay members of the law firm, they feel a special responsibility

toward the case, according to associate Elizabeth Scott.

"We want to tell the stories of gay men and women who have faced discrimination in their efforts to serve their state and country as members of the California National Guard," Scott said. "Like Lieutenant Holmes, many of them no longer want to live a lie." Scott said that the law firm had

a long tradition of pro bono rep-resentation of individuals whose civil rights have been violated. The case could drag out in trial court for at least a year and a half if the state of California defendants

the state of California detendants
"fight the case tooth and nail," Kuo
told the Bay Area Reporter.
"I imagine it could take a year
and a half unless the California
defendants suddenly decide to roll
over and die," he said.
Kuo had especially strong criticism of California State Attorney

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General Dan Lungren, and won-dered whether he would appoint "a more seasoned attorney" to

handle the state's defense.

The state attorney general's of-

The state attorney general sor-fice was so embarrassed by the outrageous comments of Deputy State Attorney General Andrew Loomis, who was assigned to the case last year, that Lungren re-moved him from it altogether.

Loomis, who compared Holmes and his homosexual ori-

entation to cannibalism, bestality, and pedophilia, was also criticized by Armstrong in her exhaustive 59-page brief ordering Holmes reinstated.

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SF City College keeps ROTC ban

by Mary Ann Swissler

roponents of a return of the U.S. military's Reserve Officers Training Corps (ROTC) to the San Francisco City College campus will have to wait for the Department of Defense to lift its ban on homosexuals and bisexu-

als in the military.

That's the word from San Francisco City College board president Leslie Katz, after an April 9 meeting that drew 100 people on both sides of the issue.

After listening to students who disagreed with the military's antigay policy but still value the col-lege scholarships they can get through ROTC involvement, and gay activists including Gay Studies Department Jonathan Katz, who ROTC was lifted, a previously scheduled vote was postponed.

Mayor Willie Brown sent a letter to the City College adminis-

tration recommending a continu-ation of the ban on ROTC on that campus, because of its discrimi-

natory practices. Board president Katz said that a compromise suggested by the NAACP, to have a gay and lesbian-inclusive ROTC, was unacceptable. Still, she said, she appreciated the gesture. "The thing that struck me the most was that struck me the most was that everyone abhorred the discrimination. Everyone understood what our community faces. It wasn't a matter of if but how it should be fought."

Katz added that the NAACP's proposal was unrealistic, given the fact that the cadets would not be able to take their rightful place in the military upon graduation.

the military upon graduation.

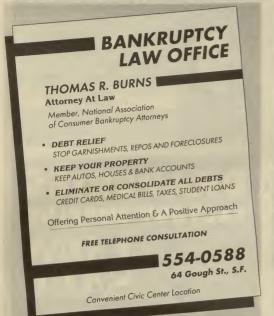
At the meeting, Katz said that the \$250,000 that the school would receive from the ROTC could be made up elsewhere. Later, she told the B.A.R. she has Later, she fold the B.A.R. she has already spoken with some busi-ness and community leaders about a fundraising effort to make up for the shortfall, "perhaps in the form of an endowment."

What's important to acknowledge, she said, is that "You can't put a price on our principles."

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uper chef Joyce Goldstein of Square One fame (center) supervised the preparation of meals at the annual AIDS Emergency Fund dinner/fundraiser April 22 at the Marriott. Every year Goldstein heads up the dozen or so top Bay Area chefs who create the fabulous fare. Songstress Sharon McNight and KOFY owner Jim Gabbert were the event co-chairs.

Leal seeks scrutiny of discriminatory insurance policy

by Dennis Conkin

upervisor Susan Leal has asked the City Attorney's Office for an opinion about the legality of a city-approved in-surance company's practice of offering lump sum injury benefits to city workers and their spouses but denying the benefits to do-

mestic partners of lesbian and gay or unmarried city workers. Leal requested the opinion in a formal letter of inquiry from the Board of Supervisors at its Monday April 22 meeting after her of-fice received a complaint by a Muni worker who sought to ac-cess the benefit on behalf of an in-

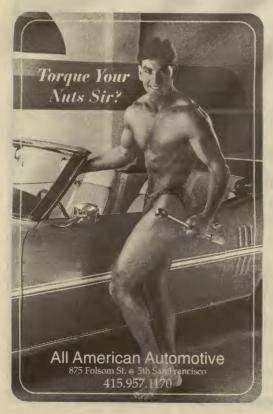
jured domestic partner.
"Benefits available to the spouse of a City employee should also be available to an employee's domestic partner—period," Leal said. "We must ensure equality when offering benefits to our employees"

The city's Health Services re-tirement board gave approval to the Colonial Insurance Company to offer the benefit for sale to in terested city workers as a supple ment to existing health insurance benefits. The city pays the premi-ums for city workers health insurance and makes such benefits available to the domestic partners of workers who wish to pay their

The city pays no policy premi-ums for the lump sum injury disability benefits, that Leal, a health insurance benefits and managed care expert, questions.

San Francisco began offering benefits to domestic partners of unmarried city workers and lesbian and gay employees after voter approval in November 1990. Workers became eligible for the benefits the following July. Under the new city charter ap-

proved by voters, the insurance offering is problematic because of the charter's Article 14, which expressly forbids any discrimination on the basis of sexual orientation or marital status. The charter will take effect July 1.▼



Migden pushes for increased ADAP ability

by Dennis Conkin

state-financed AIDS Drugs Assistance Program should be augmented by \$11 million, according to a re-quest from Assemblywoman Car-ole Migden to Republican Assem-blywoman Barbara Alby of Sacra-mento, who heads the Assembly budget committee that oversees

AIDS expenditures.

Migden is requesting a \$3 mil-Migden is requesting a \$3 million augmentation to cover costs of providing the antiviral drug 3TC to people suffering from HIV disease, and \$9 million to provide three recently approved protease inhibitors, Saquinavir, Ritonavir, and Indinavir.

"Our level of funding should

"Our level of funding should be consistent with the available level of treatment," Migden said in a press statement about the bud-get request. "This augmentation will ensure that people with HIV/AIDS have access to the lat-est life-prolonging drugs, reducing serious illnesses and allowing them to live longer, healthier, and

more productive lives."
Current funding for the program is \$17.5 million, with \$8.4 million coming from federal Ryan White funds and another \$9.1 million coming from state funds, according to Migden's AIDS legislative aide Michael Colbruno.

An estimated 8,500 people receive assistance from the drug program that began in 1987, including 1,400 in San Francisco, Colbruno said.

San Francisco AIDS Foundation spokesperson Timothy Ro-drigues said the augmentation was "critically needed," especially with the advent of expensive pro-tease inhibitors and new antivirals, driving the cost of typical treatments to thousands of dollars

ADAP was created to provide drugs for people who cannot af-ford them, who are not MediCal eligible, do not have private insurance with prescriptions cover-

age, and have annual incomes of less than \$50,000 a year. The State Office of AIDS estimated that 100,000 prescriptions for 46 drugs will be filled by the ADAP pro-

Let's all go to Lobby Day

Rodrigues urged support for the budget augmentation, and called for volunteers to participate in the sixth annual AIDS Lobby Day in Sacramento next Monday, May 6.

May 6.
Activists are calling for a \$24 million augmentation to the state AIDS budget; in addition the ADAP funds, they seek \$1.8 million to offset Ryan White funds reductions and \$1.9 million to provide housing for people with AIDS.

For more information about For more information about the event – which includes a morning AIDS briefing, a rally and appointments or drop-in vis-its with state legislators – contact the HIV Advocacy Network at (415) 487-3034.

Gay man asks HRC to check into discrimination at San Francisco Hilton

by Dennis Conkin

gay Hilton Hotels employee who filed a discrimination complaint against the chain with the San Francisco Human Rights Commission this month says he has a word of caution for lesbians and gays around the country who fantasize about moving to gay-friendly San Fran-

"Tell them it's not ready for them yet. This isn't Mecca," said Tim Miller, who filed the April 10 complaint charging the San Fran-cisco Hilton and Towers with dis-simination on the basis of sexucrimination on the basis of sexu-al orientation and disability. Miller suffers from severe astig-

A Hilton public relations spokesperson told the *Bay Area Reporter* the hotel had no statement on Miller's complaint. The chain has promoted the hotel's former Human Resources direc-tor, who would normally comment on the charges, and no re-placement has been appointed, a spokesperson said.

But according to Miller's com-plaint, that promoted former Human Resources director last month allegedly threatened – in front of witnesses – to sue Miller for slander if he continued to discuss his allegations of discrimina-tion or pursue legal efforts to remedy the alleged discrimina-

"I think it was clearly an act of "I think it was clearly an act or intimidation by the very man who told me to come forward if there were any types of retaliation, should I file a complaint," Miller told the B.A.R. "I saw what they were trying to get at, and it did not work. It made me stronger in my conviction."

my convictions."

Miller's discrimination complaint also bluntly alleges that Howard Jacobs, SF Hilton's executive assistant manager, routinely told anti-gay jokes, called prospective employees "flamers," and made anti-gay remarks about Hilton guests and staffers – and also blocked Miller's transfers to a highly visible position with the bell desk.

Miller says in the complaint that the allegations about Jacobs were made by former SFHT Bell Desk Manager Keith Burgess.
When contacted by the B.A.R., Burgess confirmed the incidents and said he believed Jacobs.

and said he believed Jacobs demonstrated professional bias against gay men he perceived as effeminate. He also said SF Hilton executives needed serious educa-tion in terms of discrimination and hiring practices

No openly gay hires

Miller was hired by the San Francisco Hilton in February 1994 after he spent three years as a room service waiter at Chicago's exclusive Hilton Palmer House.

A month later, Miller became a permanent San Francisco Hilton

a permanent San Francisco Hilton employee working between 6-18 hours a week.

In May 1994, Miller began working extra hours at the bell desk in addition to his permanent position. By that September, when he applied for a bell desk position, an outside person was hired and



Tim Miller: "Tell them it's not ready for them yet. This isn't Mecca.

Cynthia Goldstein, the Hilton has

Cyntina Goidstein, the Hilton has three weeks to reply to the charges before the HRC begins to formal-ly investigate the claim. Although the HRC can issue public findings of discrimination

against businesses, the city agency attempts to mediate resolutions to discrimination complaints, Gold-

Miller has also filed a formal complaint with the State Depart-

ment of Fair Housing and Employment. The state agency can

fine employers, and can also issue

right-to-sue letters that allow em-ployees with bias claims to seek

remedies – including damages – in civil court. ▼

Miller was never interviewed despite his experience of 16-48 hours a week on the bell desk, and despite company policy that re-quires current employees be in-terviewed before external appli-

San Francisco Hilton Hotel "San Francisco Hilton Hotel and Towers management did not tell me why I was not inter-viewed," Miller says in the formal HRC complaint.

Miller continued to work as an extra at the SFHT bell desk through April 1995, during which time four or five new bellpersons were hired – including a former butcher who had no previous ex-perience. None of the new hires was openly gay.

Miller has been out on the job

From April through September 1995, Miller sought to discuss his grievance with SFHT and his union, but the hotel canceled the

meetings five times, according to the complaint.

Miller told his shop steward in October that his own observation and research indicated that while gay people were hired and worked at the Hilton, no gay people inter-viewed by Jacobs had been hired

since 1988, the formal complaint

Miller says he learned that a former Hilton resident manager told a union representative that the reason he wasn't hired for the bell desk position was not because of his sexual orientation but because of astigmatism, but he later learned from Burgess that his move had allegedly been prevent-ed by Jacobs because of his sexual

After finally calling and trying unsuccessfully to arrange a meeting with Hilton General Manager Holger Gantz, Miller met with the hotel's Human Resources director, who later replied is writing to the second of t who later replied in writing to Miller that he had conducted an internal investigation and that there was no finding of discrimi-

Miller then filed the formal HRC complaint.
According to HRC discrimina-

tion representative and attorney

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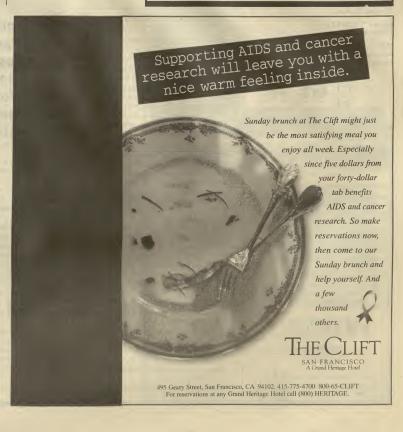
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Seat chasing

s this issue of the Bay Area Reporter went to press, we learned the Harvey Milk Democratic Club has passed a resolution asking da mayor to name a gay or lesbian African-American person to replace da supervisor who has become da assemblywoman. We'd like to add that it's high time he got on with it

ngn time he got on with it.

Because Supervisor Migden ran unopposed in her recent Assembly race – and thereby deprived hardened political junkies of the fear, loathing, and adrenaline they need to survive – the only real suspense was in the question of Mayor Brown's choice to fill her seat in City Hall. (Event has been supported by the control of t fill her seat in City Hall. (Except that her seat at City Hall is not actually at City Hall these days, what with the seismic retro-fitting and all, so it was – fittingly – an in-terim seat in an interim City Hall that was at

Many people thought the successor would be announced right away, but any-one who expected Willie Brown to go for a quick pick just doesn't know how he plays his numbers

The word is that Brown is shopping around for a job for Supervisor Willie Kennedy, who has less than a year left on the board before her term limit is up. (Migden's seat, on the other hand, has three years left.) Once Kennedy is employed elsewhere, she can quit the board and Brown will have two seats to dole out - one with a decided ad-

vantage.

The question is, if Brown does appoint a gay or lesbian to one of those seats, which one will they get?

We hope it will be to the seat vacated by the lesbian; to put that person briefly into the other would be a pretty obvious game of three-card monte. It may be dazzling to watch, but it still leaves everyone but the dealer a little proper. dealer a little poorer.

"Keep your eye on the queen," indeed

Speaking of lesbian supervisors, we're glad to see Susan Leal focusing attention on a discriminatory insurance plan available to city workers. The company in question doesn't cover domestic partners, which is

naturally inequitable.

The United States House and Senate are

even now conscientiously working to do something about the terrible policies of the insurance industry, some of which have forced some American laborers into a kind of indentured servitude. The "pre-existing condition" clauses have trapped far too many people (those with medical problems, or with family members with medical problems) at jobs that have only their insurance to recommend them. Fortunately, Washington lawmakers have realized that the situation is intolerable

and getting worse.

If Washington Republicans have got ten that message (and it seems they have) it's time the point was made clear to the entire **Editorial** insurance industry: it's time to level the playing field. Anything that makes one worker's benefit package less attractive than any other worker doing that same job is simply un-American. And to use the industry's own word, bad policy

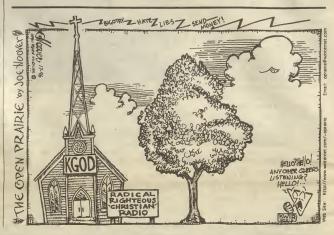
Finally, when it comes to bad policies, it's obvious one Fresno legislator is determined to create a worse mess than ever in Sacramento and in our already overcrowded prisons, by increasing marijuana penalties. Charles Poochigian, with a complete lack of forethought or compassion, has managed to get a bill the second of the sec to get a bill through a Sacto Assembly com-mittee that would drastically increase prison time for grass peddlers.

Hmmm

As if that were a cure for any of the ills of California in 1996. We are sorry to see the bill has gotten as far as it has, considering the life-sustaining qualities pot has for people with AIDS, cancer, and other diseases. We're also sorry that John Burton's bill failed; it would have reduced the penalties for pot smokers who had notes from their doctors. (Now that's a good idea.) How ridiculous that the Assembly can't solve the problems of its mandate, but As if that were a cure for any of the

can't solve the problems of its mandate, but inserts itself into the field of medicine. It's none of the Assemblymembers' business and it's time they got out of the way of

As the expression goes, let 'em roll.



do! Or do I?

by Ursula Enters Copely

uring the past 20 years or so, and for the first time in the history of our country, a large number of Americans are openly living together as married couples without religious or legal sarction. Yet these common-law relationships have as much love, caring, concern, and stability as those blessed by the church and state.

One might wonder in this day and age, when so many heterosexually-united couples willingly live in sin, why anyone would want to get legally married. After all, the Constitution does not confer any privileges on the state of matrimony. The tenderminded nonsense about legalizing gay mar-

minded nonsense about legalizing gay mar-riages has nothing to do with the rights of homosexuals versus the rights of heterosex uals. There is, of course, built-in discrimination in our traditional marriage laws. In most states legally married couples have many benefits denied those in common-law relationships. But the discrimination is based on the sex of the partners, not on their sexual behavior. In other words, the dis-crimination is gender-based, and the Civil Rights Act of 1964 already protects persons from discrimination on **Guest Opinion**

the basis of sex. To mix in talk of people's private sexual proclivities only confounds the real

The one thing that has set apart most persons who make a homosexual choice is that they have been brave enough to break out of the centuries-old, rigid sex codes. In this sense they are free spirits. One might

It is no real surprise that as more and more standardized gays have come out of their closets, they are willing to submit their unions to state supervision and licensing in return for safe conduct and benefits, something most of those in long-term commonlaw relationships refuse to consent to.

suppose it would be the natural desire of these men and women to keep it that way. But this does not seem to be the case. Per-haps because of predisposition or condi-tioning, a lot of them find comfort in conforming. They ask for nothing better than to have their lives regulated. So it is no real surprise that as more and more standard-ized gays have come out of their closets, now that it is relatively safe to do

so, they are willing to submit their unions to state supervision and licensing in return for safe conduct and benefits, some-thing most of those in

long-term common-law relationships refuse to consent to

As a matter of fact, marriage as a concern of church and state is a relatively new social preoccupation. Up until the 10th century, marriage was for everyone what it continues to be for those in common-law rela-tionships today: a private contract between the parties involved. In classical times mar-

riage was not a matter for the law.

It is one thing to get rid of the present discrimination, but quite another to demand that we all get licensed to do it. Role-playing plastic pansies terrified of sexual freedom who are willing to trade the integrity of their common-law relationships for the hocus-pocus of church weddings and official recognition through state licensing are misguided. To make this demand is the same as saying we must all become like heterosexuals and conform to a heterosexual code of ethics in order to enjoy heterosexual code of ethics in order to enjoy

heterosexual code of ethics in order to enjoy the benefits associated with them. Let those who insist on getting legally married do so. Love will not necessarily flourish because it is blessed by the church or regulated by the state. The Constitution guarantees equal treatment of everyone, as individuals; it is not based on marital status. The simplest way to bring about equality is to either confer the advantages, financial and otherwise, on everyone regardless of whether they are married or single, or deny them to everyone.

LETTERS

Women with HIV mural defaced

The large and colorful mural dedicated to Women with HIV on Scott Street at Haight is a moving testi-monial to the unique struggles of lesbians and all women who are battling the epidemic. An especially poignant part of the mural are the words of women with HIV addressing the virus itself entitled "Dear Virus" I of the recession. with HIV addressing the virus itself entitled "Dear Virus." I often see tourists and locals alike standing in front of the mural, transfixed on these words and the message that they convey. If you haven't yet seen the mural, you really should. But you can't. You see, someone has defaced it by throwing paint to deliberately obscure the words under the Dear Virus section. When the mural was completed about a year ago, those working on it had applied a protective antigraffiti overcoat. Supposedly, with this overcoat, a special chemical can be used to remove graffiti without destroying the artwork underneath.

out destroying the artwork underneath.

Can someone who knows something about this please step forward to restore this important mural? The mural has been in this defaced condition now for two weeks, and it sickens me to think that this important message has been muffled by such a senseless and bateful est. and hateful act.

Michael Smithwick San Francisco

Mailstrom

Cooperative venture

This is in response to Kevin P. Murphy's letter in the B.A.R. (4/11). Mr. Murphy and I were both at the annual meeting of Under One Roof where he gathered his data. And, while his raw data is correct, he fails to interpret it correctly or to view it from the standpoint

of the organizations who receive the ben-

of the organizations who receive the ben eft of Under One Roof. In his misinterpretation, Mr. Mur-phy views Under One Roof as a stan-dard type of fund raising mechanism and therefore fails to understand that it

and therefore fails to understand that it is basically a cooperative retail venture which benefits the organizations that invest in it. It should be viewed from the standpoint of return on investment by these organizations, of which the Genard AIDS Foundation is one. We receive a return in excess of 100% annually on our investment. That's not only not bad, it's great. I know very few relatively safe investment vehicles that will return that percentage.

age.

Mr. Murphy is concerned that more of the goods sold in Under One Roof are not donated. While it would be nice if donated goods were more available, one must consider that this is not a rummage sale or a thrift shop. It is positioned in the market as a gift shop selling items that attract people who are shopping not only from a desire to be charitable but from a desire for the goods themselves. Donated goods are rarely of a quality or quantity that would meet this criterion.

terion.
The Genard AIDS Foundation is impressed by Under One Roof and its management. We stand firmly behind them and urge members of the community to support the store and thereby support the sixty organizations who have invested and received a better than fair return on their money.

> Ronald M. Sommer Executive Director Genard AIDS Foundation

Latino pride

Latino pride

In response to Dennis Conkin's article regarding the murder of Horizontes publisher Juan Pifarre, I would like to say as a queer Latino I was incensed from the opening paragraph, which was fit for the National Enquirer, not an alleged news paper like the National Enquirer, not an alleged news paper like the National Enquirer and to other articles regarding gay men who have "a penchant for younger men that bordered on rough or straight trade," or who have been killed or ripped off by hustlers.

I also question the two supposed friends who decided to remain anonymous while belittling the dead man's character. So he drank "a little too much and was very opinionated." Hey, doesn't that describe many "out" gay men?

many "out" gay men?

many "out" gay men?

But the most infuriating aspect of the piece was the quote "Juan had to stay in the closet all of his ... life ... because of the morbid Catholicism in the Latino community." Hello? I mean no disrespect for the murder victim, but Mr. Pifarre was in the closet because Mr. Pifarre chose to stay there. The Latino community was not twisting his arm nor anyone else's for nunity was not twisting his arm nor anyone else's for that matter. There are many "out" lesbian and gay Latinos. Take a look at AGUILAS, ELLAS en accion, LLEGO/CA, members of the Latino Democratic Club, members of the executive board of the Harvey Will. B. Milk Democratic Club in San Francisco and PRO-Latino in San Jose, a city which boasts a larger Latino population than SF. They are out and proud within the larger Latino community. They've marched in the Cinco de Mayo parade as well as in the Pride Parade. And, yes, some of them still practice Catholicism.

Evaristo Lito Sandoval

Duesberg: Pro

What many of us in the progressive political community long suspected about the lie called "AIDS" is finally verified, beyond all doubt, in two recent books by the scientist, Dr. Peter Duesberg, *Inventing the* AIDS Virus and *Infectious AIDS*, Have We Been Mis-

The primary cause of the contrived epidemic of "AIDS" is the private profit healthcare system, which is why the lie is so widespread in the U.S. and its colonies in Africa, but not so common in the rest of the industrialized world, which unlike the backward

U.S. has a national healthcare system.

The medical establishment, which is heavily dependent on government grants, and the private profit medical doctors, who work closely with the drug companies, needed AIDS in the early 1980s, when the phony war on cancer was dying out, and thus came up with HIV, one of many viruses that exist in our bodies, and called it AIDS, if 30 other diseases such as VD and TB, also appeared in the body. This is not science; it is quackery.

Most of what is "AIDS" is excessive use of illegal

drugs, VD, TB, malnutrition, starvation and often fatal diseases, such as hemophilia. The illegal drug economy is now a major source of employment, as are the AIDS charities, and as is the promotion of such deadly "AIDS" drugs as AZT, which is poison and should never be taken by anyone.

Clearly, Dr. Peter Duesberg deserves the Nobel Prize for his scientific research and integrity.

Lee Heller San Francisco

Duesberg: Con

I agree with Project Inform that the irresponsible and anti-scientific view that HIV is not the cause of AIDS undermines efforts to teach safer sexual

behaviors needed for reducing the spread of HIV. Peter Duesberg's book, *Inventing the AIDS Virus*, recently advertised in the *B.A.R.*, is an example of this problem.

Those interested in factual, scientific information

Those interested in factual, scientific information can get one of the best overviews of the subject for free from Project Inform (415) 558-9051, (800) 822-7422, or directly from the National Institutes of Health: NIAID, 31 Center Dr., Bldg. 31, Room 7A50, Bethesda, MD 20892; (301) 496-5717.

The article is entitled "The Relationship Between the Human Immunodeficiency Virus (HIV) and Acquired Immune Deficiency Syndrome."

R. Hunter Morey, M.S.W., I.H.S. San Francisco

Likes dykes on bikes

As a long-standing member of the gay motorcycling community of this city, I feel I must respond to the letter ("Motorcycle Muffler?" 4/4/96) from "Name Withheld by Request." Name Withheld claims that the

Withheld by Request." Name Withheld claims that the slow pace of the annual Gay Pride Parade is caused by the large number of participants in the Womyn's Motorcycle Contingent and that they are "boring."

I find these claims to be absurd! First, the "Dyke on Bikes" pass by too fast for me. Usually, the parade audience is treated to a great but quick display of pride and fun from the D.O.B. and then a long delay of nothing until the parade banner finally arrives. I would suggest that the contingents on foot with their frequent desire to stop for protests, theater acts, etc. is more to blame for the slow march.

Boring my sisters are NOT! I truly enjoy the wild

Boring my sisters are NOT! I truly enjoy the wild costumes of the women and their buddies. Plus, the motorcycle decorations are a source of laughter and new costume ideas for my machine. Name Withheld's letter is an example of a too-fre-

quent attitude in our community to blame the "dykes" for any inconvenience. That is just pure big-

And, I suspect, it is the reason "Name Withheld" doesn't want his/her signature to back up those

Jay Hice Founding member, Pegasus Motorcycle Owners Club

Miffed by muffler!

This letter is in response to "Motorcycle Muffler." Aren't there enough limits on our lives as it is? Isn't the theme of the parade "Freedom?" What a thrill it would be seeing every Queer person in the world in one big parade, who cares how long it would last or who marches first.

Year after year the parade watchers are totally ex-

cited waiting for the sight of the first Dykes on Bikes, and a little sad as they watch the last Bike roar off in the distance.

Boring, I think not. No limits for me please, the more the merrier. I am always a happy camper watching the whole San Francisco Lesbian and Gay Freedom Day Parade.

Mike Hartlaub





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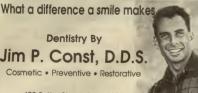
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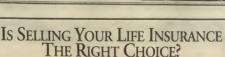
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Nancy's note

Congratulations on the 25th Anniversary of the Bay Area Reporter!

I regret that I was unable to join you and your colleagues at the celebration. The growth of the B.A.R. over the past 25 years is remarkable. I appreciate the voice the B.A.R. provides on issues of importance to the lesbian and gay community.

Please accept best wishes for continued success.

Nancy Pelosi Member of Congress

Improving quality of care

I was happy to see your continuing coverage of the meetings I am facilitating between ACT UP/Golden Gate and Kaiser Permanente on improving the quality of HIV/AIDS patient care and services. In addition to the contract of tion to progress in making available viral load testing, treatments for wasting syndrome, and drafting a widely distributed HIV/AIDS Standard of Care, Kaiser this week announced that they will name a physician to coordinate HIV/AIDS care for its San

Francisco facilities.

ACT UP/Golden Gate and representatives of Kaiser will meet again in my office in May to exchange information and pinpoint the exact dates when these various policy and personnel changes will take place.
I will keep you posted.

Supervisor Tom Ammiano San Francisco

Community involvement

The Gay and Lesbian Community Center is a very y important goal for our community. However, our own community involvement in the formation, financing and responsible management of such a center will be the major key in its acceptance and success in the eyes of the gay and lesbian community as well

in the eyes of the gay and lesbian community as well as the straight community.

Since the financing of the center is a big part of the "Community News" column of the April 4 B.A.R., I will address that first. I feel sure that gay Republican congressional candidate Justin Raimondo's desire to "keep any tax dollars from being spent on the center" can easily be dismissed. Were he to get his Republican presidential candidate, Pat Buchanan, into the position, Mr. Raimondo would be possibly dismissed or perhaps detained in some way by Buchanan sim-ply by virtue of Justin's family name or by virtue (?)

of his porn past.

According to a March 14 Chronicle article, "Meeting Tonight on Center for SF Gays," the "City has already provided \$40,000 (in tax dollars) to study the issue and the plan calls for the SF Redevelopment Agency to spend \$1.1 million to purchase site...additional \$6.2 million expected from both public and private sources," etc. So far I have not read or heard of

private sources, etc. So far I have not read or heard of any concerted effort to get even token funding di-rectly from us, the gay and lesbian community. What if we of the community were to start a pro-ject to get just some of our own financial funding and support from our own community? Perhaps by:

1. Organizing a campaign to have every gay and lesbian in San Francisco send in from \$1 to \$1,000 (we are, generally speaking, not a poor community) to help provide funding for our center.

2. Getting bars, restaurants, doctors, lawyers, ded-

Certing oats, restationis, doctors, nawyers, decided individuals and businesses to help sponsor such a campaign. The sponsorship would merely entail providing pre-addressed envelopes with postage paid (addressed to our new funding organization) for all of their patrons/clients wishing to donate to their

own Community Center.

3. In addition to the feeling of community selfhelp pride, we might attain something of a census of our gay and lesbian population. Even the still closet-ed members of our community could donate anony-

mously to give voice to their invisibility.

There are a great number of things, people, tions, etc. in our community to be proud of to help empower us as gay citizens, but we are often too fac-tionalized, too fractured to make it obvious to the community-at-large that we can "get it together." That wonderful positive pride of community can be all of ours if we can devise a way like the idea ventured above (or a new and better one) to become active par-ticipants in not only the formation and responsible management of our center but also the direct funding of our own Gay and Lesbian Community Center.

R. Field

Romeo's lament

Romeo's lament

I am sending this letter in response to the B.A.R.'s

March 26 article, "PG&E Worker to Employee: 'Hey,

Homo!" I have always found the B.A.R. to be informative and credible. However, I am disappointed the
writer chose such a sensationalistic and slanted manner. With a stroke of the pen, the B.A.R. has attempted to destroy the good reputation that PG&E deserves
and has within the lesbian and gay community.

PG&E is a very good employer for its many gay.

PG&E is a very good employer for its many gay

and lesbian employees. It's not the perfect company, but by far, it is one of the best places to work if you're sbian and out.

PG&E's policy on discrimination against gays/les-bians is very clear. The company does not tolerate dis-crimination or harassment on the basis of sexual orientation. I might add that sexual orientation was added as a protected basis at PG&E long before many companies ever thought about this issue, much less protected it. Company employees know about this policy and where to complain if they feel they've ex-

policy and where to complain if they feel they've experienced discrimination. PG&E commits to prompt action to investigate and resolve any allegations. PG&E supports its gay, lesbian and bisexual workforce and the community with an ongoing commitment. Here are just a few examples:

1. PG&E's LGBEA was established in 1985 as an informal group and became recognized as an employee association in 1986. PG&E provided support for the formation of LGBEA and has supported it financially since its inception.

nancially since its inception.

2. With PG&E's financial and direct support, 2. With PG&E's financial and direct support, LGBEA has participated in the San Francisco AIDS Walk, forming one of the first corporate teams and contributing more than \$150,000 in pledges since its inception. Again with company support, we marched in the Gay/Lesbian Freedom Day Parade, and PG&E underwrote the televising of the 1995 parade.
3. PG&E has established peer support groups and support groups for people living with HIV. Additionally, we have an internal AIDS hotline for company employees that provides information and referrals for employees seeking assistance.

employees that provides information and referrals for employees seeking assistance.

4. In 1991, PG&E's LGBEA co-founded what is now the nationally recognized NGLTF Workplace Issues Conference, which focuses on gay, lesbian and bisexual issues in the workplace. This is the premier gay/lesbian/bisexual workplace conference in the United States. PG&E has helped fund the conference annually since its inception and will do so again this year when the event is held April 19-21.

5. In partnership with the Bay Area Network of Gay/Lesbian Educators, PG&E's LGBEA sponsors a scholarship program that is targeted to gay and lesbian high school students who seek to continue their education in college. So far, over 20 gay/lesbian/bi-

bian high school students who seek to continue their education in college. So far, over 20 gay/lesbian/bisexual or gay-friendly students have been awarded PG&E scholarships. This is just one of the many ways that we have found to give back to our community.

6. In celebration of the opening of San Francisco's New Main Library, PG&E co-sponsored the gala reception of the James C. Hormel Gay and Lesbian Center on March 23. PG&E employees donated their clays of the Valuntaering their time to a dedication re-

day off, volunteering their time to a dedication reception for donors of the center. PG&E was also the sole sponsor of the affinity group events for the San

sole sponsor of the affinity group events for the same Francisco Library.

7. PG&E has supported the gay and lesbian community through financial and in-kind contributions to organizations such as Community United Against Violence, the Lavender Youth Recreation Center and the Golden Gate Business Association. PG&E helps to the Golden Gate Business Association. PGGE Highs Yound numerous AIDS organizations, including the San Francisco AIDS Foundation, Living Well, Asian AIDS Project and Project Open Hand, that serve gay, lesbian and other communities.

For all of the reasons above, PG&E was named in

of the reasons above, Poscs was failted the 1995 book Cracking the Corporate Closet as one of the top 12 American companies that provide the best environment for their lesbian and gay employees. Published in association with the National Gay and Lesbian Task Force (NGLTF) Policy Institute, the and Lesolan Task Porce (NGLIF) Policy Institute, the book describes PG&E's record of supporting the gay and lesolan community as "equaled by few other companies in the United States." As far as I am con-cerned, this is not only a demonstration of our com-

mitment, but also quite an achievement.

It goes without saying that I wish the B.A.R. did not publish such an unbalanced and nakedly slanted article about PG&E. Publishing such an article was a disservice to employees and to the efforts this com-pany has made to recognize and contribute to the

hness of our lives.

I have no doubt that the company will continue its tradition of commitment to their employees, and to the gay/lesbian and bisexual community.

> Frank R. Romeo President, PG&E LGBEA

[Dennis Conkin responds: I don't make up the news, honey. You know as well as I that I quoted PG&E spokesperson Jeanette Valentine about the former emspokesperson Jeanette Valentine about the former employees' lawsuits – and featured her reply in a prominent space in the body of my text, despite your claims that my reporting was "unbalanced and nakedly slanted." Trotting out the corporate contribution list or extolling the corporate public relations efforts or photo opportunities is comparing apples and oranges.

Your knee-jerk defense of the company you work for it is a perfect example of why employees who feel they have been discriminated against should always contact experienced lawyers, and not coprophagic corporate-type mouthbieces.]

type mouthpieces.]

Eyes on the 1998 prize

by Wayne Friday

hen nearly 3,000 state Democratic Party activists, officeholders and would-be officeholders met at the Demo convention two weeks ago in Los Angeles, there was more talk about the 1998 gubernatorial race than about the upcoming Clinton re-election campaign. Frozen out of the governor's office for more years than they'd like to remember, Democratic leaders clearly see 1998, with Pete Wilson unable to run again, as the year they should have a good

The word at the confab was that both Lt, Governor Gray Davis and state Controller Kath-leen Connell, a wealthy Southern California businesswoman who is a newcomer to state politics, are already quietly putting together mechanics necessary mount a successful statewide campaign. Davis and Connell were the only two statewide con-stitutionally elected Democrats to survive the Republican sweep of

Connell, a political unknown

until she spent heavily from her personal fortune to win the controller's race, and Davis, a veteran of and Davis, a veteran of over 20 years in state politics, worked the crowd at Los Angeles' Westin Bonaventure Hotel as though they were al-ready an-nounced **Our Man** candidates. However, the

big question at the unity meeting remained the intentions of Sena tor **Dianne Feinstein**.

Indeed, the most persistent rumor at the three-day conference was that Feinstein – who's talked about the pressure on her to run from party officials who doubt that either Davis or Connell could defeat Republican Attorpey Gen. defeat Republican Attorney General **Dan Lungren** – would prob ably make another run at the job she narrowly lost to Wilson in 1990. Feinstein told reporters that "yes, I would still like very much yes, I would still like very much to be governor," but noted the cost of running a fourth statewide campaign within eight years. One well-known San Francis-co checkbook Democrat, long a

Feinstein backer, recently told me that he had received a call a few weeks ago from Controller Conweeks ago from Controller Con-nell, asking for advice and or sup-port for her candidacy. He hedged, saying he would get back to her. The same man then imme-diately called the Feinstein camp and was told by one very close to the Senator to "make no commit ments to anyone until Dianne speaks to you about this." As for Davis and Connell, the

As for Davis and Conneil, the prime-time entertainment at the LA soiree was watching the two jousting for position and engaging in chilly body English as they were forced to sit next to each other on the platform while wait-ing to speak to the delegates. Dur-ing Davis's speech he all but announced his candidacy, ignoring the only other Democrat sharing a statewide job with him in Sacra mento. Connell's speech praised Senators Feinstein and **Barbara Boxer** and other Democratic officeholders, but pointedly omitted any reference to the lieutenant

Both Davis and Connell had booths at the convention, where



Peacemaker: DiFi showed her savvy stuff at the LA convention.

literature about themselves was plentiful. Both hosted hospitality suite parties on the same night sizing up the crowds at each other's shindig.

When it came time for the top
Democrats' onstage show of
unity, hands clasped and
all, both Davis and Connell balked at tangling

digits, so it was old pro Dianne Feinstein who quickly stepped be-tween the two, smiled broadly, and held their hands in the air

along Boxer newly-elected

state chair Art
Torres. The deft move by the senator did not go unnoticed and brought the house down with ap-plause, leaving both Davis and Connell looking a bit childish.

Politics and people

Friday

The latest USA Today/CNN/Gallup Poll shows President Bill **Clinton**'s job approval rating at 54%, equaling a two-year high. If the election were held this week, Clinton would beat **Bob Dole** by 17 points, 57% to 40%, the biggest margin to date. Washington veterans of both parties are noting that Democrats who tried to distance themselves from Clinton during the 1994 campaign are now jockeying to cozy up to him as the November election nears. Two years ago, the GOP organized its history-making congressional campaign as a referendum on Clinton's then unpopular presidency, but for the past ten months, his ratings have consistently hovered well above 50% and could continue to rise. Clearly, Democrats now feel that if they have any chance at all of regaining control of Congress, they will have to do it by riding the president's coattails.

Those watching Reform Party founder **Ross Perot** on last Sunfounder ROSS PEPOT on last Sunday's Meet the Press when he slipped and mumbled something about his party needing a "fresh new face" should not be fooled. Perot is the deep pockets behind this third-party move and isn't about to let anyone other than himself he his party's nominee.

himself be his party's nominee. In D.C. last week, some of Bob Dole's supporters were publicly peeved that House Speaker **Newt Gingrich**, speaking to the American Society of Newspaper Editors, brought up the subject of Dole's age (he will be 73 in July). Gingrich, for whatever reason, focused the speech on this hot pota-to when he told the overflow newspaper crowd that some vot-ers "haven't decided whether Dole is too old to be president," adding that whomever the veteran Kansas senator selects as his running mate will have "little to do with mate will nave little to do with his chances." Gingrich continued that voters must decide whether Dole is "healthy enough ... and agile enough" to serve as presi-dent

Both Utah's state Senate and Both Utah's state Senate and House voted last week to ban gay student clubs in high schools to "curb homosexuals from recruiting others into a lifestyle that can kill them." Republican Governor Mike Leavitt is expected to sign the law. The issue of gay clubs erupted last year when East High School students in Salt Lake City. School students in Salt Lake City formed the Gay-Straight Alliance. State officials then banned all school-sponsored extracurricular organizations, believing they had no choice under a 1984 federal law that prevents schools from discriminating against clubs be-cause of the beliefs they espouse. Republican **David Bresnahan**, a co-sponsor of the legislation, used his deceased gay brother, who died of AIDS, as a symbol, declar-ing that he was "misled into be-lieving that he was born a homo-sexual. Statements are made that sexual. Statements are made that youths aren't recruited, and they sure are. Free speech does not include recruiting them into a lifestyle that can kill them."

In Newmarket, N.H., Mark

Brouseas, who acknowledges his HIV-positive status, says he will

HIV-positive status, says he will not be forced into closing his popular health food store after several citizens sent a letter to City Hall threatening that "if you don't stop him, some of us will."

California Democrats have what they feel is a sure magnet to get low-income, young, and union voters to the ballot box in November: the initiative that would raise the minimum wage from \$4.25 an hour to \$5 next

from \$4.25 an hour to \$5 next year and \$5.75 in 1998. My Quote of the Week is from none other than Da Mayor him-self, Willie Brown (who once said that Bill Clinton wore "cheap suits, had a bad haircut, and ain't goin' nowhere"): "Clinton has the qualities of Roosevelt when it comes to listening to people this is an extraordinarily talented man. He will be re-elected be-cause we in California will see world need Bill Clinton's leader ship."▼ that he wins. The nation and the









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Marching out of step

by Beth Elliott

asual car pools seem to have an official radio station: whatever station carries National Public Radio. I've hopped in cars, heard excellent rock or jazz and begun to nod approvingly in time, only to watch the driver guiltily push the button that tunes out the music and tunes in NPR. Not that NPR isn't enjoyable, even if some mornings it's too upbeat for me to take.

Last week, I was riding along as a stranger navigated the diamond lane to NPR commentary on party strategies for the national elections this November. It seems the turnout among women has

Last week, I was riding along as a stranger navigated the diamond lane to NPR commentary on party strategies for the national elections this November. It seems the turnout among women has been way down, possibly to the point that it was our absence rather than a surge of the stereotypical angry white males that facilitated the bumper crop of freshman Republican representatives. Accordingly, the Democrats will be pitching women mightily over the next few months.

This, however, would be a more complicated task than a traditional get-out-the-vote effort, according to the NPR commentator. It seems both parties are having difficulty winning women's votes, because the majority of women voters lean toward voting liberal on social issues but conservative on fiscal issues.

wattwe on fiscal issues,
"But do we see either party
running candidates who are socially liberal and fiscally conservative? Nooooool" I remarked to
the laughter of driver and fellow
passenger. "Duh!"

No lists, please

Which brings us to the recent N.O.W.-sponsored March Against the Radical Right. I haven't decided yet whether I was amazed or not at all amazed by the number of women who've confessed to me their agonizing over whether or not to take part.

not to take part.

Not that long ago, taking part

would have automatically preempted everything else on their calendars. These days, a lot of women out to resist the agenda of the radical right want to be able to oppose that agenda without having to sign on to a laundry list of positions on the other extreme, of which they're not particularly convinced, either. So, their question was whether this was a March Against the Right or a March Against the Right, Center, and Insufficiently Left.

The laundry list that gets attached to any progressive march or demonstration states many issues in black and white as though there were no nuances to consider. There has been a tendency of late to conflate ideals into supposed "rights," and to hold them as absolutes subject neither to any test of Sapphistication

whether they conflict with other rights nor to the public policy limitations on individual rights considered appropriate to balance impact of full exercise of those rights on society as a whole (e.g., environmental or land use planning concerns versus private property rights). Rarely is what the individual (whose right it supposedly is) will do toward achieving the desired state of affairs factored into the equation, not even what decisions the individual could make to avoid or mitigate the circumstances she

or mitgate the circumstances she claims to have a right not to be in.

What a lot of people are claiming to have "rights" to is a cradleto-grave welfare state. Leaving aside the question of its desirability, the days of such a state are over. The countries that still have some semblance of that system are finding they can no longer afford it. Even our own Social Security system has been exposed as a Ponzi scheme, dependent on an ever-expanding pyramid of young workers taxed to support retirees. Government benefits currently defined as entitlements are projected to swamp the federal budget early next century.

Troubling facts

Aside from the fact that the rich could be soaked for only so many years (especially if people exercise the "right" to ignore immigration limits) before that lode is exhausted, there are real problems with blaming "greed" for poverty, sparse healthcare, etc. One is the fact that a certain

amount of money does have to be invested in business ventures to create jobs and taxable revenues. Another is the idea that one person's need creates a "right" to another person's resources (no matter how they came by them). Does anyone have an obligation to work or create not for themselves but for the seal and the "need"?

but for other people who "need"?
Our reporter noted a T-shirt at
the march that read, "Different Experiences, Common Goal." What is
that goal? Is opposition to state
contracting affirmative action
repeal about equal oppor-

repeal about equal opportunity and principles (I hope), or equating "fairness" with divyying up the jobs by demographic proportion?

When I read a guest editorial saving give ille-

When I read a guest editorial saying give illegal immigrants benefits

or be vulnerable to an underclass, and realize that works out to

"Hand over the wallets and nobody gets hurt," I wonder. When I read of a fracas over whose PWA of color gets to fill a speaker's slot, I wonder. What would a coalition around equal opportunity, longterm national fiscal stability and a commitment to the environment (including population stabilization) be like? Just in the Nick of Time Dept.:

Just in the Nick of Time Dept.:
Last Thursday, opening day for the new main branch of the SF Public Library, a day KFOG morning news guy Peter Finch called "a great day for literacy," I picked up a copy of this fine paper to discover someone had edited a sentence of mine to read "different than" instead of "different from." Fear not, dear reader—words have been had. Do you think I'd want my mother to read my column and see "different than"? That would be almost as bad as buying bay leaves instead of picking them!

see "different than." I hat would be almost as bad as buying bay leaves instead of picking them!

Where Have You Gone, Joe DiMaggio Dept.: On a more somber note, I would like to express my sorrow at the passing of fellow writer Thom Bean, whose work I greatly admired. He asked the tough questions and said things that needed to be said no matter whom they made uncomfortable. Nonetheless, his concern was to provoke dialogue rather than put himself on a pedestal through the dominance-submission game of supposed political virtue for which our community's politics are well known. My feeling is that we've lost one of the greats. Damn!

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Where is Jerusalem? Still in the Castro

by Dennis Conkin

fter almost 22 years as a favorite Castro Street land-mark beside the Patio Cafe, The Jerusalem Shoppe has moved to a new spot in the neighborhood. It is now located at 313

Noe, near the corner of Market. The store is well known for its designer clothes for women, which have a decidedly Eastern feel, and for its wide variety of fine

jewelry for women and gay men, including commitment rings.
"We've got a lot of interesting jewelers, like Tabra, who started out as a street artist in Berkeley, selling earrings for \$7.50 – and now she's selling them from \$30 up to \$350 and selling them all over the country and parts of Europe and Japan," says Nuala Baerman. "We were one of the first to show her work.

"That one of the nicest things about the shop – its history," she says. "It's introduced a lot of insays. It's introduced a lot of in-teresting artists to the area. And Joan Tessler has been the owner for 22 years."

Baerman says the store works

with vendors and artists from all over the world. "We have stuff from Nepal, India, Tibet, France, Germany, Canada. We have a lot of artists from California and the Bay Area, and from all over the

The Jerusalem Shoppe also has a wide customer base. More than 4,000 customers, not all from the Bay Area, received notices of the store's relocation.

Baerman says that when the popular shop first opened on Castro, Tessler and her then-co-partner were members of the American Sufi movement, which had quite a large local San Francisco following replete with a choir and regular vorkshops and demonstrations of the dances associated with the Is-

lamic mystic sect.
"When you'd walk into the shop, they'd play the Sufi choir. Sometimes when you were there a whole group of Sufis would come in and there would be Sufi dancing," Baerman recalls.

Mickey who?

During its time on Castro Street, the shop has attracted its share of famous customers searching for that special find, including Alice Walker, Carrie Fisher and her father Eddie, Robert Downey, Jr., and Mickey Rourke. "I had no idea who he was," Baerman laughs. "I mean I know who Mickey Rourke is and I've

who Mickey Rourke is and I've seen his movies – but he was so scuzzy. He was with this goodscuzzy. He was with this good-looking woman. She asked about getting something that we didn't have and I said I could get it. I said, 'Could you give me your phone number and I'll give you a call when it comes in, but he said 'No, no, no, that's all right."

Like other neighborhood resi-

dents who live in the Castro and Upper Market area, Baerman worries about the fate of the

neighborhood. neighborhood.
"The street is changing quite a bit," she says. "The folksiness is missing, and there's sort of a slickness coming in. I've had so many people come up to me and say that it's becoming like Polk Street.
"There are a lot of coffee shops and juice bars and a lot of empha-

it is is an encroachment of corpo-rate America: The Body Shop, rate America: The Body Shop, Walgreen's, Noah's Bagels, those are the biggest changes." Baerman says the Castro neighborhood still has a great

itality, but she worries about its future.

"You go down to 18th and Castro on Saturday and you are at the center of the political universe. That Out For

vitality is still there, it's a

shame to see neighborhoods lose character," she says. But with The Jerusalem Shop in Its new location, Baerman is ex-ploring the Upper Market street scene of shops and local businesses, grocers, and restaurants just around the corner from Castro Street - and she thinks it may even be more vital and interesting than historic Castro

Business

Street.

"It's like all neighborhoods that are popular," she says. "Years and years ago, this neighborhood was pretty seedy. After a lot of years,
Castro Street became more of a trendy place.

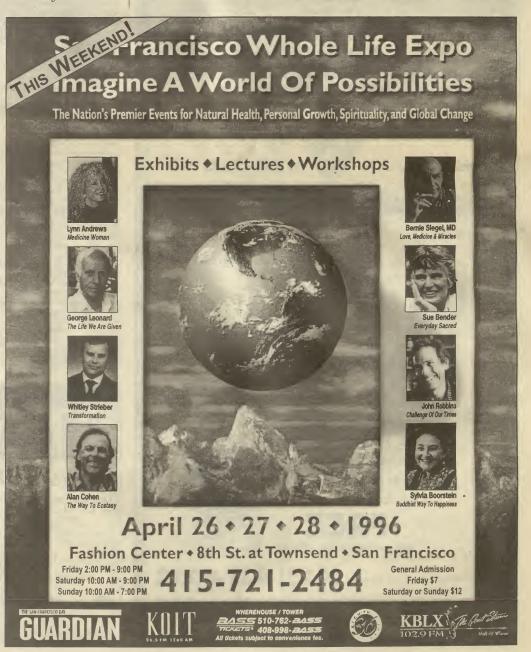
a trendy place.
"After 21 years we had to move and it turned out to be a fortuitous thing We're in a spectacu lar building, a 1902 Victorian

with stained glass and lovely wood-work. We have

our full range of clothing and jew elry, and we're still in the community. We love being here, we're happy to be here, and we invite everyone to come by." ▼

For more information about The Jerusalem Shoppe call 626-7906.





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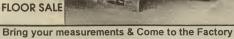


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A matter of opinion

by Al Kielwasser

basic axiom of successful polling is that respondents should have some knowl-edge of the subject, otherwise their opinions are useless. Only homophobes, it seems, can be surveyed for being able to recog-nize the word "homosexuality," even if they understand nothing about it.

A new Gallup poll offers a case in point. "Based on telephone interviews with a ran-domly selected national sam-ple," the survey posed these

two questions:

1. "Do you feel that homosexuality should be considered an acceptable alternative

ceptable alternative lifestyle or not?"

2. "Do you think marriages between homosexuals should or should not be recognized by the law as valid, with the same rights as traditional marriages?"

The patently biased language is hard to ignore. Contrasting "marriages between homosexuals" and "traditional marriages" is certainly skewed toward heticals. is certainly skewed toward hetis certainly skewed toward het-erosexism. At the very least, "tra-ditional marriages" should have been reworded; the equity of "marriages between heterosexu-als" and "marriages between ho-mosexuals" could then be dis-cussed.

"Valid" is another loaded, ambiguous qualifier. "Valida-

ity of treatment under the law is. Respondents could have been asked whether or not they spected the concept of civil rights.

rights.
Even less valid, of course, is
Gallup's continuing use of the
term "lifestyle." Because there really is no "homosexual lifestyle"

ally is no "homosexual lifestyle" per se, the question is tantamount to asking respondents if they approve of Big Foot.

"Alternative lifestyle" is also a favored canard of homophobes.

The "lifestyle" lingo— and those who use it— ultimately reinforce the notion that "being gay" is an alternative to "being normal." This dehumanizing terminology reduces homosexuality to the level of y to the level of something tried" -

not someone's life. Writing for the Los

Angeles Times Syndi-cate (April 4), David Moore re-ports the results of this Gallup poll. Unfortunately, he apes much of the bias as well. Moore writes that "although

GLAAD

Americans are somewhat more accepting of homosexuality as a lifestyle than they were a decade ago," 50% of the population still feels homosexuality "should not be considered an acceptable lifestyle." He also reports that the lifestyle." He also reports that the poll shows some significant "differences of opinion." Men, older people and Republicans are "considerably more opposed to homosexuality" than women, younger people and Democrats. Young men (under 30) are an exception, however, and also "show opposition" in larger numbers.

Moore could have summarized the results simply: homophobia is still abundant, justice

phobia is still abundant, justice more scarce. That's what the poll shows, anyway. But that is not what Moore tells.

Significantly, the word "ho-

Significantly, the word "homophobia" never appears in either Moore's article or Gallup's poll. Instead, they dwell on "negative feelings" and "differences in opinion," as if "opposition to homosexuality" really had nothing to do with hating homosexuals. Yet describing "negative feelings about homosexuality" is, in effect, no different from describing "the feelings of homophobes." The young men who are most opposed to homosexuality in Gallup's poll are also the young men responsible for most of the hate violence committed of the hate violence committed

against lesbians and gays each

year.

By treating this bigotry almost exclusively as an unnamed "matter of opinion," both the pollsters and the press have conferred an unwarranted respectability upon homophobia. Homophobes now enjoy the pernicious "innocence" that James Baldwin decried decades ago in

Baldwin decried decades ago in his book *The Fire Next Time*.

"They have destroyed and are destroying hundreds of thousands of lives, and do not know it and do not it and do not want to know it," Baldwin wrote. "But it is not per-missible that the authors of devastation should also be innocent. It is the innocence which constitutes the crime."

Critical feedback can be sent to: Gallup, Princeton NJ, tel. 609-924-9600; David W. Moore, Los Angeles Times Syndicate, 218 South Spring Street, Los Angeles CA 90012.

That's Miss Something to you

Parents, Families and Friends of Lesbians and Gays sent a let-ter to Pat Robertson and the Christian Broadcasting Network April 2, following a March 26 CBN broadcast in which PFLAG was ridiculed as an organization of "misguided parents." Robertson's co-host described PFLAG as "Parents, Families and Lovers

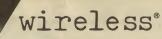
of ... something."

PFLAG executive director
Sandra Gillis is requesting that
Robertson make "a public on-air
apology for your careless remarks about our members and for your co-host's attempt at humor to discredit a national or-ganization with 389 chapters in every state and 11 foreign coun-

Write to: Pat Robertson, Christian Broadcasting Network, 977 Centerville Turnpike, Vir-ginia Beach VA 23462, tel. 804-420-0700, e-mail cameri-ca@infi.net. ▼

To report any defamatory or affirmative media coverage, call the 24-hour "MediAlert Hotline" (415-861-4588), or write to: Gay & Lesbian Alliance Against Defamation. 1360 Mission Street, Suite 200, San Francisco CA 94103, tel. 415-861-2244, fax 415-861-4893, e-mail glaadsfba@ aol.com, URL http://www. ccnet.com/gaytrek/glaad.html.

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CELLULARONE

Gay Journalists hire first executive director

by Bob Roehr

he National Gay and Les-bian Journalists Association (NLGJA) has become the latest group to evolve into a full-time professionally staffed national organization

Michael L. Frederickson, 39, was introduced as NLGJA's first was introduced as NEOGYAS IIST executive director at a reception for members and the press on Wednesday, April 17. The event was hosted Tom Curley, publish-er of USA Today, at its television

Roy Aarons, one of the

NLGJA "works for balanced news stories, be they positive or critical of the community."

founders and president of NLGJA, recounted the creation of the three-year strategic plan for the organization. He concluded, "We found the right person for the executive director job and we found the right place in Washington, DC ...on the na-tional scene, close to many of the other media associations and to

other media associations and to gay leadership organizations." Frederickson worked as a journalist in Washington state before moving on to administra-tive jobs at Shanti Project, the NAMES Project, the Gay Games in New York, and the AIDSWALK of the WhitmanWalker Clinic in Washington. He is "quite excited" by the prospect of combining his experiences in journalism and community ac-

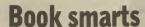
He is "most impressed with the dedication and professional-ism of the journalists who creat-ed this organization." It "works for fair and balanced news stories, be they positive or critical of the community, as the ultimate

oal of how change is made."

NLGJA has grown to 1,200 members with chapters in 17 American cities and also in Canada. Its fifth convention will be held September in Miami.







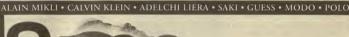


ver 500 people participated in A Different Light Bookstore's third annual Readers and Writers Conference at the Women's Building this past weekend. Local luminaries like Kris Kovick, Pat Califia, Thom Gunn, Jim Van Buskirk, Katherine Forrest, Michael Nava, Jacqueline Woodson and others mixed with aspiring writers and enthusiastic readers at the popular three-day

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ELLIPSE marks decade's changes

by Marv. Shaw

s its first decade of opera-tion is completed, ELLIPSE Peninsula AIDS Service is extending recognitions of service, casting a broad net for volunteers, adjusting to changing needs, and launching outtrach programs of launching outreach programs of prevention and education, the Bay Area Reporter learned in a recent talk with the agency's veter an director Colette Drane-Hoffman at its San Mateo headquaron its tenth anniversary— or is "celebrate" even the right word?
"In general, it's a bittersweet

realization," Drane-Hoffman replied. "We have survived, grown, and are still giving service, long after we had hoped to be out of business.

"Ten years ago, all expected that medical science would have created a cure. Instead, the epi-demic has changed, and we have successfully changed with it, but it's still a struggle."

Hoffman pointed out that the

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primary clientele has changed markedly, from being mostly middle-class gay white males to people of color (51%) and women (33%). In the latter group, almost all of the patients are mothers of underage children, some of whom are also infected.

In further discussion, Drane Hoffman cited a dramatic statistic: "More than 90% of the clientele try to live on \$700 per month or less. We find ourselves providing the essentials for living, with the food bank, for example, much busier than heretofore, delivering both storable and perishable

Drane-Hoffman said the agency depends in large part on the Community Development Block Grants for operations. That means that the cities of San Mateo County contribute—in addition, of course to donations from indiof course, to donations from indi-

or course, to donations from indi-viduals and organizations.
"But we get no Ryan White money," Drane-Hoffman con-cluded, meaning no federal funds.

Volunteer recognition Sunday

The director sees a growing problem for AIDS programs. The public is becoming too ac-The public is becoming too accustomed to the AIDS presence," Drane-Hoffman frowned. She explained that the familiarity might be making the public somewhat blasé. That growing feeling could also lead to a diminution of support, just when the nature of the enidemic is changing and more epidemic is changing and more support is needed. Nevertheless, three future

Colette Drane-Hoffman

events promise some recognition

and possibly new support growth.

The first is a picnic recognizing volunteers, which will be held at the Peninsula Jewish Community Center from 1 to 4 p.m. this Sun-day, April 28. The Center is located at 2440 Carlmont Drive. The work on that event will be done by the Jewish Youth Federation,

and the ELLIPSE board of trustees will be hosts. In addition to volunteers presently or former-ly with ELLIPSE, newcomers are invited, especially those with some interest in becoming volun-

The second event is a benefit dinner at Roosters Restaurant in Redwood City on June 24, the beginning of Gay Pride Week. The restaurant is gay-owned by two men who were formerly on the staff of the Sofitel Hotel in Redwood Shores, and French cuisine will be offered.

The third will be a larger affair, a dinner-dance, some time in the autumn, and a celebrity will be invited, probably a politician. President Clinton has been invited. and hopes are high that he will find time on one of his campaign swings through California to at-

When skepticism was expressed that the president will attend, Drane-Hoffman reminded the B.A.R. that his former Surgeon General, Joycelyn Elders, accepted a similar invitation in 1994, before Clinton fired her. ▼

For further information, call

West Hollywood honors 'invisible' holocaust victims

he City of West Hollywood, California, in conjunction with the West Hollywood Gay and Lesbian Advisory Council, held a Yom Hashoa, a special

Holocaust remembrance, April 14. The Yom Hashoa was co-sponsored by the Russian Community Center, Congregation Kol Ami, and Lesbian and Gay Interfaith Clergy Association. It commemorated all victims of the Holocaust, with a special focus on invisible victims—gays, lesbians, and Rus-sians—who perished under the

Nazi regime.

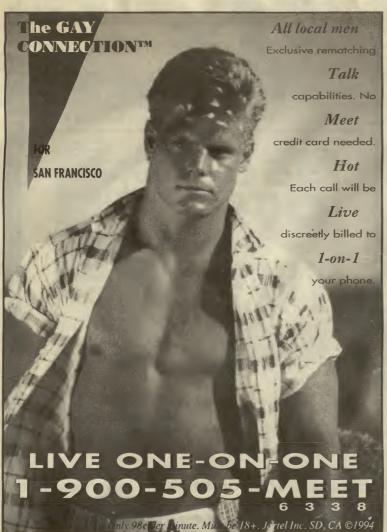
Germany had a thriving gay and lesbian community in the pre-World War II years. Berlin, in particular, was a hub of gay and lesbian coffeehouses, clubs, bars, and social groups. In 1933, gays and lesbians came under attack. The Nazis arrested 100,000 gay men between 1933 and 1945.

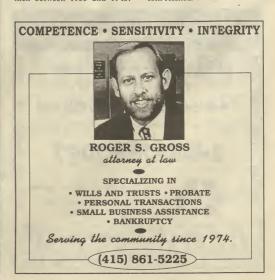
Most of the men were placed in prisons, while an estimated 15,000 were put in concentration

camps.
Nearly 20 million Russians
The Holocaust. This died during the Holocaust. This includes not only soldiers killed while fighting with the Allied forces, but also Russian Jews gassed in concentration camps and murdered in massacres such as the one at Babi Yar in the Ukraine. Others starved to death during the siege of Moscow and

Leningrad.
Rabbi Denise L. Eger of the
Congregation Kol Ami said,
"Today in the City of West Hollywood, these same constituencies, Russian immigrants and lesbians and gays, have emerged from their

hiddenness."
The ceremony was immediately followed by a reception. A special screening of two films about the Holocaust's hidden victims was also held before and after the Yom Hashoa. ▼





Gay dance planned in Alameda

00TI to host Hawaiian party, contest

by Cynthia Laird

ut on the Island, Alameda's

ut on the Island, Alameda's community action group for the gay and lesbian community, will be holding a Hawaiian theme dance party next month in the East Bay island city. The dance is OOTI's kick-off fundraising event for the spring gay pride season in Alameda. It will be held Saturday, May 18 beginning at 8 p.m. at the Eagles Lodge, located at 2305 Alameda Avenue.

According to OOTI executive board members Christine Allen and Christa Keller, there will also be a costume contest, with prizes given for best costumes in the cat egories of tourist, Hawaiian local,

surfer, and swimsuit. There will also be a 50/50 cash raffle as well as other raffle prizes, along with Hula Hoop and limbo contests. San Francisco deejay Matthew

Baker is scheduled to provide music for the evening. There will also be a no-host bar and other

refreshments.

Allen and Keller said the dance party is to raise funds for organizational operating expenses and to cover costs for public education materials.

Once again ...

Out on the Island is once again gearing up to request recognition from city government in the form of a city proclamation that was de-nied last year," Allen and Keller noted in a written statement. That action by the city council last June was the catalyst that gal-vanized Alameda's gay and lesbian community into grass-roots polit-ical action. Since then, OOTI has been extremely active in Alameda. The group has sponsored several community events and received a proclamation from the city's So-cial Service Human Relations Board last October.

Board last October.

OOTI has also helped with various civic efforts, including the local library and a holiday food/toy drive last year.

The group is planning to continue its activities, and members hope the dance is a successful fundraiser.

"We invite all gay Jesbian bisay

'We invite all gay, lesbian, bisexual and transgender folks to join this evening of spring celebration." Allen and Keller stated, adding, "Non-gay supporters are welcome to join us on the dance floor."

Other upcoming activities of OOTI include the group's plans to have a booth at the June Gay Pride festival in San Francisco.

OOTI will also join with the Alameda Lesbian Potluck Society and the Gay Islanders to march in the Mayor's Fourth of July Parade.
"This year we invite people from all over the Bay Area to join us," Allen and Keller stated.
Last year hundreds of participants and thousands of fractions

pants and thousands of spectators lined streets along the three-mile parade route through the downtown island city, for what is gener ally known as the largest Indepen

The gay contingent received a first place award from Mayor Ralph Appezzato. ▼

Tickets for next month's Hawaiian dance are \$8 if purchased by May 13 or \$10 at the door. For directions or ticket information call OOTI at (510) 337-1300.



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New highs and lows in the field of marijuana

by Dennis Conkin

arijuana dealers who sell a kilo of pot would face an additional three years an additional three years in prison, under a bill making its way through the California State Assembly – and people who sell 80 kilos would face an additional 25 years in prison.

The measure, introduced by Fresno Republican Charles Poochigian, is not aimed at the "small user or cultivator" but instead tareets large dealers, a

shead targets large dealers, a spokesman for Poochigian told the *Bay Area Reporter*.

One kilo is 2.2 pounds of marijuana. One pound, according to the spokesperson, is equal to 1,000 joints. 1,000 joints

Current prison terms for felony marijuana possession for sale, sale, cultivation, and importing range from 16 months to four years. Possession of less than 28,5

grams is a misdemeanor, punishable by citation and a \$100 fine.

According to Poochigian's of-fice, the penalties enhancement measure is scheduled for hearing in the Assembly Appropriations Committee on May 8. If approved, the measure then goes to

the Assembly floor for a vote.

The measure was approved by the 15-member committee the same day a measure by Democra-

tic Assemblyman John Burton of San Francisco was rejected. That bill would have made it a misdemeanor, instead of a felony, to grow or harvest less than 28.5 ounces of marijuana for personal medical use. The law would apply only in cases that were approved in writing by a patient's personal

variety of groups, including the American Civil Liberties Union and the National Organization for the Reform of Marijuana Laws.

A bill that which would have allowed medical marijuana use passed the legislature last year, but passed the registature last year, but was quickly vetoed by Governor Pete Wilson. A group called Cali-fornians For Compassionate Use has spearheaded a medical mari-juana initiative to pass a similar measure on the statewide ballot in

measure on the statewide ballot in November.

As the group presented an estimated 700,000 signatures to county registrars for signature verification on Wednesday, April 24, members literally danced through the streets of San Francisco in celebration.

If the measure makes it to the

If the measure makes it to the November ballot, voters will have the opportunity to decide whether patients and primary caregivers will be able to obtain and use marijuana for medical purposes without legal sanction. ▼

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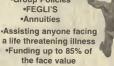
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Corporate America comes to SF to discuss gay equality

by Dennis Conkin

he fifth annual "Out and Equal in the '90s" National Conference on Lesbian, Gay, Bisexual, and Transgender Workplace Issues, sponsored by the National Gay and Lesbian Task Force, drew more than 300 people from gay and lesbian employees groups, businesses, and corporations around the country to San Francisco last weekend.

The annual conference, held at

The annual conference, held at the Civic Center Ramada Hotel from April 19-21, featured a keynote address by legendary gay rights activist Franklin Kameny and more than 40 workshops on issues facing lesbian and gay workers in American corpora-

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tions and worksites

Employee groups, labor organizers, human resource professionals, and corporate representatives from some 400 companies including Lotus, Disney, Apple, Chevron, Xerox, General Mills, United Airlines, American Express, and the AFL-CIO attended the conference, co-sponsored by Pacific Gas and Electric and American Telephone and Telegraph, which both contributed \$5,000

"The face of the American workplace is changing, despite the fact that homophobic discrimination still exists," said National Lesbian and Gay Task Force executive director Melinda Paras. "It is reflecting more the ambitions and pride of its gay employees.

"The purpose of the conference is to educate, network, and train those in the American workplace so they can make it safer for gay employees. Despite the progress, every day many gays and lesbians must live in fear for their jobs," Paras said in remarks opening the conference.

boundaries, corporate lesbian and gay employee groups could wind up either becoming management shills, or merely corporate marketing tools.

keting tools.

"There is that concern," said gay labor activist Howard Wallace, who led a small afternoon workshop. "They should try to maintain



Gay pioneer Frank Kameny: "Our enemies are becoming increasingly shrill and strident."

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828 Mission St., San Francisco, CA 94103 (415) 543-3771 In his keynote speech, Kameny, who was fired from the Army Map Service in 1957 because of his sexual orientation and went on to become a pioneering 1960s gay rights advocate, warned of the dangers of the religious right.

gay rights advocate, warned of the dangers of the religious right.
"Our enemies are becoming increasingly shrill and strident," he said. "They are becoming so because they recognize they are losing the war – which they started and are waging against us – and we are winning it.

and we are winning it.

"We are moral and they are immoral – as prejudice, bigotry, discrimination, homophobia and hatemongering always are," Kameny said. The crowd responded to the speech with a long standing ovation.

No mere tools

Some labor activists who attended the conference expressed concern that without clear

as much autonomy as possible."

Wallace and a regional AFL-CIO representative also spoke out about the need for lesbian and gay workers to build coalitions with other groups.

other groups.

One workshop that drew a packed crowd concerned domestic partners benefits, and included strategies for convincing companies to provide such benefits to lesbian and gay workers. It included a presentation by a gay activist with Disney who was instrumental in the successful effort to obtain the benefits for that company's workers.

company's workers.

Disney was recently the focus of a vicious campaign by Reverend Donald Wildmon and the American Family Association for providing the benefits.

More than 300 major US com-

More than 300 major US companies extend healthcare and other benefits to same-sex domestic partners of their workers.

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Sensitive matters for White House guards and California cops

by Mike Salinas

pril is a month for sensitivity ity – specifically, sensitivity training about gay and AIDS issues for peace officers – throughout the state of California and in the nation's capital.

The Simon Wiesenthal Center-

Museum of Tolerance is expanding the materials used in the statemandated Peace Officers Standards and Training program, at the request of Assemblywoman Carole Migden, to include sexual orientation sensitivity training. POST, as the program is known, trains officers in ways to stop prejudice and intolerance in their communities and teaches skills that help them better communicate and interact with different communities.

The change is part of a statewide effort to improve tolerance within law enforcement, an effort that included a Tuesday, April 16 vote by Assembly Budget

April 16 vote by Assembly Budget Subcommittee 4 to approve a \$2 million budget augmentation for that purpose. Migden, a lesbian former San Francisco supervisor, is a member of that subcommittee.

"I was pleased the Simon Wiesenthal Center was amenable to adding sexual orientation to this vital training program," Migden said afterwards. "This will add lesbians and gays as a class to the POST program and move law

add lesbians and gays as a class to the POST program and move law enforcement forward to increase their sensitivity and cultural tol-erance toward all people." Previous efforts to include sex-ual orientation in the POST pro-gram have all failed, despite lob-bying by lesbian and gay commu-nity organizers in the early 1990s. nity organizers in the early 1990s.

Gloves for everyone

This month also saw a change at the White House, where the di-rector of the United States Secret Service apologized for an incident that infuriated gay officials who visited in June 1995. Most of the Secret Service agents who came in contact with the officials at that meeting wore latex gloves, an action criticized by the visitors for its lack of sensitivity.

It took ten months, but on April 1 Secret Service Director Eljay B. Bowron sent letters to the lesbian and gay visitors, in which he frankly apologized for the incident. Openly gay Massachusetts Congressman Barney Frank

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"contrast to previous communi-cations from the Secret Service."

Frank said in a press release he

had been disappointed in the Secret Service's earlier reluctance to admit their inappropriate actions, then praised Bowron's letter for its forth-rightness. "In this letter Secret Serment to "make it explicitly clear that they had learned from this incident and would take steps to prevent its recurrence."

According to Bowron's letter,
"two categories of steps" have
been taken since the incident.
"The first was to provide training on both sensitivity and AIDS,"

he wrote, the "glove policy ... was discretionary. Officers wore gloves when they chose to wear them." Now, according to Bowron, the policy has been changed with input from the Occupational Safe-ty and Health Administration, so that "all officers are instructed to wear gloves when doing searches of individuals or their baggage."

The gloves were described as

deemed more suitable than the previous type of gloves."

Now that "the same rules re-

garding the wearing of gloves apply to all visitors to the White House without discrimination," he wrote, "I am confident that our policy changes will ensure that Secret Service personnel treat all individuals with respect and dignity."

Secret Service Director Bowron clearly says, "I am sorry."

vice Director Bowron clearly says, 'I am writing to apologize,' and closes by saying, 'I am sorry,'' he said. "I appreciated President Clin-ton's strong repudiation of this action immediately after it hap-mend." Frank said atthough he pened," Frank said, although he was disturbed at the time that the Secret Service made no commit-

he wrote. "The training of existing Uniformed Division officers is now complete, with all new officers receiving the same training as part of

their standard training regimen."
Next, he wrote, "The second step was to establish a clear, unambiguous policy on the use of gloves." At the time of the incident,

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It's ACT UP vs. ACT UP

... vs. ACT UP, vs. ACT UP...

by Mike Salinas

battle is brewing between
ACT UP/San Francisco and
ACT UP/New York over
proceeds from various "Red, Hot
and ..." AIDS fundraising albums. The controversial San bums. The controversial San Francisco group, which has long battled ACT UP/Golden Gate over the legality of using the activist group's name in the Bay Area, has learned others in the na-

Area, has learned others in the national ACT UP network are also suspicious of its "validity."

ACT UP/SF is the group that zapped the local GOP headquarters, leaving behind red painted handprints on the walls and office equipment; disrupted Project Inform's tenth anniversary dinner. form's tenth anniversary dinner, prompting activist Larry Kramer to hiss at arrested member Michael Bellefountaine, "I founded ACT UP and I am so ashamed of you"; and enraged many in the

community last month by dis-rupting an open discussion about protease inhibitors. ACT UP/Golden Gate, its nemesis, lob-bies for better pharmaceutical distribution and openly challenges the legality of the other group's name — which it calls "Act Up San Francisco," derisively refusing even to acknowledge the acronym.

acronym.

The opening salvo in the battle over the money from the record sales was fired by ACT UP/Los Angeles, which notified the New York chapter (and four others, but not ACT UP/SP) that its entire membership "unanimously voted to decline any Red Hot money currently being distributed by the ACT UP Network.

"We do not want ACT UP/LA

We do not want ACT UP/LA to be perceived as part of a process that is exclusionary, un fair, and undemocratic," the April 10 e-mail continued. "We object to the distribution amounts allocated and the stipulations at-tached that take away autonomy from each ACT UP chapter." The next day Dave Pasquarelli of ACT UP/SF contacted the New

York chapter to inquire about the distribution of "about \$75,000 in Red, Hot & Blue money."

Red, Hot & Blue money."
Pasquarelli continued, "I also understand that questions have arisen concerning the validity of certain ACT UP chapters as well as among which groups this money will be divided. ...It is no mystery that the members of ACT UP/SF have been excluded from virtually all ACT UP Network goings-on. This does not preclude us ings-on. This does not preclude us from wanting to know what we need to do to participate in the process to obtain our portion of Red, Hot & Blue donations.'

Red, Hot & Blue donations."

Pasquarelli demanded to know the process by which the money was to be distributed, and, after asking for the deadline for filing paperwork and complaining that ACT UP/SF had not been contacted about it, he asked, "On what criteria do ACT UP chapters will fire this process." qualify for this money? Who makes the decision as to qualifica-tion eligibility? Are these decisions made by consensus? Which chapters currently qualify; which do not and which are ambigu-ous?"

'The question of authenticity'

The response from ACT UP/NY confirmed "a grant being



ACT UP/SF's David Pasquarelli and Michael Bellafountaine

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and forward it to NY?"

given to the AU Network," al-though not "by the Red, Hot, and Blue organization, which no longer exists. ... The grant is from the Red Hot organization, which is a new entity that has no legal connections to Red Hot and Blue. So, while the RHB grant offers a comparative guide, it is not a set

template."

The message also confirmed that "the general floor of ACT UP/NY had a series of votes last week" to determine the "authenticity of your group" and whether it "should be excluded from the authentic transfer with allowed.

it "should be excluded from the automatic grantees, yet be allowed to apply to the grant pool."

The New York group declined to determine the validity of the group "positively or negatively," but said, "We stand by ...our letter of last year condemning your group's public attack on ACT UP/Golden Gate."

The second work determined

DP/Golden Gate:

The second vote determined that ACT UP/SF should be allowed to apply for the grant pool, and the group "decided not to vote on" a third question, whether to call for the group "to renounce violent tactics." violent tactics

The e-mail acknowledged that "the floor of ACT UP/NV is great-ly interested in hearing your side of the controversies of the last two years, in case the point comes when we may have to vote on the question of authenticity.

"Could you please compile a

dossier that responds to the vari-ous charges leveled at your group

くくくくくく くくくく

It was suggested ACT UP/SF begin by replying to the widely-circulated letter entitled "People with AIDS Say: Back Off, *ACT UP SF*! We need treatment information," in which more than two dozen Bay Area people with AIDS blasted the group's disruption of the protease inhibitor forum. "Also," ACT UP/NY said, "a re-

sponse to our original letter of protest against your denunciation of AU/GG would be helpful."

'Elitist, judgmental attitude

Pasquarelli responded after bringing the matter before an April 15 ACT UP/SF meeting, out of which, he said, "came a series of responses from members of ACT UP/SF to issues raised in your let-

ter.
"In addition," he added, members voted on whether our chapter wanted to pursue involvement in the Red Hot process specifically and in the ACT UP Network in general."

He wrote that "many members of ACT UP/SF were disturbed by the elitist, judgmental attitude of ACT UP/NY as exemplified by recent actions, proposals and votes by your general body in attempts to determine the 'authenticity' of the San Francisco chapter.

"Since communication be-tween the two chapters has been virtually non-existent for over a

next page

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 have been on a stable antiviral treatment (or no antiviral treatment) for at least one month prior to enrollment,

you may be eligible to participate in this study.

Please call Debra Thelen, R.N. or Joe Thatcher, R.N. at (415) 202-3480 for further information.

Boycott averted by price cut:

Stadtlanders makes some **Crixivan less** outlandish

by Dennis Conkin

tadtlanders Pharmacy, the Pennsylvania-based nation-wide mail order prescription service, announced Friday, April 19 it would discount the price of Crixivan, the Merck and Company protease inhibitor, to cash-paying customers.

The decision to provide the

The decision to provide the discount to cash customers came after a Thursday, April 18 conference call between the company and AIDS activists, who had threatened a boycott of the firm over what it called the "pricegouging" costs of the drug.

The drug is in short supply and available exclusively through the mail order pharmacy, and to be effective, it must be taken without interruption on a strict dos-

out interruption on a strict dos-ing and strength schedule.

ing and strength schedule.
Stadtlanders had initially said
that an estimated 80 percent of
people receiving the drug from
the company would receive it at
"deeply discounted" prices, with
mark-ups of only 5-16 percent.
However, the initial price announced to all customers was
\$495 per month— or a mark-up \$495 per month— or a mark-up of 37 percent above the price Merck sold it to the pharmacy.

that people paying cash couldn't afford it," said Stadtlanders spokesperson Karen Jacobi.

A solution to the problem was found through Community Prescription Service, a kind of buyer's club to which Stadtlanders and other retail drug outlets belong.

CPS cardholders will be able to

buy the drug at what amounts to a 20 percent discount, or \$13.20 a

day.

AIDS Drug Assistance Programs and other contractors such as Medicaid will have no change in retail price, Jacobi told the Bay

in retail price, Jacobi told the Bay Area Reporter.
"We're really pleased," said ACT UP/Golden Gate member Steve Le Blanc. "It's a win-win situation." According to Le Blanc, the Golden Gate, Philadelphia, and New York chapters of the AIDS activist group participated in the call. Other participants included members of the groups People With AIDS Coalition, AIDS Project Los Angeles, Project Inform. ject Los Angeles, Project Inform, and others.

Stadtlanders is the company Stadtlanders is the company that gained international publicity in 1994 for its sponsorship of the mile-long rainbow flag, carried during the 25th anniversary of the NYC Stonewall riot. ▼

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ACT UP vs...

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year," he continued, "the only way anyone from ACT UP/NY could anyone from ACT UP/NY could verify who we are and what we do is by formally asking us (which no one has had the decency to do) or sending a representative to join us at one of our meetings (which you have not). We failed to see why your organization would waste time better spent fighting AIDS trying to make such determinations of 'validity' without any first-hand knowledge of us. To proceed to make any decisions about our chapter on the basis on hearsay from other ACT UP chaphearsay from other ACT UP chap-ters is lazy, immature and invalid on your part and insulting to our members and their commitment to fighting AIDS."

to ingiting AIDS."

Pasquarelli dismissed ACT
UP/NY's earlier letter of condemnation, calling it "1) entirely inaccurate and biased and therefore
unacknowledged by our chapter
as a serious good-faith attempt at
communication and 2) meaningless in the sense that ACT UP/NY
holds no authority over UP/NY holds no authority over granting recognition to any ACT UP chap-

From there he professed to find it "highly ironic that ACT UP/NY, a chapter that recently lost its work space and equip-ment, that has a fraction of the members that it once had, and that barely represents the militant, direct action group of the 1980s would have the audacity to order any chapter to compile a dossier of information documenting

of information documenting their activities in exchange for its 'approval' for funding." Except for that veiled refer-ence, nothing was said about the "Back Off, ACT UP/SF" open let-

ter.
Some of Pasquarelli's more concrete proposals called for a "commitment to civil resistance and ...to foster[ing] radical AIDS activism among smaller chapters situated in rural America; ones that do not have the resources af-forded by big cities." He reiterated that ACT UP/SF

is "interested in securing the por-tion of Red Hot funds that is rightfully ours ... only on the condition that we committed to ensuring that a substantial amount of the funding is used to create and/or support the smaller, independent chapters struggling on the front lines in rural America. Also, our chapter is personally committed to ensuring that any funds received be used to engage

in militant, non-violent civil re-sistance to end the AIDS crisis."

Additionally, he wrote, "The members of ACT UP/SF call on the ACT UP Network to begin ... making a concerted effort to in-clude all existing ACT UP chap-ters in a fair and democratic

ters in a fair and democratic process.

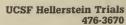
"A good starting point would be to convene a conference call," he suggested, "or perhaps organize a national ACT UP meeting in Vancouver during the AIDS Conference and/or in San Diego during the Republican National during the Republican National Convention." ▼

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Experts call home HIV tests misleading, possibly illegal

by Rene Astudillo

onsumers eager to know about their HIV status should beware of so-called home kits promising a self-testing procedure that detects antibodies to HIV using saliva. Health pro-fessionals and community AIDS organizations have expressed con-cern over recent published mail-order ads (including one that has appeared in previous issues of the B.A.R.), announcing the availabil-B.A.R.), announcing the availability of these kits that supposedly do not require blood draws or laboratory analyses. The kits are being sold at prices ranging from \$19 to \$35.

Epee Rafanan, director of the trilingual AIDS hotline of the San Francisco AIDS Foundation (SFAF), told the B.A.R. that the botline has received increased.

calls inquiring about the home test kits in the last several weeks. Rafanan said that callers are being advised that the FDA has not approved any such home test kit, and therefore the sale of these kits for its explicit purpose may be il-legal in the United States. Some of the ads that have re-

cently appeared in newspapers

claim an almost 100% accuracy of results from the home test using aliva, and the products are simi-lar to the home pregnancy testing device that changes color if the test result is positive. SFAF main-tains that no readily available data

can substantiate any claims of ac-curacy by the kits' manufacturers. Barbara Adler of the UCSF AIDS Health Project (AHP) also confirmed increased inquiries about the home test kits to its HIV testing phone line. AHP administers the HIV anonymous

One of the companies advertising the HIV home test is Amerisystems Biologicals International, which lists its mailing address as a post office box in the Cayman Islands. A recent call to its toll-free credit card order line revealed that the company's 800

number is "not in service."

The only non-blood-based HIV antibody testing procedure that has the FDA's stamp of ap-proval is a product called Ora-Sure, manufactured by the Ore-gon-based company Epitope, Inc., but even this procedure is not intended for home use

Approved by FDA in late 1994, OraSure consists of both an oral specimen collection device and a specific test to analyze the speci-men for the presence of HIV anti-bodies. The test system includes a bodies. The test system includes a specially treated cotton pad on a

stick and a preservative solution

stick and a preservative solution in a plastic container.

Collection of oral specimen is performed by properly trained personnel under a physician's supervision. The collector instructs the subject to place the pad between the lower gum and cheek to obtain a sample of oral fluid. The pad is then stored in a preservative until the sample is processed and until the sample is processed and analyzed by a qualified laboratory. The sample is tested for HIV antibodies using the Oral Fluid Vironostika HIV-1 Microelisa sys-

ronostika HIV-1 Microelisa system, which is similar to the Elisa test used on blood samples.

Test results are reported to a medical professional who is responsible for conveying the results to the patient. In order to confirm a positive test result from the oral fluid sample, the patient would still pead to come in to the would still need to come in to the doctor's office or clinic for a blood

There continues to be a debate around the concept of an HIV home test kit. While most AIDS organizations agree that it would provide another option for people to determine their HIV status while increasing access to HIV testing; many issues remain unresolved. Among these issues are as-surances of anonymity or confi-dentiality for the patient, accura-cy of the tests, and the all-important pre- and post-test counseling.

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CDC gives high rating to fast plasma **HIV** antibody test

But it still isn't available here

by David Batterson

he Centers for Disease Control and Prevention (CDC) in Atlanta has found the HIV antibody test Sero*Strip HIV-1/2 works as well as other li-censed HIV assays, but much faster, and has purchased more of the tests for research in Atlanta and epidemiology purposes in Kenya. The CDC presented its findings in an abstract at the Association of State and Territorial Public Health Laboratory Direc-tors annual conference in Florida.

Sero*Strip HIV-1/2, a low cost test that detects HIV antibodies within a few minutes, was developed by Saliva Diagnostic Systems, Inc. (SDS) of Washington state. Despite the name of the manufacturer, Sero*Strip HIV-1/2 does not detect HIV antibodies in saliva; it uses serum and plasma for detection.

for detection.

The CDC abstract described
Sero*Strip as a "rapid, low-cost
HIV antibody assay which requires
no refrigeration or automated
equipment and is applicable to a
variety of field testing settings."

ne study compared Sero*Strip HIV-1/2 to standard, widely-used enzyme immunoassays (EIA) and Western blot (WB) tests.

According to the study Sero*Strip results for HIV sero Sero*Strip results for HIV sero-conversion panels were equivalent to the ELA/WB results. Combina-tions of Sero*Strip with other sim-ple rapid tests in HIV testing algo-rithms yielded results that were 99.8% sensitive and specific. The CDC evaluation of the test used over 1,000 serum samples infected with various subtypes of HIV.

with various subtypes of HIV.

SDS President Ronald L. Lealos said, "We are very pleased with these results, coming from an objective source and an agency such as the CDC. The results indicate that Sero*Strip HIV-1/2 is comparable in efficacy to other licensed HIV tests." Lealos cited SDS's advantage over the other tests, saying "ours produce results in minutes, are affordable, and do not require the use of a laborato-

Meanwhile, a recent evaluation by the Swedish Institute for Infectious Disease Control also showed excellent results in both sensitivi-

page 21 ▶

Those nasty molluscum

by Matthew Sharp ACT UP/ Golden Gate Writer's Pool

olluscum contagiosum, a olluscum contagiosum, a benign but annoying complication of HIV, is being seen more as people are living longer with the disease. A painless, hard, pimple-like lesion in the skin, molluscum are caused by an unclassified dubbe stream? by an unclassified double-strand-

oy an unclassified double-strand-ed DNA pox virus.

Two strains of molluscum have been identified with no clin-ical difference between them. The center of each lesion holds the active virus, which must be com-pletely removed or the molluscum will spread. Molluscum are seen in non-HIV infected chil-dren and adults with sexually transmitted diseases, and in other diseases of altered immunity including HIV/AIDS. Nine to 18 percent of people with HIV and AIDS have molluscum. (Good-man DS et al: J Am Acad Dermatol., and Matis WL et al: J Am Acad

Children who get molluscum in a public setting usually are not treated – the molluscum go away on their own. However, due to al-tered immunity in people with HIV or AIDS, molluscum can be quite severe and the lesions need to be aggressively treated. There are often more of them than in non-infected individuals and they can grow to enormous size. Al-though molluscum are never life-threatening, they can affect quali-ty of life in that their appearance can be quite frightening. Also, poor treatments and misdiagnosis can cause further scarring, and pain, leading to a poorer quality of life.

of life.

In HIV, molluscum are limited to the epidermis (the outer layer of the skin) and are seen on the face, upper shoulders, chest, and back. They occasionally appear in mucous membranes; they are never internal. There are rare cases where molluscum can cause conjunctivities an ever irritation. cases where molluscum can cause conjunctivitis, an eye irritation, when they grow on the eyelid. In people with HIV who let their molluscum go, the appearance can be misleading in the beard area and have sort of a flat cobblestone effect.

Sometimes the molluscum can

Sometimes the molluscum car look like skin manifestations of cryptococcus, histoplasmosis, and even basal cell carcinoma. Seen in the genital area, they can look like genital warts. Molluscum, however, can always be diagnosed in a dermatalogical setting where ap-propriate equipment is available.

Get aggressive

previous page

CDC

Early aggressive therapy is a message we have heard many

ty and specificity for Sero*Strip HIV-1/2. In their evaluation com-

HIV-1/2. In their evaluation completed in March, the Swedish agency found that Sero*Strip HIV-1/2 was able to detect HIV antibodies in 100% of selected HIV-positive serum samples taken from patients in Sweden and parts of Africa.

and parts of Africa.

The evaluation also stated,
"The performance of the assay
was very simple and it was easy to
read visually. One of the many advantages with Sero "Strip HIV-1/2
is the stability of test results that
can be kept for many days after
running the assay."

times in HIV treatment, but must not be underestimated in elimi-nating molluscum. Sanford nating molluscum. Sanford Schnoll, MD, a local dermatolo-gist who specializes in HIV-relat-ed skin disorders, stated, "I feel very strongly that people should be treated extremely aggressively, using modalities that will cause the least amount of scarring and provide the best cosmetic result. Some of the repercussions of some cosmetic results can affect general health and well-being."

Schnoll treats patients upon diagnosis, usually on their first visit. Heaggressively goes after the lesion to completely destroy it. Opportunities for destruction of the molluscum in-clude 1) chemic 1) chemical modalities such as TCA (trichloroacetic acid, skin peel), podophllyum, Condylox, canthari-dine, and Retin A; 2) ACT UP physical interven-tions such as liquid nitrogen, electrodessication (burning with a needle), curettage (scraping with a surgical instrument) and laser.

According to Schnoll, "...in
HIV-positive patients only the
very destructive methods work;
such as aggressive liquid nitrogen,
which can have a high relapse which can have a high relapse rate, but I don't think that is the best way. Some of my patients ex-press their frustration at this method, having been treated with liquid nitrogen by other doctors for years with recurrence and spread." Schnoll will anesthetize each lesion and then electrodesis. each lesion and then electrodessicate it, following by scraping out the viral body. According to him this is the most effective method.

Pain involved in these treat-ments is usually minimal unless multiple lesions are involved. Schnoll uses an experimental application of Efudex (5-luorouracil — a topical therapy used in can-cer), as an extra precaution to keep the spread of molluscum at bay. He warns that it should not be applied to open or healing

Trial and error

Since MCV (molluscum contagiosm I virus) cannot be grown in culture, more effective treat-ments will probably not be found except by trial and error in the clinical setting. The most effective treatment in the future will probably be stimulating the immune system to work as it should. Schnoll stated that he has seen molluscum go away with AZT therapy, so it may follow that the more powerful antiviral combina-tions with protease inhibitors will work even better. Systemic pro-

Sero*Strip was even able to find HIV antibodies that had es-caped detection by several other assays, the agency said. The speci-ficity, or ability to avoid false pos-

ficity, or ability to avoid false positives, of Sero*Strip was also 100%, according to the study.

"These findings have been duplicated around the world and have led to increasing sales for Sero*Strip HIV-1/2 in areas such as Brazil, Turkey, England, and the Middle East," Lealos said.

SDS products also include Hema*Strip HIV-1/2, a rapid HIV test that uses a drop of whole blood for analysis; like Sero*Strip, it is not available in United States. Both products are marketed from Both products are marketed from Singapore to many countries outside the U.S. ▼

phylaxis for molluscum will not be a reality, due to lack of research and the relative ease of treating le-

sions right now.

There is debate about how molluscum is spread. Reactivation of latent MCV which occurs as people lose the ability to fight infection seems to be the cause. Ninety percent of people in the normal population have antibodies to molluscum (Smith KJ et al: Arch Dermatol.).

Acquiring molluscum through

new infections by sexual contact

Shaving is thought to be the worst cause of the spread of molluscum in HIV-posi-

tive males. Schnoll recommends growing a beard, but for those who don't like the bear look, certain precauons with shaving should be heeded. Shave with disposable tions

razors. Thoroughly wash the razor of all residue before applying the razor to the face again. Shave the area that has had molluscum on it last. Finally, there is no re-search to show if electric razors slow the spread of molluscum.

Any possible mode of scraping the skin and using unclean razors is a means for contacting MCV.

is a means for contacting MCV.
Schnoll expressed a concern of
dermatologists who treat molluscum with electrodessication, over
the possible spread of the HIV
virus in smoke plumes resulting
from this procedure. There is little
research however, to show that
HIV can be spread in this way. HIV can be spread in this way. Dermatologists should heed universal precautions anyway, and understand fully that the likelihood of transmission in the smoke plume is nil. ▼

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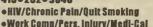


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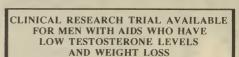
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running the assay.

There are no neutrals there

by Michael C. Botkin

obb County, down in Atlanta Olympic land, got a rude brush-off; the Olympic Torch, which will pass through just about every hamlet in the U.S., will avoid Cobb County. This is because Cobb, panic-stricken at the notion of queer Olympic at he the notion of queer Olympic ath-letes, passed a law making it illegal for gays to reside in Cobb County.

As solutions go, I think it's a very sound one. It doesn't cost anything; it doesn't even cost any-

thing to Cobb County. It's true there was no specific debate on it, but then Cobb has been debating gays in the county for a couple of years now. It's hard to believe that they would have backed down. Cobb's law stresses that "ga

Cobb's law stresses that "gay lifestyles are not compatible with the life lived in our county." Well, I'm glad we agree on something.

Not that I'm likely to go to the Olympics at all. I was cruising along, feeling fine on Human Growth Hormone, weighing in at 145, and in general feeling like a fully alive human being again. Then, when I

William Owen, Jr., M.D. Gay Health Care Since 1979 went to my HGH physician's assistant, he told me, "Well, you're all done! That's three months, so you've finished the trial."

I was a bit panicky but leaned as much as I could from the PA. "I don't know anyone who's been on it more that three months," he replied. I answered that I knew of at least half a dozen guys who'd been on it for more than a year –

and they looked just fine.

I quizzed the PA a little more. I quizzed the PA a little more. If I lost enough weight, I could be reaccepted. This is insane. You take a wasting person, boost their weight, and then after three months, you take away the HGH and wait for them to get sick again. If they do – and don't die – perhaps you can start again.

Of course part of my problem

Of course, part of my problem might be that he's not really my doctor. Only 12 docs in the San Francisco area are authorized to administer HGH. So I hooked up with him, but I still feel that I'm a stranger, this irritating queer who comes in and makes a ruckus every few weeks. It's not that I want to make a ruckus; it just

AIDS is not cheap

It was through working with my HGH doctor that I learned about the immense amounts of money earned by well-known Money earned by well-known AIDS doctors. I expected them to be expensive, but really! One doctor, who I interviewed

a couple of years ago, had at that time criticized mas-sive AIDS practices: "I

don't see how any doctor could reliably keep track of several thousand patients." Nowadays he works for the largest AIDS practice in the city and charges \$500 Queer

for an initial consult, which may not sound too bad until you realize it's mostly a lecture on vita-mins, minerals, and exercise.

Other big-name doctors are about the same. A one-time con-sult costs literally hundreds of dollars. Once you're accepted as a patient, the price goes down – but

Watch

I suppose this isn't so much if you've got either good insurance or lots of money. I, alas, have neither. When I talk with my HGH doc, I go to the desk afterward and pay the full fee, which is rarely under a hundred bucks.

under a hundred bucks.
For the most part, I've handled
HIV surprisingly cheaply. My HGH
is paid for by MediCal (or
was); I draw funds
from the AIDS
Emergency Fund
and dogfood from
PAWS. But these
every other week every other week soakings were begin-

ning to get to me. So this hold-up of HGH demonstrated

something else to me: AIDS is not cheap. Even if you manage to cover everything, there's no guarantee that some new, icky OI will come along and topple you down again, costing you health and money.

Of course, most PWAs try to avoid thinking about this, which is kind of like not thinking about elephants. But if you spend every moment of every day worrying about the disaster that could hap-pen any moment, you simply won't have much fun

It may sound like the only way for an advanced HIVer to survive is to engage in some delusions. It strikes me as a small enough sacri-fice. In fact, plenty of HIV negatives also engage in little mind games, and if it's good enough for them, it's good enough for me.

Harder each time

The thing I dislike the most about losing HGH is the swift and dramatic change I went through. In the 12 weeks while I was on the stuff, I gained about a pound a day, At the end of the 12 weeks, I

was topping the scales at 145.

The moment I stopped getting The moment I stopped getting HGH, the process began to reverse. It is now three weeks since my cutoff, and I weigh 125. And this is not just pounds, but active muscle tissue. As a result, bicycling is more of a challenge, and all daily activities are much harder. I spend a lot more time napping and often don't answer the phone.

a lot more time napping and often don't answer the phone.

This is what I resent the most, the falling out of my "normal" lifestyle and having to take on the persona of a PWA, a person who really can't be trusted by himself. These are the little nuances that drive a PWA's life.

Yet there's no help for it, except

Yet there's no help for it, except for a cure of the OIs that keep me

The past couple of nights, I've taken bags of hydration, after I'd fallen over a few times in the night. It was assumed that I was dehydrated and needed the extra solution. And maybe I was, but the routine of hooking up to the IV for several hours was pretty de-

Of course, one can decide when to embrace and when to shy away from a standard treatment. I could have refused the hydration, but it would have led me into conflict with my nurse, my partner, and my doctor. Overall, it would be the beginning of my withdraw-

be the beginning of my withdraw-al from treatment, and I'm not ready for that yet.

Once again, I'm at the bottom of the PWA existence, and must put most of my energy into get-ting back to something more closely approximating ordinary health. I've done it before and I'm willing to do it again but it does willing to do it again, but it does get harder each time. ▼



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New research does not change message:

Oral sex is 'safe'

by Bob Roehr

ew research showing that HIV actively reproduces in the mucous membranes that lie above the lymph glands of the throat has led some to conclude wrongly that oral sex is not safe.

that he above the lymph glands of the throat has led some to conclude wrongly that oral sex is not safe.

The study found HIV-1 in those tissues "abundant in patients who are clinically well," wrote senior author Ralph Steinman, M.D., a researcher at the Rockefeller University, in the April 5 issue of Science.

5 issue of *Science*.

He suggested that "infants who swallow virus from infected mothers during birth may be infected initially in the mucosal surface of the tonsils."

Furthermore, inflammation of mucosal tissue may make it easier for secondary infections to occur. Alvin Novick, M.D., a profes-

Alvin Novick, M.D., a professor of biology at Yale University, headed up the policy group of the Gay and Lesbian Medical Association (GLMA) which studied transmission risks of oral sex. Their report issued in March concluded that "Most studies have not found a statistically identifiable risk."

able risk."

"One wants to know as much as possible about the mouth and throat," said Novick of the Science

article. "It doesn't preclude the possibility of infection through oral sex, but it is not possible to go any further than that.

any further than that.

"They don't give us any idea where this number of patients came from, or anything about what they did in their lives. It tells us nothing else from the point of view of prevention."

He called it useful science, "but that deep,"t change the anidaru!

He called it useful science, "but that doesn't change the epidemiology; (oral sex) doesn't seem to be a realm through which infection takes place" to any great ex-

HIV is not a localized but a systemic infection. Thus infection through an initial point of entry may soon manifest itself in the blood and lymph systems as well as in major organs such as the brain. Its isolation in mucosal tissue is no surprise.

sue is no surprise.
For GLMA executive director
Benjamin Schatz, "The confusion
and mixed messages surrounding
oral sex are harming our efforts to
encourage gay men to make rational choices about truly risky behavior."

In the language of the GLMA report: "Prevention efforts should focus explicitly on unprotected anal intercourse" as the principle means of HIV infection among gav men.

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Library science



atched over by the 22' x 11' Into the Light mural, an allegorical representation of gay and lesbian history and culture by acclaimed San Francisco artists Mark Evans and Charley Brown, Alison Huang tries out the high-tech facilities at the James C. Hormel Gay and Lesbian Center of the New Main Library. The library opened to mostly plaudits and a huge crowd on April 18, and San Franciscans have been flocking there in record numbers ever since.

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Rev. Deacon Cyril Allen Bell (The Padré)

Rev. Deacon Cyril Allen Bell (The Padré) fought 10 years against AIDS and 11 years against cancer. He suc-cumbed to an AIDS cancer and went to peace with God. During those years, he fought poverty, for human rights and for decent, affordable housing for those homeless or sick. He helped convince Congress to create the Section 8 Hotel Program with the aid of Congresswoman Pelosi. Mostly for people with AIDS, it inspired the H.O.P.W.A. Program.

AIDS, it inspired the H.O.P.W.A. Program.

The Padré successfully gained SSI benefits for over 150 people, after being told they weren't eligible. He fought a bureaucracy that couldn't deny God's justice. And for those "freed" into an oppressive parole system, without clothing or means of support, he demanded a greater awareness from the state of their needs.

The Padré is survived by his mother, Anna; brother, Douglas; sister-inlaw, Rita; many nephews; a niece; and one great-nephew. He insists that "I am still well and active, just no longer part of the physical world." He wants us to join him in praying for much needed help from God to end AIDS for all time.

Daniel R. Fedorek

Dec. 17, 1953 - April 20, 1996



On Saturday,
April 20, close
friends at his side,
Dan passed peacefully from this life
into God's hands a
he lay in the arms
of his partner and
soulmate, Craig
Bradley.
Born in Oil
City, Penn., Dan graduated from the
University of Pittsburgh before jour-

st friend, surrogate father and, eleven years later, caregiver through nearly o years of serious infections, the result of HIV. He fought the virus so suc-

safully that at least three times he confounded Lyle and the doctors by rising m what they supposed was his last illness to go on with the battle.

Ron played the bass guitar. He enjoyed shooting pool, playing pinball and listening to rock-and-roll at his 'home away from home', the Cinch. He will be missed by Mano and Richard and many friends there. Mostly he leaves a large empty space in the life of Lyle to be filled with years of memories and the assurance that Ron suffers no longer.

Special thanks are due the good people of Coming Home Hospice where Roi left us for the larger life. Also to Edwin Jones, now of Virginia, who cared for Ron when he first became ill. And to his dear friend, Ed Spradlin, who was at his side for countless hours over the last year in quiet and loving support.

Ron is survived by his mother, Jeanette, and three brothers, Alan, Billy and Jeff, all of Illinois. His father preceded him in death.

A memorial service will be held for Ron at Pier 7 on Saturday, April 27th at 1:30. Friends should gather there, a few yards south of the corner of Broadh and the Embarcadero. Friends who wish to memorialize Ron are asked to donate to Coming Home Hospice in lieu of flowers.

neying to California with his longtime love, Mike Kelly. In San Francisco, he worked as an executive for McDonald's Corporation and for Macy's California. In addition to Craig, Dan is survived by his beloved mother, Jane; sister, Donna; and aunts, Sophia and Sister Mary Julianne, all of Pennsylvania. Dan leaves many special friends, including those at the AIDS Health Project, where he volunteered countless hours, and at Most Holy Redeemer Church, where he served as a lector. My sweet Dan, we will all miss you so much, but no one more than me. You were an angel who touched and changed many lives with your smile and gentle spirit. Even though it is breaking, I will hold you in my heart until we meet again. I love you, Your love is my life's greatest honor.

A memorial Mass will be said for Dan at Most Holy Redeemer Church, on Saturday, April 27, at 11 a.m.

Carl Brian Fendrych April 12, 1996



Carl Brian Fendrych's soul left his body for his last eternal voyage on April 12. He was a life, relishing every

life, relishing every experience it brought his way. Carl's energy and unquenchable lust for life's challenges brought him new adventures around the world. His love of travel was equaled only by his appreciation of the new friendships he made wherever he went. His bright smile and engaging wit opened many doors to the varied opportunities of life. He was a fantastic chef and enjoyed entertaining, dancing with friends and quiet romantic interludes with his partner.

Carl is resting in peace now, but the woid created by his passing is deeply felt by his family and friends. We miss you, Carl; love always.

There will be a celebration of Carl's life on Sunday, April 28. Please call 864-4422 if you wish to attend.

Ricardo Gallardo

Oct. 29, 1953 - April 8, 1996



Ricardo Gallar-do, artist, craftsman, gourmet, loyal friend and Renaissance man passed from this life late in the evening of April 8.
As in life, apparently Ricardo knew when it was time

for the party to end. and raised in San Francisco, Ricardo touched thousands of lives with his artistic talent. His props and

creations provided a dramatic back-drop to many opera, ballet and theatri-cal productions here and in London. His restorative skills brought new vital-ity and life to antiquities and the artis-tic works of talented souls that had oc-cupied this world before him. He will be deeply missed by all who were fortunate enough to know his kind heart, contagious laugh and gen-erous smile.

A festive celebration is planned for Sunday, May 5, by a legion of his ad-mirers. For information, please call

Robert (Bob) I. Hoffman

415/255-4992.

1943 - 1996

creations provided a dramatic back-

At rest in San Francisco, March 31, 1996. Born in New York in 1943, Bob came to the Bay Area in 1978. He was awarded a bachelor's in public administration from USF in 1981. In USF in 1981 and an M.S. from Golden Gate University in 1985. He served 12 years at BART, where he was manager of Budget and Administration at the time of his departure.

Bob was a devoted friend – full of generosity, wit and spirit. He enjoyed motorcycles, cigars and was an avid hockey fan.

Bob is survived by family and loving friends. Contributions in his memory can be sent to Temple Sinai, 2808 Summit, Oakland, CA 94609, or AmFAR, 733 Third Ave., 12th Floor, New York, NY 10017.

Peter C. Iaria

Computer consultant/systems designer, motorcycle enthusiast, gourmand, world traveler, alumnus of Julliard, M.I.T. and U.C. Berkeley. Survived by his parents, Carmelo and Vivian; brothers, Richard and Michael; sister, Carol; and a community of loving friends. Memorial service to be held on April 28 in San Francisco. For information call 415/252-7363.

Thomas Robert Lindbloom Feb. 11, 1953 - April 14, 1996



Tom left us Sunday after a long battle with AIDS, battle with AIDS,
with his lifemate,
Larry Gilstrap, and
numerous friends
at his side. He
leaves his beloved
mother, Helen of
Florida; his sister,
Holly of Laytonville; and his brother, John of Florida

Throughout his illness Tom never Throughout his illness from never lost his unique sense of humor – a quality that people will remember the most. He was a woodworker and loved to build things. He took an artistic approach to everything he did. He loved to go shopping and never missed a bluelight special. He also loved to travel and saw the world with a childlike innocence.

innocence.

Tom will be missed by all who knew him. Until we meet again at the great Kmart in the sky, I will hold you in my heart. Services were held at Pointed Tree on Saturday, April 20.

Steve McDowell 1951 - 1996



Our dear friend Steve McDowell died April 8 at his home in San Fran-

cisco. Born in Chatanooga, Tenn.,

Chatanooga, Fenn., he grew up in Tampa, Fla. In high school he served an unprecedented two in gay politics and was a founding member of Gay Community Services in Orlando. Fla. in Orlando, Fla

in Orlando, Fla.

Steve found home when he moved to San Francisco in 1979 with his lover, Steve Keith. A later partner was playwright C.D. Arnold. Steve was an early member of the San Francisco Gay

member of the San Francisco Gay
Men's Chorus and rejoined in 1994.
In the early days of the AIDS epidemic, Steve worked in the lab at San
Francisco General's Ward 86. He later
worked at the U.C. Medical Center,
where he was also instrumental in
fighting for union rights. In recent
years, as an accomplished graphic
artist, along with his love and knowledge of computers, he was a founding



Farewell, Ron. Rest in peace

Publisher of GRUF magazine.
Steve will be remembered by his mother and sister in Tampa, Fla., and countless friends, loves and associates in San Francisco and beyond. Donations in Steve's name should be sent to the San Francisco Gay Men's Chorus and PAWS. A memorial is planned for June 1. Call 255-8427.

Alphonso W. Sloop March 21, 1996



Alphonso Ward Sloop, age 46, died March 21 in San Francisco, after liv-ing with HIV since 1984.

A landscape de-signer for Mel-

A landscape designer for Mel-bourn Flowers and Plants, Alphonso was active in the Calvary Presbyterian Church where he served as a deacon, participated in the choir and maintained the church gardens, and where he was an active member of the HIV support group. An unfailing regular at the Sunday Eagle charity beer bust, his ready smile and gentle laughter can never be forgotten. Alphonso is survived by his father, Frank Gray Sloop of Dublin, Va.; sisters and brother, Ruth Ann Whitener of Darlington, S.C., Mary Elizabeth Montgomery of Roswell, Ga., and Gray Sloop of Cheraw, S.C.; and Teizher Montgomery of Roswell, Ga., and Gray Sloop of Cheraw, S.C.; and their families. Alphonso is also survived by a large network of extended family in the Bay Area who celebrated his life with a memorial at Calvary Presbyterian Church in San Francisco on Sunday, March 31, at 5 p.m. In lieu of flowers, Alphonso requested that donations be made in his name to the AIDS Memorial Grove in Golden Gate Park (856 Stanyan Street, San Francisco, CA), where his name will be inscribed in The Circle of Friends.

Jack Etienne Torres Oct. 8, 1950 - April 10, 1996



Jack Torres, 45, Jack Torres, 45, a tenor with the Los Angeles Gay Men's Chorus and formerly with the San Francisco Gay Men's Chorus, died at 7 a.m. on April 10 in a hospital after living HIV positive for more

positive for more than a decade.

Born in Phoenix, Jack sang with the Phoenix Boys Chorus and the Phoenix Junior College chorus. In San Francisco, he was a U.S. government information officer, sang with the Civic Chorale and the gay men's chorus, and performed as "Aunt Hellen," a character on the Metropolitan Community Church's weekly public radio broadcasts in the 1970s.

In Los Angeles, he worked as a Sears driving instructor and supervisors. With the LA chorus, he marched in West Hollywood's gay parades; traveled to Eastern Europe on their groundbreaking concert tour; and sang in Washington, D.C., and at Carnegie Hall in New York City.

He is survived by his mother, Aurora Torres of Phoenix; his sister, Vicki Torres of Van Nuys; and close friends in San Francisco, Los Angeles, Toronto

and other cities.

A memorial service will be held at 3 p.m. Saturday, April 27, at Wilshire Methodist Church in Los Angeles.

David Walland April 11, 1996



David Wal-land, 31, died from land, 31, died from AIDS complica-tions in Los Ange-les on April 11. He was held by life partner, Paul Clin-ton, and embraced by parents, Made-lyn and Lawrence Walland; eiblings

by parents, Madelyn and Lawrence Walland; siblings, Lawrence Walland; siblings, Land; plus many nephews and nices. David was also supported by his chosen family, Randy Colvin; Stevyn P; Monique; Darryl W.; Matt F; Matt B, and Todd; Chad B,; and Jeff and Waiyde P. He was met on his next big adventure by Freddie Mercury, Liberace and Jerome Caja.

David was a former resident of SF and a proud member of AA for 16 years. A memorial was held in LA on April 13 and a family funeral in Cleveland on April 20.

April 13 and a family funeral in Cleve-land on April 20.

David was a great fan of music, fun and men. In his honor play some thrash really loud, laugh at a tasteless joke, and make love like a wild animal. David would've loved that.

Jeffrey J. Yontz Jan. 7, 1964 – April 14, 1996



Jan. 7, 1964 – April 14, 1996

Jeff Yontz, 32, of Los Gatos, Calif., passed away on April 14 after a courageous battle with AIDS. Jeff was raised in the Santa Cruz Mountains and attended Los Gatos High School, West bachelor's in public relations from the School of Journalism and Mass Communications at San Jose State University. Most recently he worked as the media relations manager for Boole and Babbage until declining health forced his retirement in late 1994. Jeff will always be remembered as a caring, kind, loving, wise human being. He loved and relished life, placing a high value on friendship and new experiences and the great rewards they brought about.

Jeff is survived by his partner and soulmate, Michael McLain of Los Gatos; his parents, John and Carol Yontz of Los Gatos; his sister, Cindy Sebastiani of Dublin; and other loving family members and friends.

A private service was held at Soquel Cemetery, Soquel, Calif. A public celebration of life was also held Sunday, April 21, at the Loma Prieta Community Center, Los Gatos, Calif. Contributions can be made in Jeff's memory to Aris of Santa Clara County, 1550 The Alameda, Suite 100, San Jose, CA 95126-2304.

Polio vaccine

■ page 1

A newly-designed diagnostic research test has shown a correla-tion between retrotransposon antibody levels, CD4 count, and HIV viral load. It suggests another tool for tracking progression of HIV infection and staging thera-peutic intervention.

Urnovitz points to the 1.6 million Americans who were infected with polio in the 1950s as chiled with polio in the 1950s as children and seemingly recovered. Yet autopsies performed on accident victims of that age cohort consistently reveal high levels of polio virus fragments in the brain stem and other neural tissue.

'He identifies the "inactivated" polio vaccine used in America from 1955 to 1961, which was grown in monkey kidney cells, as

grown in monkey kidney cells, as containing low levels of "up to 18 contaminating monkey viruses. Many of the new syndromes have some association with the possible contaminates in the vaccine."

ble contaminates in the vaccine."
Urnovitz theorizes that a second agent, such as HIV, "causes an additional inflammatory response and causes a reemergence of all these old fragments, or a re-expression of them. ...Whammo, what happens is you get this crashing of the immune system."

In the case of Gulf War Syndrome, veterans were inoculated with a policy vaccine posster im-

drome, veterans were inoculated with a polio vaccine booster immediately before deployment. In later tests they have exhibited a low antibody response to certain polio serotypes. Urnovitz believes that battlefield cofactors of chemical or infectious agents, while the body was still building its immune response to the booster, overloaded the system and led to

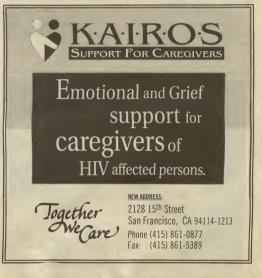
If the theory holds true, it would be "a major missing piece to the possible origins of chronic diseases." —Dr. Raphael Stricker

chronic health problems.

He cites France, which has never used "live" polio vaccine, and correlates that with no incidents of Gulf War Syndrome among their returning troops or of chronic fatigue syndrome among the general population. Dr. Raphael Stricker, an AIDS

physician at the California Pacific Medical Center in San Francisco,

said that if the theory holds true, said that if the theory holds true, it would be "a major missing piece to the possible origins of chronic diseases." He called for research to determine whether exposure to contaminated polio vaccines is a risk factor in progression to AIDS, and "whether we should look for ways to minimize the inflammatory response to fragmented viruses."



Van R. Ault made his journey home on April 2, 1996 at 9:15 AM. Van dedicated many years of his life to helping others actualize their highest human potential and emotional wholeness.

Born in Chattanooga, TN on November 11, 1956, Van attended a southern military school. After moving to San Francisco in 1972, he attained a degree in Communications at the University of San Francisco. Additionally, he attended The Humanistic Hypnosis Center, The Alchemical Hypnotherapy Institute of the

Bay Area and the Hypnosis Training Institute of Los Angeles. He also completed a lengthy teacher's apprenticeship with Tamara Diaghilev.

Van was well known for the classes he developed and taught. His teaching career encompassed classes in personal growth, stress management and intuitive self-discovery. Though recognized for his special outreach to people living with HIV and cancer, Van supported people from all

In 1986, Van began sharing The Radiance Technique® which he studied under Dr. Barbara Ray, the world's foremost authority of this subject. He became an Authorized Instructor and pioneered the use of The Radiance Technique® in conjunction with Radiant Touch®. This groundbreaking work was the topic of his first book, Hypnotherapy and The Radiance Technique®. This work was so successful that Van was featured in a video demonstrating the work in detail.

His second book, The Radiance Technique ® and AIDS was published in January 1996 and has already received national acclaim. He is also remembered by many for his articles published in Magical Blend and the San Francisco Chronicle among various other publications.

Co-Founder of The Radiance Technique® AIDS Association West, a non-profit organization serving the Western US, Van also functioned as editor-in-chief of Centerpoint, a journal supporting TRT students all

Van had a great love for the redwood forest, for all members of the cat family (large and small), and for the privilege of spending hours writing at his computer. He had a sharp mind and a unique ability to make others laugh. He also found great joy in performing random acts of kindness. If you were ever walking in Golden Gate Park and found a bag full of change with a cheerful note wishing you a wonderful day, you can thank Van R. Ault.

Contributions may be sent in Van's memory to: The Radiance Technique® Association West (TRTAW), 3739 Balboa St., Suite 210, San Francisco, CA 94121.

Please Join Van's family and friends in a special memorial event to be held on Sunday, May 19,1996 at 2 PM at the Firehouse at Fort Mason in San Francisco.



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sharps container. Pick up a free container at Castro Village Pharmacy, any SF Walgreens Pharmacy or SF District Health Center. Return the container to any of these locations for free and safe disposal. For more information, call 330-1400.

Ad sponsored by Sanitary Fill Company, a subsidiary of Norcal Waste Systems, Inc



HRC

■ page 1

half years to investigate and write the report and then the City At-torney had to endorse it," he said. Legal action against the Amer-ican Tegion by the post is forth-coming, Wilson promised. "The city's Human Rights Or-dinance isn't that strong. It does-n't have many teeth," he said. "We're not interested in just cen-'We're not interested in just censuring or embarrassing the Amer-

ican Legion. That's impossible.
They are beyond embarrassment.
"We have to be punitive," Wilson said. "We would be delighted if they were evicted or if there were punitive financial damages."

Various explanations

The gay veterans group suf-fered bias when the California Department of the American Legion refused to allow them to advertise in its periodical, Brinkin

The American Legion is "beyond embarrassment."

said. The group also distributed anti-gay propaganda. Both groups have space in the building. "The state department of the

"The state department of the American Legion gave various ex-planations for the refusal to ac-cept the Alexander Hamilton Post's advertising," Brinkin said. The pretexts for the refusals, when the Post wanted to counter

when the Post wanted to counter anti-gay articles that had appeared in the periodical, included claims that the publication accepted no political advertising, Brinkin said, despite the presence of other ads with political content.

The HRC investigation also found that anti-gay remarks about members of the AH Post had been made by officials connected with the state department

nected with the state department

of the American Legion.
"We were able to confirm

them, because they were made in front of witnesses," Brinkin said.

In addition, the HRC found that Swords to Plowshares, a veteran's service group that provides housing and social re-entry ser-vices to Vietnam-era and other vets who have experienced home-lessness or other post-traumatic stress, had been discriminated against because of their support of the Alexander Hamilton Brigade.

Swords to Plowshares has been unable to obtain space at the War Memorial site because of the AL opposition to its efforts and anti-

ar political views.

A separate legal action against by the attorney for Swords to Plowshares after a Legion official allegedly taped the attorney's phone call to the group, according to Brinkin.

"That action is separate of any action by the Human Rights Commission," he told the Bay Area Reporter.

'Times change'

The California Department of the American Legion has an esti-mated 150,000 members and 600 chapters, and it does not agree with the findings of the Human Rights Commission, said AL spokesman Charles Alleman.

spokesman Charles Alleman.
"We certainly don't agree with
the results, but we'll live with
them. There are several steps we
might take and will go into a sensitivity program," he said.
"Times change – and we do,
to The acquestions stem from

too. The accusations stem from

God knows when."

At a press conference announcing the HRC findings, members of the post told the Bay Area Reporter that the successful complaint was due to the perseverance of the late Paul Hardman,

a founder of the Alexander Hamilton post. ▼

COMMUNITY **HEALTH LISTINGS**

Send health resource listings to:

Roberto Friedman Community Health
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

ACT UP Golden Gate Meets Tues., Thurs. nlghts, 7:30pm at 592 B Castro St. Info: 252-9200.

ACT UP SF Committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

Acupuncture
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connectl-cut. 282-9603.

AIDS Benefits Counselors Professional review and counseling about benefits for people with AIDS/HIV+. Free. For Intake scheduling, screening, referral, call 558-9845.

AIDS Bereavement Group Six week session begins Mon., May 6, 6:30-8:30pm. St. Mary's Med. Ctr., 2200 Hayes. Pre-regis tration required: 750-5718.

AIDS Community Research

Consortium
Conducts HIV and AIDS clinical trials at sites located in San
Mateo, Santa
Clara and Santa Community Health Clara and Salia Cruz counties. For a free list-ing of current tri-als available, call 800 864-ACRC.

AIDS Dementia Unit At St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Emergency Fund
Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project

Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS Memorial Grove Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS-Related Vision Loss Support Group
Meets 1st & 3rd Tues., 1pm at Rose Resnick
Lighthouse, 214 Van Ness. 431-1481, ext. 209
or 215.

AIDS Treatment Education Network
Provides free educational forums for people with
HIV/AIDS. 284-6237.

Alternative Family Project
Offers family counseling, support groups and
events for families with lesbian, gay, bisexual and
transgendered members. 566-5683.

Angel Pigs of SF Seek volunteers to work coatcheck at Daddy's, raising funds for AIDS Emergency Fund. Contact Dennis or John at 626-7399.

Baker Places Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives Bay Positives
Provides recreational and emotional support for
people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT xBOY.

Brothers Network Support Groups HIV and Recovery, Mondays, 6:30pm, 973 Mar-ket, Suite 650. Call for schedule of other groups: 356-8140.

Buddhist AIDS Project

Clinica Esperanza
The HIV Clinic at Mission Neighborhood Health
Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out support group for lesbians Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men Meets Weds., 6-7:30pm at Operation Concern, 1853 Market St. Men of all ages welcome. Facil-itated by Kirk Hinman, PhD. Info: 626-7000.

Community United Against Violence Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

Compassionate Care Hospice Volunteer training begins May 4. Two Sat. sessions: 5/4, 5/11 from 10am-4pm at 785 Market, Suite 850. To register, call Karen Geiger, 979-0925.

Comprehensive Outreach Project for Asian Substance Abusers Reduced risk of HIV infection thru counseling and treatment referrals. Multilingual. 541-9404.

Is a confidential, one-on-one peer support focus ing on HIV prevention by and for gay men of color, free. Call 356-8114.

Continuum HIV Day Services An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, ac-tivities. 241-5500.

Davies Med. Center
Free classes for HIV+ people in needlepoint
(Tues., Wed.), exercise (Tues., Thurs.), stress reduction (Mon.). Castro at Duboce. Info: 565-

Deaf AIDS Center
At UCSF Center on Deafness offers services to
those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assisting devices on Ioan.
476-7600 (TTY) or 476-4980 (volce).

DIADETICS
Support group for gay, lesbian and bisexual Type
I and Type II diabetics in SF and the East Bay.
Info: 865-2933.

DNCB Treatment Group
Discussion and support group focuses on cell-mediated immunity. First Thurs. of each month, 7:30pm, Gazebo Rm., Davies Med. Cntr., Castro & Duboce. 954-8896.

Ellipse-Peninsula AIDS
Services
Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

FARRIC FABRIC
A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25- under, has drop-in every Tues, 6-8pm. GCHP, 30 Pearl SL, 575-3939, x318/x504.

A new group for gay and bisexual men, meets alternating Tuesdays, 7:30pm at Pride Center, 200 5th St., Santa Rosa. (707) 524-7373.

Gay Fathers Support Network
Of Santa Rosa meets first Sun. of every month,
7pm. Info: Mark (707) 523-6941.

Gay/Lesbian Legal Referral Service Seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay and Lesbian Tennis Federation
Offers activities for players of all abilities, membership migs. monthly. Info: Donna at 282-2453
or e-mail dmckinsf@aol.

Gay Men's STD/VD Clinic
Testing & treatment by & for gay men, free, every
Sun, 5-7pm. HIV antibody anonymous testing for
worden & men 12 or older, every Sun, 5-7pm.
2339 Durant Ave at Dana, Berkeley, Wheelchair
accessible. 644-0425 (non-voice TDD 548-8238
for disabled).

Gay Young Spirit
A new spiritual/social group for gay men in their
20s & 30s, meets alternate Tues., 7:15pm, in SF.
Call 703-7181.

G40+ Club A social group for gay/bi men 40 and over, meets 1st & 3rd Sundays every month, 2pm. Call 552-1997.

Haight-Ashbury Free Clinics' Drug Detox Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation Maintains public HIV/AIDS Treatment & Re source Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle
Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9pm. 252-1666.

Health Support Services For PWAs and their caregivers, Wednesdays 9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 457-3755.

Hepatitis "B" Testing
And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 6440425.

HIV Advocacy Network Grassroots organizing project of SF AIDS Foun-dation; phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV/AIDS Services at Operation

Concern
Ongoing support groups, individual and couples
counseling, drop-in groups every week. Issues for
HIV- men, men with AIDS/ARC, partners and
survivors. For information/intake, call Jill, 6267000 x199. Operation Concern, 1853 Market St.

HIV and African-American

Gay/Bisexual Men Support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care
Offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Negative Gay Men's Support Group In the South Bay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

HIV Nutrition Discussion/Support Group Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.



Massage appts: 255-4921 • Walk-ins available

Open Label Study of Curdian Sulfate...

...for the treatment of HIV disease

All participants will receive study drug

Curdlan Sulfate inhibits HIV attachment to CD4 cells.

Eligibility Requirements:

- ⇒ HIV-positive with T-cell count less than 500
- No active opportunistic infection or cancer other than KS
- ⇒ Not currently on antiretrovirals

21-day study with daily 30 minute infusions.

Curdlan Sulfate, lab work and medical exams will be provided free of charge.

\$599 reimbursement for completion of all visits

ViRx

1375 Sutter St. Suite 407 San Francisco, CA

Call Rick: (415) 353-5623

Women and minorities are encouraged to participate

HIV Positive Youth Group 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Housing and Client Assistance Program for PWAs

Provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project Treats persons with HIV-related illness program of traditional Chinese medici herbal supplements. Info: 252-8711.

Introduction to HIV Treatment Options Project Inform Town Mtg., free. Wed., May 1, 6:30pm. 1965 Market, Suite 220. 558-8669.

Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lambda Youth and Family Empowerment Program (LYFE) Peer support and mentoring progran for lesbian' gay/ bisexual/ transgender youth. 565-7681.

Legal Services for Children's H.O.P.E.

Project
Provides social and legal services to low-income
HIV affected families. Info: 863-3762.

Linea de Ambiente Information, referral and emotional support for gay, lesbian and bi Latinos regarding immigra-tion, HIV, social services, a project of Gente Lati-na de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center Primary health care for women by women. Coun-seling, anonymous testing, prevention education, support groups for HIV + women. 1748 Market St. 565-7667.

Martin De Porres House of Hospitality Needs volunteers to work in soup kitchen, break fast and lunch. 225 Potrero. 552-0240.

Men Overcoming Sexual Assault Operates sexual assault hotline for men, Mon. Fri., 7-10pm, (510) 845-7273.

MCC Chronic/Life-Threatening Support

Group Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

MWM
A rap group for gay/bi Asian Pacific Islander mand their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Mothers Organizing Mothers
Working to change public attitudes and policies
on AIDS. Meets 2nd Wed, of every month, 7pm.
Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt Seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association of People With AIDS Fax
Fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped Helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Operation Recovery
Provides substance abuse and mental health
treatment for les, gay, bi, and trans community.
Drop-in groups for women, 7pm Tues.; for men,
8pm Thurs. Info/intake: 626-7000.

OUTline Free HIV info and support using Windows or Macintosh graphic interface. Info: 554-0555 or info@out.org

Pacific Center Gay and bisexual Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Pacific Center for Human Growth Seeks front desk volunteers at lesbian/gay/bi/transgender community center 2712 Telegraph, 8erkeley. (510) 548-8283.

Paradigm Models for Enhancing Life Near Death, serves the terminally ill, free 10-week support group in SF. Call for info: 522-9192. SF. Call for info: 522-9192.

People with disabilities
Who are lesbian, gay, bisexual or transgender:
Support group at Independent Living Resource
Center, SF. Meets weekly, free. Info: Katle 863-0581.

Planetree Health Resource Center Up-to-date medical info to assist in making in formed health choices. Extensive consumer he library, current medical lit clippings. A health bookstore. Also support groups, health inform tion service by mail. 2040 Webster St. 923-3680.

Positive Humanists and Friends Club Focus on self-acceptance, promoting belief in f-acceptance, promoting be rvival. Info: 642-3840.

Positive Living for Us Free weekend seminar for recently-tested HIV+. Info: Alfredo, 356-8129.

Positive Resource Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment op-portunity orientation mtg call 928-1448.

Pride & Prejudice A welcoming group to queer youth meets ever Tues, 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project HOPE

Offers HIV prevention peer counseling to gay, bi-sexual and transgender men of color. Call 356-8114.

Project Inform
HIV/AIDS treatment info hotline, 558-9051;
journal, and educational Town Meetings. 800-822-7422.

Project Open Hand
Provides free home-delivered hot meals and free
groceries to anyone with symptomatic HIV in San
Francisco and Alameda Counties. Various ethnic
and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-

Proyecto ContraSIDA Por Vida Provides peer counseling, legal assistance, work-shops, therapy and housing referrals, free. 864-7278.

Psychotherapy group for gay men Explores issues of intimacy, low fee 12-week process groups. Call for info/intake: Operatio Concern, 626-7000, ext.126.

Q Action
Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 431-2ACT.

Quan Yin Healing Arts Center Acupuncture, Chinese herbal medicin for those with HIV, hepatitis, PMS, menopause or high stress. Mon.-Sat. 1748 Market. 861-4964.

Radical Women Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

re plen ish Offers individual and group retreats for profe sional caregivers in the HIV community. Info Kay, 864-5140 or write PO Box 410592, SF 94141.

Richard M. Cohen Residence SF's first assisted-living residence for people dis-abled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April, 282-6209).

Richmond Area Multi-Services in SF Offers low fee counseling/ psychotherapy services to sexual minorities, people with HIV/AIDS. Supportive therapeutic group for family/ loved ones of PWAs. English, Cantonese, Mandarin, Korean Russian, Japanese. Mangso, 668-5955.

Sadhana Brothers Men's Hindu fellowship, evening of chanting, med itation, informal discussion. Call Ed, 647-4388.

SAGA North Ski Club Gay and lesbian alpine ski club. For membership info, call 995-2772.

San Francisco Gay & Lesbian Immigration And Asylum Rights Task Force meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends. Shannon, 392-6257.

San Francisco Women Against Rape Crisis counselor training begins April 22. Call Jamie, 861-2024.

San Mateo County AIDS Program
Provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

SCA Sexual Compulsive Anonymous meets every Fri. at 6pm, 52 Waller. 864-7230.

Senior Central Welcomes gay and lesbian seniors, free and confidential services. 360 4th St. 777-3233.

Shanti Project's Latino Program Specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information,

Stanford Support Group for Gay Men Wed, 8pm at the Lesbian, Gay & Bisexual Com munity Center, Old Firehouse, Stanford Univ. Free. 725-4222.

tambayan Support network for gay, lesbian and transgender Filipinos in the 8ay Area. Thurs, 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

Transcendental Meditation Center Has scholarships for low income people with HIV Call Paul Brown at 931-1621.

Transgendered Support Group Holds a potluck every third Saturday, 6:30pm at MCC San Jose, 65 S. Seventh St., San Jose. Call Rev. Chad Pifer, 279-2711.

UCSF AIDS Health Project
Offers: (1) ongoing groups for persons diagnosed
with KS; (2) Tues, night support group for wome
who are caregivers or family members of PWAs;
(3) support group for HIV+ African-American
heterosexual men. Info: 476-3902.

Women's Action Coalition
An open alliance of women committed to direct
action on issues affecting the rights of all women
WAC meets 1st & 3rd Tuesdays, 7:30 pm
(women only), 1360 Mission St., Suite 200.
WAC Hotline: 255-6352.

Women's Cancer Resource Center
Support, resource & advocacy group for Bay Area
women with cancer, their friends, families & doctors. Provides individual pere counseling & dropin support groups, newsletter, educational programs, legal workshop & more, (510) 548-922 or
548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Community Health Listings to: Roberto Friedman, Assistant Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

BAYAREA REPORTER ASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203968

STATEMENT FILE NO. 203968
The following person(s) are doing business as 1. WONDER BAR 3. WONDER BAR

Apr 25, May 02, 09, 16, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203972 The following person(s) are doing buts as as CHINA WOK, 667 Monterey Blvd, San Francisco, CA 94127: Vo C. Tai, 1609 32nd St., 0akland, CA 94602, and Mui V. Ho, 2010 Murtle St., 0akland, CA 94607. Registrant(s) commenced business under the above fictitious business the above fictitious business name on the date of April 19, 1995. This business name on the date of April 19, 1995. This business is conducted by an individual. Signed Vo C. Tai. This statement was filled with the County Clerk of the City and County of San Francisco, CA on Apr 19, 1996.

Apr 25, May 02, 09, 16 1996

NOTICE OF INTENDED TRANS-FER OF RETAIL ALCOHOLIC BEV-ERAGE LICENSE UNDER SEC-TIONS 24073 and 24074, CALI-FORNIA BUSINESS AND PROFES-SIONS CODE

Licensee's Name: YUK TANG HA and LICHING CHIANG HA; Premises Address: 667 Monterey Blvd., San Francisco, CA 94127. Intended Transferee's Name: VO C. TAI and MUI HO, 1609 E. 32nd St., Oakland, CA 94602. Kind of License Intended to be transferred (name and number): BEER & WINE, #41-227287. Name and address of escree holder or guarantor: BANK OF SAN FRANCISCO, ESCROW DEPT., 550 Montgomery St., San Francisco, CA 94111.

Total consideration to be paid for the business and license (to include inventory whether actual cost, estimated cost, or a not-to-exceed amount): CHECKS, 78,000, PROMISSORY NOTES 60,000, TOTAL AMOUNT \$1.38,000. The parties agree that the consideration for a transfer of the business and the license(s) is to be paid only after the Department of Alcoholic Beverage Conrol has approved the proposed transfer. The parties also agree and herein direct the above name escrow holder to make payment or distribution within a reasonable time after the completion of the transfer of the license as provided in Section 24074 of the California Business and Professions Code.

Signed: Mul HO and VO C. TAI.

San Francisco County Recorder's Office, Gregory Joseph Diaz, County Recorder. Total consideration to be paid for the busi

Apr 25, May 02, 09, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203758

STATEMENT FILE NO. 203758
The following person(s) are doing business as RICHMOND NEW MAY WAH SU-PERMARKET, 525 Clement St., San Francisco, CA 9411.8: Karen Wong, 825 La Playa #323, San Francisco, CA 9411.8 registrant(s) commenced business under the above fictitious business name on the date of April 11, 1996. This business is conducted by an individual. Signed Karen Wong. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 11, 1996.

Apr 18, 25, May 02, 09, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203310

STATEMENT FILE NO. 203310
The following person(s) are doing business as KAMEI RESTAURANT SUPPLY, 507
Clement St., San Francisco, CA 94118:
Quyen To Huynh, 825 La Playa #323,
San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of March 22, 1996. This business is conducted by an individual. Signed Quyen To Huynh. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 26, 1996.

Apr 04, 11, 18, 25, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203372

STATEMENT FILE NO. 203372
The following person(s) are doing business as FRISCO COMMUNICATIONS, 1547
48th Awe #3, San Francisco, CA 94122-2801: Robert Leone, 1547 48th Ave #3, San Francisco, CA 94122-2801. Registrant(s) commenced business under the above fictitious business name on the date of March 28, 1996. This business is conducted by an individual. Signed Robert Leone. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 28, 1996.

Apr 04, 11, 18, 25, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203327 STATEMENT FILE NO. 203327
The following person(s) are doing business as ART MIRAGE, 439 Jersey SL, San Francisco, CA 94114: Melanie Distancisco, CA 94114 and Debora Ann Bergh, 516 Missouri SL, San Francisco, CA 94107. Hissouri SL, San Francisco, CA 94107. Hissouri SL, San Francisco, ISA 94107. Hissouri SL, San Francisco, ISA 94107. His business is conducted by a general partnership. Signed Melanie Olstad. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Mar 27, 1996.

Apr 04, 11, 18, 25, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203285 The following person(s) are doing business as ASPER MORRAM, 323 Potrero Ave, san Francisco, CA 941.18: Josef M. Cibulka, 4328 20th St, San Francisco, CA 941.14. Registrant(s) commenced business under the above fictitious business name on the date of March 25, 1995. This business is conducted by an individual. Signed

Financial

Problems?

864-0449

sef Cibulka This statement was filed th the County Clerk of the City and bunty of San Francisco, CA on Mar 25,

Apr 04, 11, 18, 25, 1996.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 161623

STATEMENT FILE NO. 161623 The following person has abandoned the use of the ficticious business known as JOSEPH TRAVEL SERVICES, at 333 Kearny St. Ste 700 & 702, San Francis-co, CA 94108. The ficticious name referred to above was filed in the County of San Francisco on April 14, 1992.

April 14, 1992.

Name and address of registrant: CON-STANCIA LU SUE, 333 Kearny St.

#700, San Francisco, CA 94108. This business was conducted by an individual. Signed CONSTANCIA LU SUE.
This statement was filed with the County Clerk of San Francisco County on the date April 02, 1996 Gregory J. Diaz, County Clerk-Recorder, by Joanne Huynh.

Apr 04, 11, 18, 25, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203632 STATEMENT FILE NO. 203632
The following person(s) are doing business as THE WIZARD SMOKE SHOP, 3036
24th St., San Francisco, CA 94110:
Waild Ali Almarsri, 515 Tamarack Dr., #18, Union City, CA 94587, and Laila T. Ayoub, 28484 Mission Blud, Hayward, CA 94544. Registrant(s) commenced business under the above fictitious business name on the date of April 08, 1996. This business is conducted by co-partners.
Signed Walid Almasri. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 08, 1996.

Apr 11, 18, 25, May 02, 1996

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203588 STATEMENT FILE NO. 203588
The following person(s) are doing business as BAHAY KUBO OF SAN FRANCISCO, 35220 20th St., San Francisco, CA 94110: HD Diversified Inc. (Wyoming), 380 Guerrero Street, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed President-Horace Diamonon. This statement will filled with the County Clerk of the City and County of San Francisco, CA on Apr 04, 1996.

Apr 11, 18, 25, May 02, 1996

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203479 STATEMENT FILE NO. 203477
The following person(s) are doing business as TIMASA URUS PRODUCTIONS, 2438
31st Avenue, San Francisco, CA 94116:
Prescott Wah Hung Chow, 2438 31st Avenue, CA 94116 and Jesse
Cortes, 2438 31st Avenue, San Francisco, CA 94116 and Jesse
Cortes, 2438 31st Avenue, San Francisco, CA 94116 and Jesse
Intervention of the Cortes of the Cortes, 2438 31st Avenue, San Francisco, CA 94116, Registrant(s) commenced business under the above fictitious business name on the date of April 01, 1996. This business is conducted by co-partners. Signed Prescott W.H. Chow. This statement was filled with the County Clerk of the City and County of San Francisco, CA on Apr 02, 1996.

Apr 11, 18, 25, May 02,1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710

STATEMENT FILE NO. 203710
The following person(s) are doing business as SHACKLE & NO-FOOT, 230 Eddy St. #1210, San Francisco, CA 94102: bavid Anthony Peterson, 230 Eddy #1210, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed David A. Peterson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 10, 1996.

Apr 18, 25, May 02, 09, 1996

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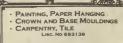


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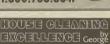


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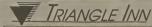
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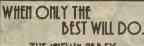


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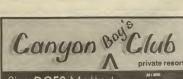


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DISCOVER... AMERICA'S DESERT PLAYGROUND.

Daniel Harris reviews

Culture of Desire author Frank Browning's latest book, A Queer Geography.

page 42

Eric Rofes explores the impact of AIDS on gay men's sexuality. page 36



Marta Balletho-Coll's Costa Brava comes to the Castro Theatre.

page 40



ARTS & ENTERTAINMENT

Vol. 26 • No. 17 • 25 April 1996

Blue period



Oceanarium

Cunningham's deep Ocean

by Matthew Kennedy

erce Cunningham must be doing something wrong. At last week's performance of the choreographer's Ocean at UC Berkeley's Harmon Gym, no more than a half-dozen people walked out early. Those are meager numbers for a master of abstraction who wouldn't be caught dead choreographing a referential step or commissioning a melodious score. Could the world finally be catching up with him?

Cunningham is now the undisputed doyen of modern dance, At 77, he has choreographed more

Cunningham is now the undisputed doyen of modern dance. At 77, he has choreographed more than 200 dances since founding the Merce Cunningham Dance Company in 1953. As a choreographer, he's always been an explorer. He played with video and computers long before anyone else saw their application to dance. But his most important discovery was, ironically, startlingly sim-

Merce Cunningham's Ocean had its U.S. premiere last Friday at UC Berkeley's Harmon Gym.

page 41 >

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by Chris Culwell and Pithy Galore

few weeks ago one of the B.A.R.'s testy scribes lamented in print about how queer critics working on mainstream papers tend to be cheerleaders for everything fags and dykes create, no matter how questionable the quality. Well, that form of civic boosterism may be the metier of some queer journalists, but as one of last week's Examiner articles on the new Main Library made quite clear, it's not wise to generalize.

not wise to generalize.

Indeed, Examiner art critic

David Bonetti did no cheerlead-David Boneth did no cheerlead-ing in his analysis of the Gay and Lesbian Center's mural in Mon-day's paper. We had a queazy feel-ing about the pretty picture our-selves, but couldn't quite figure out why until we read Mr.B., whose summing up of the mural as a "euphemism" seemed partic-ularly and

as a "euphemism" seemed particularly apt.
 "Curiously enough, there are no fags and dykes depicted," wrote The Critical One. "There is not a single drag queen, leather man or bull dagger to be seen. The only embrace depicted is between two men who have mastered the asexual bear hug perfected by Matt Fielding on Melrose Place.
 "The healthy, wholesome participants," Bonetti wrote, "are all dressed by The Gap and are

wrote, "are all dressed by The Gap and are so bland and whitebread and sexless that you have to wonder why such exemplary and exemplary and boring people have had such a

rights."
Then he got really mad, which we liked a lot: "This is San Francisco, dammit. If you can't tell the truth about being queer here, where can you?" The question remains alarmingly significant.

hard time winning their civil

Dangerous propositions?

One of the many literary names that pops up on Nayland Blake's art installation in the Main Library is Tennessee Williams, who, despite a life of queer sex, flagrant pessimism, booze and Seconal, has, improbably exhibited in the second seconal control of the second se bly, achieved icon status in American culture. As evidence of the latter, the San Francisco Opera announced this week that the company has commissioned an opera from composer/conductor Andre Previn based on the play-wright's A Streetcar Named Desire. The opera, to be featured in the 1998 season, will feature soprano Sylvia McNair as Blanche



Tennessee Williams

Dubois and baritone Rodney Gil-fry as Stanley Kowalski. Now what about that little matter of the libretto? That unenviable task has fallen to **Phillip Littell**, who wrote the libretto for the singularly uninteresting *The Dangerous Liaisons* in 1994. Good luck.

Eddie Murphy alert:

Our phone rang this week with a little buzz about Ye Olde Homo-phobe **Eddie Murphy**. Seems the man who holds a Guinness

record for the number of times he's used the word faggot in a movie and offended homos with taste-less jokes is thinking of shooting a film in the Castro. This we learned from a ner-vous Studio Un-

derling who called "just to find out how we think people might respond to Eddie being in the Castro." Firm believers in karma, we opted not to trouble ourselves with heady prognostications of doom.

tions of doom.

Non-plussed by our reserve,
the Sweating Underling was quick
to get off the phone, but not before we asked a few questions
about the film. "They may shoot a
scene at the Castro Theatre," the minion said, adding that "there may be a car chase," and that "Eddie fell in love with a house somewhere around 18th and Castro that he may use for the film." More on this later.

Bond again

The imminent success of glam theatre artist **Justin Bond** was predicted years ago in these pages by Out There creator **Daniel Mangin**, who, we have come to find, wasn't just indiscriminately blowing smoke up Miss B's billowing skirt. Yes, Lady Bond has hit the big time, as we discovered last

week when we stumbled across her name in the august pages of *The New York Times*, in a piece about two Big Apple shows that owe more than a little of their success to the art of trashy camp, The Tragedy of the Singing Nun and a curious confection called Charles. curious confection called Charles. The latter, starring Bond, is an amalgamation of clever turns built around pop culture references to the name Charles — Charles Manson, Charlie's Angels, Charley the Tuna, etc. (We gather the name Charles is now an annellar.) name Charles is now an appella-tion of depressed distinction.)

The Times writer was suitably impressed with Bond's performance as **Plenty Powers**, the "formidable" owner of a cosmetics firm who has run into a heap of trouble when Charlie's Angels — played by the suitably named **Candis Cayne**, Misstress Formika and Sherry Vine — make her a target of their campaign to kill the fur-wearing rich. Mr. Critic was especially moved by one line that seemed particularly well-suited to the sultry "Mr. Bond": "But ya are, Blanche ya ras" Blanche, ya are.

Star search

On another Bond-related matter, we're pleased to announce that The Numinous One will be in SF on Friday, May 17, at the Castro Theatre as part of the spectacular entertainment Marc Huestis and Lawrence Helman have lined up for their Sylvia Miles/Tom Am-miano/Heat event.

Naturally, not all the details have been worked out. Bond's appearance is hinged on whether or not Marc and Lawrence can find just the right white French Poodle to accompany Bond when she walks on stage as Miles' cameo character from Midnight Cowboy.



Justin Bond

(Those of you old enough to re-member the 1968 film will no doubt recall the classic scene where hunky rent-boy **Jon Voight** locks eyes with poodletoting Miles on a Manhattan street corner and the actress groans in her inimitable way, "Do it for Mama."

The gals at Outsider Productions assure us that a comfy cast-ing couch awaits all interested poodles and that there are plenty of milk bones (not to mention dog collars and other assorted un-mentionables) to go around. For more information, call Outsider at 863-0611.

Clever encores

Portia Capplethwaite got ripped on a pitcher of martinis last week with some friends at a Haves St. cafe and woke up sever-Hally, where she found herself, head lolling, in the middle of a recital by Swedish mezzo-soprano Anne Sofie von Otter. Portia says she's never been so bored in all her life. "It was like watching paint dry," she moaned over the

Missy Capplethwaite was

page 50 ▶



Anne Sofie von Otter

The Exploratorium presents, as part of its current exhibition, What About AIDS? Science, Art & Human Stories



BOB OSTERTAG with text by DAVID WOJNAROWICZ

> Glass instruments by OLIVER DICICCO and film by PIERRE HÉBERT

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The EXPLORATORIUM

The special exhibition What About AIDS? Is at the Exploratorium now through June 2.

Made possible by AT&T: New Experiments in Art & Technology, the Cowell Theater's in Performance Series, the Grants for the Arts of the San Francisco Hotel Tax Fund, and the California Arts Council.



Route to recovery

Eric Rofes on reviving the tribe

by Wayne Hoffman

ifteen years into the AIDS epidemic, much has been written about gay men's sur-

written about gay men's survival. But Eric Rofes is concerned about more than just survival. He's talking about revival.

In Reviving the Tribe: Regenerating Gay Men's Sexuality and Culture in the Ongoing Epidemic (Harrington Park Press, \$14.95), Rofes explores how AIDS has both traumatized gay men as individuals and torn asunder the pre-epidemic gay community as a group. With a psychological and sociological approach buttressed by a sense of history, a sense of humor and a sense of personal investment, Rofes delves into the "death-saturated" gay culture of the past decade and searches for routes to recovery, both personal and compositions. routes to recovery, both personal

and communal.

Rofes speaks from a variety of positions: as a longtime gay activist, a veteran AIDS educator, and, most importantly, as a gay man whose own sexual and cultural life has been hit hard by the "cyclone" of the epidemic. Rofes, 41, is also a member of the "tribe" he examines: a specific cohort of now middle-aged gay men who came out before the AIDS epidem-

"I'm talking about men who participated both in the political work of building community and

of the cultural, social and sexual of the cultural, social and sexual work of creating spaces for gay men," he says. "That's an increasingly small tribe because so many of those men are dead, but I have framed the book around those of

us who have survived."

The epidemic has had a devastating effect on Rofes' tribe, evident not only in terms of death, but also in the emotional numbness, sexual paranoia and social isolation AIDS has visited on the survivors. Over the last decade, as Rofes recounts in his book, surthe younger generation of gay men, who have no personal recol-lection of pre-AIDS community. Rofes says the disconnection and non-communication between the generations cuts both ways; while he expected to hear from middle-aged men who feel estranged from the '90s youth-driven queer cul-ture, he says that since publishing ture, he says that since publishing Reviving the Tribe, he has heard from a lot of young men who feel cut off from older gay men and who want to build bridges across the generational gap.

We now know that sex is more complicated than reading a check list in a prevention brochure.

vivors have responded to AIDS vivors have responded to AIDS with fear and denial, with anger and protest, and more recently with a sense of inevitable doom. Rofes proposes moving beyond that by learning to accept the place of the epidemic in contemporary gay life, acknowledging the losses that are too often showed under the rug, and refashioning a supportive gay culture.

Crossing lines

Part of rebuilding community for middle-aged men includes crossing generational lines to share space, knowledge and energy with

It is not coincidental, Rofes arrits not coincidental, Roies argues, that younger men trying to build community structures and older men trying to rebuild their own such structures are both focused largely on sex. There are other elements to community-building, to be sure, but Rofes maintains that the nascent sexual renewal of the '90s — evidenced by the recent proliferation of sex clubs and backrooms in cities that witnessed their closures a decade ago — is indicative of the centrality of sex in gay male culture.
"It's become popular to dis-

place sex from a central space in



Author and activist Eric Rofes

gay and lesbian cultures," he says.
"But from what I see in young
men's cultures, and middle-aged
men's attempts to revive culture,"

sex continues to be center stage.
Reviving sexual culture in th epidemic is no simple task, but Rofes' years as an AIDS educator and activist — which include stints as director of San Francisco's Shanti Project and a member of the LA County AIDS Commission — have taught him that sex is too complex a subject to be treated lightly. He leads work-

treated lightly. He leads workshops and discussions around the country where men can talk about their sex lives in explicit and personal ways; too often, he says, gay men fail to talk about sex in anything but superficial ways.

One of the main reasons HIV prevention efforts to date have only been partially successful, he asserts, is that prevention activists have failed to consider the meaning that certain sexual acts might hold for certain individuals. Subhold for certain individuals. Substituting masturbation at home for anal sex in a bathhouse, for example, is not a simple task for a man who derives his sense of emotional connection, personal

power or political resistance from the act. Especially now that AIDS has become an ongoing part of gay sexual life, rather than the short-term emergency it was once hoped to be, gay men are recognizing in growing numbers that sex is more complicated than reading a check list in a prevention brochure.

tion brochure.

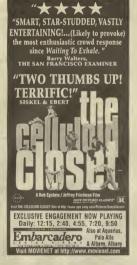
"When you're trying to deal with mass change in the area of sexual activity," says Rofes, "the problem is you adopt approaches that pretend these acts are meaningless, that they're easily exchangeable, that they're not loaded and inscribed deeply with meanings that resonate often across cultures, and then you wonder why your work isn't successful."

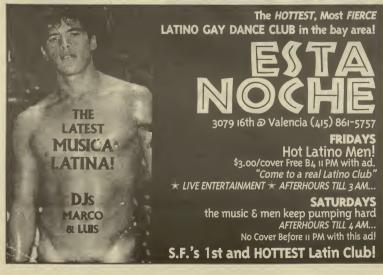
Endemic inability

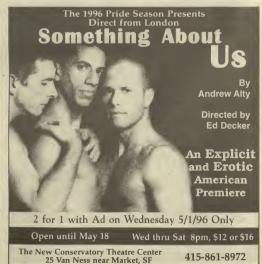
Rofes is careful not to place blame on early prevention activists; he was one himself, and insists that given limited resources and an understanding of AIDS as a temporary event, the simple safe-versus-unsafe, do-this-notthat style of prevention made sense at the time. He also points

page 43









Sense and sensibility

Andrew Alty's Something About Us tunnels through love and desire

by Chad Jones

t only takes one play like the loathsome Two Boys In Bed On a Cold Winter's Night to lend the pusillanimous taint of pandering to a small theater like the New Conservatory. One empty-headed, unclothed frolic like this is all it takes to gain a reputation as the "Nude Conservatory." Boys running around with weenies freely flapping sells tickets, and obviously that's the theater's goal if they want to make a hit of the Pride Season they began hawking several months ago. Granted, the fleshy Boys was followed by the more interesting (and fully clothed) Heartbreak, but the nudity is back.

clothed) Heartbreak, but the nudity is back.

This time, however, flesh is accompanied by heat, passion, affection and raw physicality. Hooray for the Nude Conservatory.

The play in question is the American premiere of British playwright Andrew Alty's Something About Us the third and by

thing About Us, the third and by far most successful entry in the Pride Season to date. Honest, sexy, with the major issues of contemporary gay life — death, hope, sex and connection — in a style that never fails to be anything less than lively and absorbing.

The less interesting of the two acts is the first, subtitled *The Departure Lounge*. Michael, a straight-laced man in his 30s, and Peter, his flamboyant, vivacious HIV-positive best friend, are in the airport waiting to leave on va-cation. It soon becomes clear that this airport has more in common with *The Twilight Zone* than with Heathrow. Alty's "airport as purgatory" metaphor quickly wears out its welcome as it begins surrounding everything in blinking quotation marks. It seems quotation marks. It seems Michael has to "help" Peter over-come his "fear of flying" and "get on the plane" that will take him on a long "holiday."

What saves this rather flimsy device is the actors and their easy.

device is the actors and their easy way with Alty's chipper dialogue. Greg Hoffman is a stalwart way with Aity's einper diangue. Greg Hoffman is a stalwart Michael, compassionate but hopelessly repressed, while Carleton Gillenwater's Peter is unabashedly proud of his life of sex, drugs and friendship. Under the direction of Ed Decker, the two actors succeed admirably in forging a meaningful bond. In spite of the uninspired set-up. Michael the uninspired set-up, Michael and Peter create a moving final

The second act, called *Madagascar*, is definitely the meatier of

the two acts. Michael, from the the two acts. Michael, from the first act, is just coming out of his shell of grief after having lost Peter. He has crawled through a bar for the first time in months and brought Dean, an Australian beef kabob, home with him. Things do not go well, and just before the men are about to part, they find they are connected through Peter. What follows is a succinct lesson in overcoming fear. Clothes are shed, drugs ingested, boundaries broken. Ironigested, boundaries broken. gested, boundaries broken. Ironi-cally, even when Alty's script can-not successfully avoid cliches, the story never fails to be entertaining and erotic. Essentially, it's a gay Jane Austen set-up: Dean embodies "sense," Peter "sensibility."

Brian Taylor as Dean the boy

Brian Taylor as Dean the boy toy is a charmer, a sexy sprite who is smarter than he lets on and just the kind of cuddly guy you want around when you feel the need to break a boundary or two. Hoff-man's Michael evolves believably from his first act rigidity into a more astute, more keeply aware. more astute, more keenly aware

being.
Director Decker has triumphed with a play that combines the exploration of the heart
with the desire of the flesh. Something About Us is something to be proud of.

Something About Us continues at the New Conservatory Theatre through May 18. Call 861-8972 for information.



Carleton Gillenwater and Brian Taylor in Something About Us.

Roast De Palma

by Jerry Metzker

eeing a Sick and Twisted Players production is always a crap shoot. The shows tend to range from the ridicular to the special control of the shows the short of the shor range from the ridiculous to the preposter-ous; they're either amazingly good or re-ally awful. The com-pany's 28th feature targets Brian De Palma's 1980 thriller, Dressed to Kill, and it's prestly need.

pretty good. The film, you may recall, stars Angie Dickinson as a sex-starved socialite who picks up a stranger in an art museum and meets a tragic end in an eleva-tor. In typical Sick and Twisted fashion, there is plenty of blood to make this moment as

L'il Seanetta and her mystery slasher

make this infoment as crazy as it can be.
Director and writer Tony Vaguely has already had tremendous success with his version of De Palma's Carrie, and the film director's technique plays perfectly into his warped sense of theatrical style. The use of slow motion, surrealistic lighting and an imposing

The use of slow motion, surrealistic lighting and an imposing soundtrack are his mainstays.

L'il Seanetta, who has performed in a number of Sick and Twisted shows, finally gets a chance to shine in the Angie Dickinson role. Complete with luscious pink lipstick and an untamed blonde mane — Dickinson's hair always looked like she put it on sideways — this drag queen plays the part with the same unbridled lustiness that made Dickinson so great in the part.

Once Kate is out of the picture, it becomes the task of her computer geek son (Brian McDonald), a high-priced call-girl (Johnny Kat), and a vulgar police detective (Patrick O'Connor) to catch the mysterious killer, and there has never been such a bizarre killer as

mysterious killer, and there has never been such a bizarre killer as

mysterious killer, and there has never been such a bizarre killer as the one in this play.

That's the much-hyped secret. If you want to know what the Sick and Twisted response is to DePalma's negative portrayal of a transgendered person, you'll have to make your way to the Diesel Cathedral to find out.

Dressed to Kill continues through May 11 at the Diesel Cathedral, 3178 17th St. Call 826-5358.



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House party

Ingenious set design gives new meaning to class-conscious potboiler

by Chad Jones

B. Priestley's rather pompous 1945 drawing room drama An Inspector Calls has been so grandly reconceived by the Royal National Theatre that it gives the impression of being great. Directed by Stephen Daldry and designed by Ian MacNeil, this Inspector, which began life in London, had a successful run in New York, and is now making a tour stop at the Golden Gate Theatre, is a visual feast and a rich source of stagecraft delights.

of stagecraft delights.
Using the stage as his pulpit,
Priestley set out to condemn the injustice of the British class sys-tem. In the play, he takes an upper-class family headed by Sybil and Arthur Birling and in-terrupts the celebration of their daughter Sheila's engagement to the socially desirable Gerald Croft. The interruption comes in Croft. The interruption comes in the form of Inspector Goole (that's right, pronounced "ghoul," which gives you a pretty good in-dication of the level of subtlety Priestley employs). The inspector has just come from the morgue, where he has examined the body of a young pregnant woman who killed herself by ingesting a strong disinfectant. His hunch is that the Birling family was responsible for the girl's death.

There aren't too many surpris es in Priestley's morality tale, but Daldry, MacNeil and lighting de-

by

signer Rick Fisher make this an engaging production by taking Priestley's play out of the drawing room and setting it in the middle of a surreal visual landscape that lends a universal, almost apoca-lyptic tone to the proceedings. The most celebrated compo-

nent of this redesign is the Birling home itself, a three-story, doll house-like edifice that rests precariously on stilts in the center of a barren, bombed-out landscape. The actors in the house dwarf the building, and very soon it be-comes clear that as good as the actors might be, the star of the show is the house. As soon as the in-spector calls, the walls of the spector calls, the walls of the house are pulled away, exposing the interior and activities within to closer scrutiny. Before this brisk, 100-minute play is over, the house has done some amazing things, all of which underscore (again, subtlety is not the read-in-(again, subtlety is not the modus operandi here) Priestley's deconstruction of the upper class and its crimes against humanity.

Daldry, MacNeil and their de-

signers have made An Inspector Calls tolerable for a modern audience. Confined to the drawing room, what Priestley called the play's "fire, blood and anguish" play's "tire, blood and anguish" would be heavy-handed and silly. But set in the desolate, dreary netherworld of this production, the play takes on a life and a meaning it wouldn't have otherwise. Priestley's concern for "community and all that," as Mr.



The set of the National Tour of J.B. Priestley's mystery thriller, An Inspector Calls

Birling describes it, is as heartfelt today as it was 50 years ago. As the Inspector reveals layer after layer of injustice and cruelty, the sensitive Sheila Birling cries, "Why had this to happen?" and her question

Daldry has directed his actors in a grand, almost operatic style with mostly successful results. Sam Tsoutsouvas as the mysteri-

ous inspector is definitely odd but ous inspector is definitely odd but carries the power of knowledge and justice, with convincing, righteous authority. Harry Carnahan as the "squiffy" (read: usually drunk) Birling son postures with convincing British pomposity and crumbles most satisfactorily when his misdeeds are brought to light. his misdeeds are brought to light. The most regal performance of the evening is from the captivating Susan Kellermann as Sybil Birling, the matriarch, whose love of her own booming voice and skewed values lead to her family's undignified — yet somehow delicious — destruction.

Having brought new and vi-brant life to an old play, the Royal National Theatre has given the world a modern classic in which form is inseparable from content. The text may creak here and there, but the surprises offered by the set keep things going. Think of this Inspector Calls as the new Masterpiece Theatre ride at Disneyland. ▼

An Inspector Calls continues at the Golden Gate Theatre through May 5. Call 776-1999 for information.

EVE MAVERICK



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MUSIC

Imperial Teen plays tonight at Slim's



still play keyboards in Faith No More, but I'd rather we didn't dwell on that," Imperial Teen singer-guitarist Roddy Bottum says in the band's press bio. "Referring to this band as a side project is missing the point."

And he's right. Considering how buried the keyboards were on the last Faith No More record, Imperial Teen sounds much more like Roddy's baby. With bassist Jone Stebbins, guitarist Will

like Roddy's baby. With bassist Jone Stebbins, guitarist Will Schwartz and former Sister Double Happiness drummer Lynn Perko, these local rockers write beautifully bubbly, alternative pop songs with often oblique lyrics. Take the song "Butch" for example, from their upcoming debut album, Seasick: "He was a troubled teen, he read a magazine, the prince wants to be a queen honestly." Of course, knowing that Roddy is gay makes deciphering them that much more fun. "People have called the music we make happy," says Roddy. "But I don't see it that way. I smile most when I'm confused or in ratio." -Adrian Roberts

Imperial Teen plays with The Amps tonight, April 25, at 9 pm, Slim's, 333 11th Street. Tickets \$12. Call 522-0333 for info.



"The earthtones are moving out," says Bragman. "There's a return to the kind of elegance you find in an old Fred Astaire movie." $\frac{1}{2} \int_{-\infty}^{\infty} \frac{1}{2} \int_{-\infty}$

When Bragman's antique business folded, the entrepreneur began a video rental business just as VCRs were coming into popularity. The business boomed, but Bragman thought the whole thing was boring. "Your best customers in the video business are the biggest idiots," Bragman says. "They spend night after night watching movie after movie and have nothing to say."

After he came up with the idea of opening BillyBlue in 1985, Bragman, who says he knew nothing about the retail business on the other side of the cash register, headed for New York to start buying clothes for his business. "I had to put my collection together unickly if Lyanted to open the

Billy Blue

◀ Arts cover

An openly gay businessman, the Brooklyn-born Bragman's journey to financial success had unlikely beginnings. It began with a wife, a Volkswagen van and not much of a plan. In 1968, when he graduated from George Washington University with a degree in history (special emphasis on art history), he went from wearing Bass Weejuns and button-down collar shirts to sporting the latest in anti-war demonstrator grunge. To avoid the draft, Bragman took the advice of a therapist who told him to get married. married.

bought into it because I didn't know any better," Bragman says. "In Brooklyn you would hardly go to the library to see if

there were any books on being gay, so I married the woman I dated in college."

The newlyweds set off in their VW to discover America. Their journey ended in 1971, and so journey ended in 1971, and so did the marriage. Later, Bragman got his first glimpse of San Francisco, and it was love at first sight. "I've come to believe that there are people in tune with the magic of this city and those who aren't," Bragman says. From his first days in the city. Bragman has ground the same of th first days in the city, Bragman was in tune with the magic. "It was a wonderful time [in

"It was a wonderful time [in the '70s] to be gay," Bragman recalls. "Harvey Milk was running around screaming about coming out, and I was like a kid in a candy store. I wrote to that therapist in D.C. who encouraged me to get married and told him that was the worst advice ever given and asked for my money back."

"And you have to open in the fall because San Francisco is a fall town." While in New York, Bragman

while in New York, pragman made some wise choices in vendors: he picked the bulk of his collection from Vestimenta (which also provides suits for Armani's black label) and then accessorized the collection with some recommended companies.

Twenty-one fashion seasons later, Bragman proudly states that he uses all the same vendors. The only difference is that during that first buying trip, he spent a hardearned \$20,000; today he spends over \$400,000 putting his collection together.

Style and utility

Now that he is a major player in the world of San Francisco fashion, Bragman is confident he knows what the well-dressed man wants. "A guy spends \$1,500 on a suit, so he wants to be able to wear it 12 months out of the year," Bragman explains. "A cash-mere, wool or chalk stripe is much harder to sell than a crepe, which can be worn year-round. Also, the suit has to travel well. A guy wants to get off a plane and look good. Finally, you have to be able to dress the suit up or down. You choose a blue crepe suit with a jacket that's cut so it can be a Jacket that's cut so it can be worn as a blazer. You get on the plane wearing jeans and the blazer. At night you can wear the blazer with slacks, then in the morning you can go to a business meeting in a suit. It's easy for me to sell a suit if the buyer is getting style and utility."

Changes in men's fashion

style and utility."

Changes in men's fashion happen at a snail's pace, and even when things change, they don't change drastically. Bragman's specialty is what he calls the "understated modern classic." The current trend is a narrower shoulder and a longer jacket with more shape at the waist. Bragman sees a return to black, white, gray and navy this fall. "The earth-tones are moving out," he says. "There's a return to the kind of elegance you find in an old Fred Astaire movie. Fashion is a constant reinterpretation, so it's not at all strange now to see some-thing fresh and look back to find the inspiration."

Bragman's wily New York charm endears him to customers while his redoubtable taste bolwhile his redoubtable taste bol-sters faith in his collection. Of course it always helps customers to know that the suit, sweater, shirt or vest they're buying is the same one purchased by Bragman's celebrity customers. Who wouldn't feel good in a suit that also hangs in the closet of Brad Pitt or John Kennedy, Jr.? The

page 43 ▶





Bragman's "understated modern classic."





Barcelona butch

Marta Balletbo-Coll's Costa Brava

by Robin Ward

hot in 14 days on a \$30,000 budget, Marta Balletbo-Coll's Costa Brava won the Audience Award for Best Picture last year at both the LA and San Francisco Gay and Lesbian Film

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Festivals. Ironically, almost every-

Festivals. Ironically, almost every-one in the crew, including the en-ergetic director, was a neophyte. Balletbo-Coll is a graduate of Columbia University film school and a native of Barcelona. She al-ways plays a role in her own films (Intrepidissima, Harlequin Exter-minator), much like Woody Allen.

STRAIGHT

BI & GAY

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And in the vein of many Woody Allen pictures, *Costa Brava* is an offbeat domestic comedy that scrutinizes relationships and personal ambition.

Set in Barcelona, the film portage the remany the remander between Anna.

trays the romance between Anna (Balletbo-Coll) and Montserrat (Desi Del Valle, local actress and di-(Desi Del Valle, local actress and director), a Jewish, not-quite-out-of-the-closet seismic engineer. Anna, a tour guide and aspiring monologist, functions as Balletbo-Coll's autobiographical alter-ego. Anna's struggle to get funding and airplay for her monologue parallels Balletbo-Coll's for Costa Brava. The joke Anna mykes comparing mono-Anna makes comparing mono-logue with masturbation becomes a double entendre, characteristic of the film's comic endeavor. Costa Brava's droll self-con-

sciousness materializes instantly in the opening scene, with Ballet-bo-Coll playing Anna playing the housewife character in the mono-logue. The housewife, framed by laundry and church steeples on a Barcelona rooftop, looks straight at the viewer and begins a curious farcical discourse about her new lesbian neighbor.

The film careens along at a breakneck pace that feels like you live it in 14 minutes. Anna and Montserrat meet, fall in love and have their troubles. The camera movements are dizzying, and the clips are placed together non-chronologically, creating a circu-lar effect that demands attention. Aided by the upbeat soundtrack (which Balletbo-Coll calls both tacky and classy), the film strug-gles for lightheartedness but is often overwhelmed by its own rough edges.

One of the more troubling as-

pects of the film is that the chemistry between the two women is a little doubtful; they hardly touch each other. The view provided portrays the lesbian domicile, but the sexual aspects are passed over in a way that leaves a gap. Their first sexual encounter is repre-Inst sexual encounter is represented by a parked car. The camera pans from tree bark to the car, to shadows by the car wheel, and back to the car. The emphasis is on the friendship and emotional connection and on a symbolic comic connection. comic connection.



Marta Balletbo-Coll and actress Desi Del Valle in Costa Brava.

basic coming out stories that dominate the big screen, and chal-lenges the tendency to define queers solely by their sexuality. Anna and Montserrat are as con-cerned with their careers as they are with sech other.

cerned with their careers as they are with each other.

Costa Brava is rough around the edges, but certainly not like most feature films shot in 14 days. The film can be absorbed on many levels but mostly appreciated as a unique and sincere effort

on the part of people who, with more funding in the future, will be able to make magic.

If you can fidget through the film's ungainly moments, it's possible to emerge feeling you have been set upon by a strange, fresh breeze.

Marta Balletbo-Coll's Costa Brava plays April 26-29 at the Castro Theatre.



"Costa Brava moves beyond the basic coming out stories and challenges



NONL



Oceanarium

ply, the realization that movement and music coexist in time and place, and that they need not necessarily reference each other. In other words, there are no narra-tives in his dances, no stories to glom onto, and no traditional hi-erarchy of stage space. The most interesting business, some fleeting duet or trio, could take place far away from center stage. Likewise, one movement phrase need not necessarily follow another from performance to performance. Chance operation, the toss of the dice or I Ching, will determine the sequence. Dancers must be impeccably trained and constantly alert in order to work under these conditions. Technique, Cunning-ham well knows, sets his dancers



Merce Cunningham

Substantial hype attended this American premiere of Ocean, which was inspired by Joseph Campbell's idea that James Joyce might have written a work about water and the ocean after Finnegan's Wake. At its world premiere in Brussels in 1994, it received enormous acclaim no ceived enormous acclaim, no doubt some of it inspired by the fact that *Ocean* is the last collaboration of Cunningham and avant-garde composer John Cage, who was Cunningham's partner for nearly 50 years.

nearly 50 years.

The score accompanying
Ocean is not Cage's, however, but
a composition for 112 instruments composed by Andrew Culver, played simultaneously with
an electronic score composed by
David Tudor (performed by Paul
De Marinis and Takehisa Kosugi).
Cunningham explained the
arrangement: "Ocean is a large
project that John Cage and I had
discussed before his death. Originally to be presented during the nally to be presented during the James Joyce/John Cage Festival in Zurich in 1991, it was cancelled as no suitable venue could be found. Cage's idea was that the dance be presented in the center of a circu-lar space with the audience surrounding the dancers and the musicians further surrounding the audience on all sides, so that the sound would come from mul-tiple directions."

With these restraints, Ocean is

prohibitively expensive for most presenters. UC Berkeley's Cal Performances took the challenge and transformed the University's Harmon Gym into a house of magic. The musicians — strings, percussion, woodwinds and horns — circled the upper row of the space while spectators ringed the stadium in bleachers. The electronic music issued from one side of the gym and bright blue monitors dispassionately ticked away the minutes and seconds of the dance.

This is not an unusual setting for Cunningham, who frequently stages his repertory pieces into

evening-length "events" in the round. *Ocean* amplifies this exercise. There are no right or wrong interpretations to the dance, and, for this piece anyway, no right or wrong seats. The dancers are in a constant state of swirling and changing perspectives, and because the audience is in the round, no two viewers will see the same dance, but all will see each other. In the center circle come the dancers, first in tentative solos, then in larger groups wearing pale blue unitards that darken toward blue unitards that darken toward the lower extremities. Marsha Skinner's lighting begins as a glowing orange, suggesting sun on the "water" of these blue bodi-ies. Unexpected snaps of a drum come from behind.

Then more dancers enter, and proceed to eat up the space with deep pliés, perfectly sharp leg ex-tensions and multiple turns. Later, the barking of sea mammals fills

the barking of sea mammals fills the auditorium. At minute 29, a woman appears in a dark unitard woman appears in a dark unitard and invades a male dance while the first shocking orange costume enters like an improbably bright fish. Soft blue light rises and falls over the audience like waves. The place is rocking by minute 40. Dancers leap like so many dol-phins. As they come and go, new

costumes of spumoni-like colors replace the more placid blue ones At some moments, the live orchestra and electronic embellish-ments are so fierce the auditorium vibrates, yet amidst the mad action there are also moments of exquisite stillness.
At minute 51, the first of many

At minute 51, the first of many flowing wraps appears over a unitard. The music sounds like a dancer running on stage, but no one is waiting to make an entrance. Everyone is working hard; perspiration begins to drip from the dancers' brows. Purple, yellow and pink have been added to the increasingly rich lighting scheme. Then something transcendent happens. A woman looks heavenward while two men and a woman swirl around her in quick motions that simultaneously that simultaneously evoke Native American ceremonial dance and the group psychology of a school of fish. Unutterably

gy of a school of nsn. Unutrerably beautiful, the sequence is repeat-ed twice to equal effect. At minute 75, most of the dancers change into royal purple costumes with splotches of navy blue. The full company is in the circle now, where they execute various parts of a phrase that includes a crab-like skittering jig.

next page



The Merce Cunningham Dance Company's Ocean.

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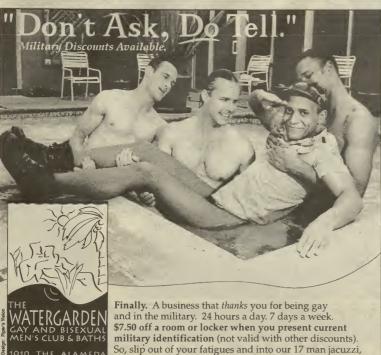
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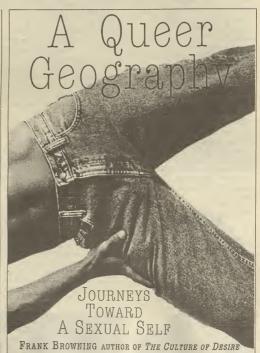
MACK Murky mise-en-scène

by Daniel Harris

A Queer Geography: Journeys Toward a Sexual Self by Frank Browning; Crown, \$24

ike Frank Browning's previous bestseller, The Culture of Desire, whose success numerous cynics attributed to its seductive jacket sleeve (a photograph of two enticing, bare-chested beauties as voluptuous as Marky Mark), his latest foray into the fashionable field of "queer studies" attempts to capture the full and contradictory diversity of gay life. While less appealingly packaged, A Queer Geography covers everything from Neapolitan transvestite prostitutes to a New Guinea tribe that forces young boys to fellate their elders, who — somewhat conveniently — consider a daily dose of semen as vital to the nutritional wellbeing of the growing child as Dr. Spock and the American mom consider spinach and vitamins.

consider spinach and vitamins. This anthropological sight-seeing expedition through both Western and non-Western homo-sexual "communities" demonstrates incontrovertibly that gay sex acts mean radically different things for the various cultures that practice them. The Sambian's unconventionally priapic approach to child-rearing or the Neapolitan's worship of the svelte legs of the femminicili share little in common with the American's more restrictive and all-encompassing lifestyle. Being gay in the protective enclaves of major U.S. cities often involves not only a distinct physical appearance, whether it be the leather chaps and army fatigues of Castro Street clones or the pierced septums and Polynesian tribal tattoos of the new "queers," but an entire world view. Browning throws this world view into question by placing it in a broad international context, thus introducing an unnerving degree of relativism into the assimilated homosexual's compla-



cent attitude towards the universality of the Western gay experience. He undercuts the intellectual stability of the urban subculture's conception of what it means to be gay, of a uniform and unchanging homosexual identity, criticizing this narrow definition for the way it ghettoizes and limits our experience as human beings, reducing us to the acts we perform in the privacy of our bedrooms.

What makes this plea for sexual pluralism, for the recognition of an entire range of homosexual behaviors, so unconvincing is that Browning uses it as an excuse for the structural confusion of his book, which weaves together moody, atmospheric anecdotes about sex clubs in D.C. with opaque ruminations about "zone[s] of eroticism" and "the tropes of post-Stonewall gay visibility." As in The Culture of Desire, his belief that homosexuality means different things to different people allows him to roam from subject to subject and place to place, from an apple farm in Kentucky to a Queer Nation zap on Disneyland, where gay activists flirt shamelessly with Pinocchio and Pluto, leaving in their wake gawking tourists and stunned Minnie Mouses. For all of his philosophical posturing, Browning is not an original thinker, but he has managed to do one extremely clever thing; to make a theme out of his own rhetorical weaknesses, his incoherence, his inability to organize his material and analyze it in a lucid and insightful fashion.

Given Browning's distrust of the conventional gay lifestyle, it seems ironic that he embraces it so wholeheartedly, succumbing hook, line and sinker to its intellectual affectations and clubbish spirit of solidarity, which manifests itself in his frequent patriotic evocations of what he calls his "queer comrades." The book consists of glib, postmodern comments that come straight out of the theoretical phrase-mongering that has infected the entire "queer studies" industry, the linguistic mannerisms that Browning obediently mimics in such statements as we "open [our personal secrets] as outward-bound journeys into the zone of our becoming" or "it is into that maelstrom of rising and collapsing social space that the call for queer space has emerged and continues to evolve." Far from rebelling against a rigidly defined homosexual identity, he thrives on the academic urban gay lifestyle he professes to distrust. Moreover, his readership consists exclusively of men and women deeply rooted in this intellectual subculture. Listening to him inveigh against the perils of being consumed by one's sexual orientation is a little like listening to a wealthy Marxist lecture other limousine liberals on the overthrow of capitalism, lining his pockets by attacking the elitist world with which he is both inextricably linked and necessarily complicit. \textsuperscript{missing}

Daniel Harris' work appears in Harpers and the Los Angeles

Oceanarium

One by one they exit, the monitors tick forward, and at precisely minute 90, the lights go out and one last dancer prances off into darkness. The crowd roars its approval.

Cunningham came out to receive the ovation, but deferred to the dancers and musicians. Hobbled by arthritis, he appears un-

able to look backwards. After Berkeley, the company proceeds to Seattle, Germany, the American Dance Festival in June, and then on to Italy and France in July before coming home to New York, where Ocean will be performed at Lincoln Center. Whether it's on the road or at his West Village studio, Cunningham keeps inventing. Only he knows what glorious abstractions are yet to be made, but some of us can hardly wait to see them. ▼

Eric Rofes

◄ page **36**

out that the inability to underout that the inability to under-stand and express the meaning of sex is not specific to gay men, but endemic in a culture that confus-es information with dialogue, ed-ucation with prevention.

"I think we've done what we can do about education for the bulk of gay men in urban centers.

Studies consistently show that urban gay men of most classes and races and ethnic groups un-derstand certain sexual acts' rela-tion to HIV transmission. I don't tion to HIV transmission. I don't think education is the problem," Rofes says. "The problem was that we thought education equals pre-vention. It doesn't work that way. All kinds of activities are consti-tuted in a very complex matrix of causes, and it's not intellectual. Those of us that do function primarily from the head expect the rest of the world to do likewise.

rest of the world to do likewise. Americans are great believers in rationalism, and the idea that things are more complex than that is something we resist."

Rofes challenges this resistance by combining reason and feeling in Reviving the Tribe. Satisfied neither to cling to nostalgic ideas of a pre-AIDS past, nor to carp about pre-AIDS past, nor to carp about the failures of the present, Rofes draws on the lessons of both past and present to find a route to a healthier future. His deep knowl-edge of both gay culture and the AIDS crisis, combined with his willingness to examine con-tentious issues from the failures of prevention to the meaning of specific sexual acts, makes Reviving the Tribe a daring and thoughful road map to help gay men find meaning in their lives even in the midst of ongoing devastation.

REVIEW

Get a grip, boys

by Bill Wuepper

Reviving the Tribe: Regenerating Gay Men's Sexuality and Culture in the Ongoing Epidemic by Eric Rofes; Harrington Park Press, \$14.95

the Ongoing Epidemic by Eric Rofes; Harrington Park Press, \$14.95

ormer Shanti director Eric Rofes' new book destroys any remaining stubborn optimism concerning the AIDS epidemic. It is an ominous work that rips into the hope held by gay males that AIDS will soon disappear. Rofes accuses us of living in self-deceit, believing fairy-tale truths and foundering in denial. In other words, Eric Rofes has stood up and told us to get a grip. Finally somebody has written about the horrendous parallel between large-scale death and the descent of a culture into chaos. Relentlessly, this book gives the nitty-gritty about what it's like to be alive during a plague and lays bare the fact that candlelight vigils and acts of heroism mean absolutely nothing to a disease. Under Rofes' tonnage of footnotes lies a message that we have long needed to hear. The assimilation of AIDS into the culture of gay men is the assimilation of a holocaust whose survivors will be left with bits and pieces and nothing else; there is no light at the end of the tunnel, no happy ending, no last-minute miracles, no heroes, no merciful god.

merciful god.

In the face of this message, I have some difficulty imagining the author's "revival of the tribe" (and would also like to remind Rofes that AIDS is not specifically a gay disease). Furthermore, if a culture is so fragile that it can be destroyed by a disease, I think we

ture is so fragule that it can be destroyed by a disease, I think we need some greater evolution to help us out.

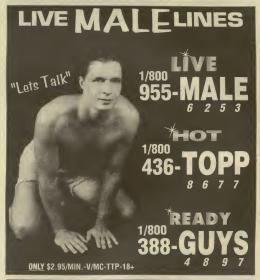
But those quibbles aside, what the author does exceedingly well in this work is ensure that the history of AIDS will not fade into obscurity, as those who believe our genocide is unimportant would have it. His writing is a steady stream of emotions and facts with no breathing room between paragraphs. He even manages to talk about the "stuff" at Shanti. His habit of quoting from the lyrics of popular gay music adds an oddly sinister touch of familiarity to

popular gay music acts an oddy sinister touch of naminarity to each chapter.

I give Rofes credit for taking on the AIDS epidemic in such a single-handed fashion. Rofes has accomplished something no one else has: he has put sex politics in its proper place. He asks the lifeand-death questions without tiptoeing around the issues, and his opinions are stated with clarity and courage. I wish he had written Reviving the Tribe sooner. ▼

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Billy Blue

■ page 39

same could be said for a snazzy kimono vest, like the ones Whoopi Goldberg and Candice Bergen purchased. Reciting his list of celebrity customers, which includes Joe Montana, Ed Bradley and Ahmad Rashad, Bragman laughs. "No matter what you do or how hard you work, people just want to know about the stars who come into the store."

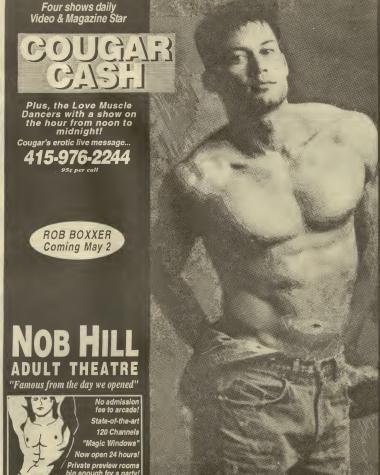
Aside from his two weekly ritations.

Aside from his two weekly rit-ls — a manicure on Friday

morning and the Elsa Klensch fashion report on CNN each Saturday morning — Bragman has little time to pamper himself. In the old days, he used to shop for fun, but now shopping is his business. Occasionally he can be found relaxing poolside at his country home in Napa (dubbed "Lake Blue" by his friends because of the swimming pool), or, if the weather is right, he'll take in a day at the beach. "I can never relax, though," he confesses, "because in my mind I'm always counting shirts." morning and the Elsa Klensch



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Gary Virginia is Mr. SF Leather

by Mister Marcus

eather pride shone strong and proud last Saturday inight, April 20, as a huge crowd convened at the Alcazar Theatre to witness the 18th naming of Mr. San Francisco Leather. Jubilation was evident in almost all quarters as Gary Virginia was chosen to represent our tribe at the International Mr. Leather contest in Chicago next Memorial Day weekend. Gary was sponsored by Daddy's Bar and is also Mr. Daddy's Leather 1996.

Sored by Daddy's Bar and Is also Mr. Daddy's Leather 1996.

Our people can be proud that Da Mayor declared last Saturday Mr. San Francisco Leather Day with an official proclamation which was read at the beginning of the contest to whoops and hollers. We can also be thankful that for the first time in three years, Greg Pennington was not heard screaming all over town that the contest was fixed!

The first runner-unwas Daniel

The first runner-up was Daniel Sonnenfeld, sponsored by A Taste of Leather, and the second runner-up was George Carreras, sponsored by Mercury Mail Order (a.k.a. the Dildo Mines). The computerized scoring system developed by Tim Wong spit out the scores in less than one minute after the judges marked their final ballots. Tally master Ken Turner delivered the ornate envelopes to the podium in record time.

the podium in record time.

Marcus Wonacott headed the judging panel, which consisted of Queen Cougar, Keith Truitt, Bear Dog Hoffman, Carlos Larranaga and the outgoing Mr. SF Leather, Wolf Mirasol. Their meetings with the contestants in the prejudging session were sane, not out of the ordinary, and contrary to some misconceptions, none of the judges had any particular agenda in their question-

ing.

The other contestants were Mr. SF-Eagle Joe Piazza, Mr. Edge Gary Strickland, Mr. Castro Station Bartt Bartholomew and former International Mr. Bear John Caldera

(sponsored by the Lone Star Saloon). John was especially amusing when he appeared onstage for the physique portion with a huge pair of bear claw paws on his feet! The crowd loved it!

Emcees former International

Emcees former International Mr. Drummer Brian Dawson and Ms. Southbay/San Jose Leather Miranda von Stockhausen quipped their way throughout the event with more than a generous



Mr. San Francisco Leather '96 Gary Virginia flashes an infectious smile after winning the title last Saturday night, April 20. The west patch by The Leather Zone depicts a leather pride rainbow over the Golden Gate Bridge. Wait till they see it in Chicago!

amount of levity and camp mixed in with the serious parts. Their union was a delight and had the audience in stitches. The opening number ("Masochistic Tango") with William Van Dyk and Vina Las Vegas was hilarious, and Shan Carr's comedy sketch gave the carpets a workout with audience members rolling in the aisles.

Audrey Joseph, peerless when it comes to staging shows, reaped another accolade Saturday night. The Wicked Witch of the East (Vern Stewart) flew in from Washington,

D.C., on a golden broom and swooped onstage to present the

onstage to present the Peter Austin Award to dear Audrey. Being the control freak that she is, Audrey just had to know in advance who the recipient would be for her scripting work, so another name was given to her. Surprise! Everyone in the audience was on their feet and gave a prolonged ovation when Mr. Stewart announced the award. Great moment!

Some up-tempo melodies by

the very talented Mark Guess kept the show going, and when Wolf Mirasol was presented for his "final walk" and speech, the magic of Wesley Ballard brought Wolf out of a very tiny box. How did they do it? The audience was in shock. As his next to final act with the title, Wolf implored the audience

As his next to final act with the title, Wolf implored the audience to create an on-the-spot travel fund for the winner, and a huge bundle of cash appeared onstage within minutes. Besides his sash, title vest and medallion, Gary Virginia should be able to maintain a decent travel agenda should he have those opportunities.

The entertainment was topnotch, but of course, the real stars
of the show were the contestants.
Each had certain portions of the
audience rooting with vigor, and
I don't believe one of them felt left
out, ignored or underappreciated.
You could feel the love vibrations
flowing toward the stage every
time they appeared. Contestant
coordinator Art Tomaszewski told
me the camaraderie in the dressing room was like nothing he'd
ever witnessed. The Magnificent
Seven helped each other preparing for their various appearances,
and when the moment of truth
arrived, they were all holding
hands in a true spirit of brotherhood.

Mike Grenier of Grenier Wholesale Liquor, long a supporter of our community since the early '70s (when it wasn't fashionable or popular to be a friend of queers), was honored by AIDS Emergency Fund Chairwoman Leslie Ewing with a framed certificate of appreciation for his outstanding record of generosity in furnishing liquor for the AEF and other agencies.

and other agencies.

Mike looks as handsome as ever and was the epitome of humility in his acceptance remarks. Surely the angels in heaven broke the mold when they created Mike



Bazaar

Mr. SF Leather '96 winners (I to r): first runner-up, Daniel Sonnenfeld; Gary Virginia, the newly anointed; and George Carreras, second runner-up.

EVENTURES IN LEATHER

Thursday, April 25

Mr. September 1997 on next year's calendar will be chosen at the SF-Eagle tonight at 2200. The Knights of Matla will simultaneously be holding a \$6 beer bust from 2100 to 2400. There are already some very hot men signed up to compete,

arready some every vinct mean signed up to compete, so it should be very, very interesting. Win \$100. Calendar benefits the AIDS Emergency Fund.

SM Rap's subject is "Safety at the Stockade" in San Jose from 1900 to 2100. These are ongoing gatherings. Call (408) 336-1606 for details.

Weekend, April 26-28

LA's Regiment of the Black & Tans annual Maneuvers '96 weekend with a Barracks Party on Friday; Officer's Formal Mess on Saturday (locations: Top Secret); and A.W.O.L. Beer Bust on Sunday at the Gauntlet II, \$6. E-mail inquiries: regiment@primenet.com or phone/fax (213) 359.0483. Haifarms changle governance for all regiment@primenet.com or phone/lax (22), 358-9483. Uniforms strongly encouraged for all

Mr. Los Angeles Leather '96 contest with a meet and greet on Friday night and the contest on Saturday night at the Faultline. "Iron" Mike Pereyra emcees the event. Good luck to all contes-

Constantines MC 500-mile overnighter, "Re

Constantines MC 500-mile overnighter, "Return to Reno," shacking up Saturday night at Pepper Mill Hotel & Casino, \$60. Run pin for riding to the Sierras. More info? Call Dale at 285-1965.

Mr. New York Leather "96 contest at the Roxy in New York City, with a meet and greet on Friday at The Lure and the contest on Saturday night. Benefits AmFAR. Good luck to all contestants!

The 15 Association's "Induction Weekend"—with a cocktail party on Friday, 2000-2200; Dungeon Party Saturday, 2100-0200; Sunday, noon to 1700 brunch and dungeon party, \$20. For more info, costs and locations, call Peter at 351-1555 or Bear Dog at 753-1076.

Friday, April 26

Mr. SF-Eagle Joe Piazza hosts a \$6 beer bust (2100-2400) at the Eagle in honor of Mr. SF Leather Gary Virginia and runners-up Daniel Sonnenfeld and George Carreras, but you're all invited to this benefit for Bay Area Youth Positives.

Saturday, April 27

First Annual Taurus Party and \$6 beer bust at Daddy's, 1500-1800, to benefit Hermanos de Luna y Sol. Emceed by Gary Virginia and John Caldera. Food buffet is \$2, with raffle and prizes, including a tattoo by Mad Dog.

Mr. Leather New York and Mr. Leather Los Angeles at the Roxy in the Big Apple and at the Faultline in the Big Smog.

Sunday, April 28

Sunday, April 28

Knights of Malta MC hosts the Eagle beer bust, 1600-1900, \$8. Billed as a no-frills event, it also benefits Bay Area Youth Positives. Last Sunday in April event! Really?

Pigs in Uniform Party and beer bust by Dan Reed and the Alameda Leather Corps at the Turf Club in Hayward, 1500-1800, \$7. Prizes for biggest basket, best uniform, best mustache, and a 50/50 raffle. Call (510) 786-3149 for details.

Busdriver – unplugged rock and roll at Ham-

Busdriver – unplugged rock and roll at Ham-burger Mary's at 2000. Hey, it's free and it's fun! Check it out! Hi, Rose!

Thursday, May 2

You could win a \$125 value VIP package to IML in Chicago (airfare not included!) at the \$6 beer bust by George Carreras & Crew at Daddy's, 2000-2300. Raffle tickets, prizes, dinners – a gay-la affair to benefit the AIDS Emergency Fund. Great prizes have been donated. Don't miss this

Saturday, May 4

Mr. Northern California Drummer Omar Moseley presents "May Day Masochism" beer bust at the Eagle, 2100-midnight, with Emperor Steve and Empress Cockatielia emceeing. Auction and 50/50 raffle. All to benefit the Godfather Service Fund and only \$6!

The Defenders MC are having a \$6 beer bust at the Lone Star Saloon, 1500-1900, to benefit the Lyon-Martin Clinic. Also \$1 hot dogs!

1996 Closet Ball at Bimbo's tanight at 2000

1996 Closet Ball at Bimbo's tonight at 2000. See some of our hottest men "come out" in drag for the first time! Tickets range in price from \$20 to \$50 and are still available. Call 864-0673. Great event!

Grenier. And while I'm remarking on beautiful people, how about that gorgeous younger – repeat younger (by four years) – sister of Joe Rigal She had the smoking leather men on the outside balcony of the Alcazar mesmerized. And Ms. Vina Las Vegas did a makeup and hair job on Shan

makeup and nair joo on Shan Carr so flawless that Shan's new other half hardly recognized he! The Mr. San Francisco Leather '96 contest is history now. Sure there's disappointment and a litthere's disappointment and a lit-tle grumbling too, but our com-munity stands together in support for the winner. Several fundrais-ers are on the burner. Our new man of the hour has picked up the gauntlet and will face all challenges that come his way, as did many of his predecessors, with a decidedly optimistic and energetic attitude.

getic attitude.

My observation of the whole soiree is that any one of the seven men who competed would have been a great choice. The judges say it wasn't an easy task, and I didn't envy them wrestling with their convictions and their beliefs, hopitat between didn't he right may be the would nick the right real. ing they would pick the right man. Now we all look forward to a rewarding year with Gary Virginia.

Other news

Hey, it was busy here last week. The new Main Library opened on Thursday, and by Sunday, the crowds were still outrageous. We

celebrated the Great Quake and Fire of '06; the Golden Gate Guards crowned Andy Rose Mr. Cherry Blossom Festival in a quaint gathering Sunday morning in the Abbey Lounge of the Ather-ton Hotel; and several bikers had their 'chines blessed on Castro in front of Daddy's. Hordes of leather men and women, title holders and tourists were here for all the festivities, including the Mr. SF Leather contest. The pre-

dicted rain deluge never material-ized, so the Cherry Blossom Fes-tival and Parade in Japantown was a mob scene. A great week and a better weekend, but after all, this is San Francisco. It's supposed to be that way. ▼

Thanks for the mamma

by Sweet Lips

t's Closet Ball time again! Yes, the ever-popular extravaganza from Robert Michael Produc-tions, billed as "San Francisco's most outrageous annual coming most outrageous annual coming out party," is happening Saturday, May 4, at Bimbo's 365 Club. The doors open at 7 p.m., and the show starts promptly at 8 p.m. See those macho men get their mammaries! They're suddenly shapelier! Tickets are available from either the Giraffe on Polk from either the Giraffe on Polk Street or Marlena's on Hayes. Prior to the ball, the Giraffe will be serving canapés courtesy of Dennis "Cheese and Crackers"

Madam X wants to wish Lee David a happy birthday on the 26th. Consider it done. Kimo's Penthouse show room

and a new conference room are available for parties or whatever, so call the legendary Vera Rose (next year for empress, hon!) at 885-4535 if your present space is a little tight. I'm always a bit tight myself.
Bill Lynch, now

that you've retired from the hurlyburly, come on out for a visit. We love ya. Cute

Tara Miller, daughter of our Polk-

strasse post-mistress, Linda Miller, is competmistress, Linda Miller, is competing in California AIDS Ride 3. She'll be taking seven days out of her young life, June 2-8, to bicycle 525 miles from SF to LA with about 2,000 other people. She's trying to raise at least \$2,500 in pledges between now and June 2.

It's estimated that Bay Area riders will earn over \$3 million for the SF AIDS Foundation through this

SF AIDS Foundation through this event. Way to go, girl!
The decorations at the new Harvey's Bar at 18th and Castro are fab!
Do enjoy a libation there and reminisce about the good old (or mediocre old) days. A stiff drink does improve one's memory, until the next morn-ing, anyway. The Hob

Cocktail Hour

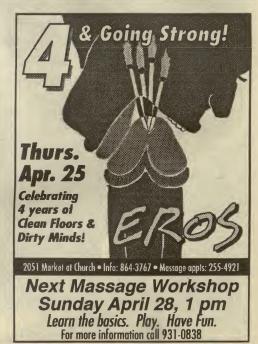
Nob on Geary still features the personable Uncle Bert on the plank, who can be very avuncular if the mood strikes

him.

Last Sunday's drag party at the Cinch was wunderbar! You never looked better, Woody! Then again, neither did I!







JT&ABOU'

Calendare by Roberto Friedman

Not in Kansas

t intimate Bucheon Gallery in Hayes Valley, Alejandro Mazon, a gay NYC artist, is having his first solo show in San Francisco. "Walking in Dorothy's Shoes" consists of twenty paintings drawn from twenty years of gay life. Mazon says he'd been both "helpless princess" and "gang punk" before coming out, and the balance of these seeming opposites is the foundation for his work.
The small acrylics are lively, bril-

The small acrylics are lively, brilliantly colorful art: scenes of characters from pop culture and myth, in period costume, modern dress and undress, cavorting in dreamworlds that combine elements of still life, portrait and landscape. Paintings like "Friends of Dorothy" and "The Oz Madonna" put a personal spin on the gay Ur-film, while "Homage to Charles Pierce" and "Aids christ" set forth the artist's

Family, religion, love, a good witch, drag queens in heaven, and cupids with dildoes at the tip of their ar-

with dildoes at the tip of their arrows— Mazon's art is a pair of ruby slippers, ready to take us home.

"Walking in Dorothy's Shoes" shows with ceramic sculptures by Wynne Hayakawa, through May 8 at Bucheon Gallery, 355 Hayes. Hours are Tues.-Sat., 11am-6pm, or by appointment. 863-2891.

Les Ballets Trockadero de Monte Carlo

All-male ensemble performs as swans, sylphs and sprites. 8pm, call for ticket price. Palace of Fine Arts. (510) 762-BASS.

Block Party

Hayes Street becomes "Rue de Hayes"— strolling, side-walk tables, wine-tasting, shopping. 7-10pm. 255-9307.

A hardcore improvised performance by Keith Hennessy questioning prison culture, color, passivity and love. Fri.-Sun. at 8:30pm thru 5/12. \$10. 848 Community Space, 848 Divisadero. 922-2385.

The Colored Museum

UC Berkeley Center for The-ater Arts presents George C. Wolfe's satirical drama, vignettes about the African gnettes about the African American experience. Thurs.-Sat. at 8pm, Sat. & Sun. at 2pm thru 4/28. \$6. Durham Studio Theatre, UC Berkeley. (510) 642-9925.

The Heather Woodbury Report

"Or, What Ever," an ongoing one-woman 100-character performance novel. Final performance at 10pm. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

A Kind of Alaska

"(And other locations)," four short plays by Harold Pinter, presented by Aurora Theatre Co. Wed.-Sat. at 8pm, Sun. at 2pm thru 4/28. Berkeley City Club, 2315 Durant. (510) 843-4822.

The Lair

Grand opening night with the men of Falcon Studios. DJ Andrew Tonio from NYC. \$7. 10pm-4am. V/sf, 278 11th St. 621-3885.

Lawrence Pech Dance Co.

Debut of dance company.
Thurs.-Sat. at 8pm, Sun. at
2pm thru 4/28. \$12.50\$20.50. Theatre Artaud, 450
Florida. 621-7797.

Lesbian Filmmakers

"Do It Hand-Held:" Guerilla films by Anne Chamberlain, in person. \$5. 8pm. ATA, 992 Valencia. 824-3890.

Measure for Measure

Contemporary Shakespeare Co. presents the sinful comedy, directed by Steven Cosson. Thurs.-Sat. at 8p, Sun. at 7pm thru 5/5. \$10-12. 450 Geary Studio Theatre. 241-1511.

Nobody Told Me...

"A Midlife Rag" by nine per-formers, including Sheila Bal ter, Susan Dambroff. Fri. & Sat. thru 5/4 at 8pm. \$8-12. Luna Sea, 2940 16th St. 863-2989.

Poets Against Rape

\$5-20 sliding. 7:30pm. Women's Bldg. 861-2024.

The Possession of Mrs. Jones

OI MTS. JONES
Rock musical by D'Arcy
Drollinger, with Kathy
Fenker, Jason Mecier, Adrian
Roberts, Mary Bond, many
more. Thurs.-Sat. thru 5/11
at 8pm. \$10. Bernice St.
Playhouse, 21 Bernice.
267-1868.

Psycho Monkey on Planet Earth

A young man Interweaves dance and language to tell tale of his twisted family. \$12-15. Thurs.-Sat. thru 4/27 at 8:30pm. The Marsh, 1062 Valencia. 826-5750.

Redressa: Cowgirl of the Open Plains

Grace Walcott returns as Grace Walcott returns as whip-wielding heroine who loves to sing on the open plains. Wed.-Sun. thru 5/12 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Ronnie Salazar

Benefit party to help her re-locate, MCs Alexis Miranda & Karla Gay. \$5. Esta Noche, 3079 16th St. 861-5757.

Sexual Compulsive Anonymous

Gay men's group, safe place to talk about acting out. Fri-days at 6pm. 52 Waller.

Silk Stockings

42nd St. Moon's Lost Musical Series presents '50s musi-cal satire of Soviet Russia, sic by Cole Porter. Thurs.-

Keith Hennessy works through some hardcore improvisation in 'Box' at 848 Community Space. See Friday's listing.

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short free. Bldg.

Wal Sho Paint

Wyni thru



Sun. thru 4/28, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Spiral/Positive

Composer and digital sampling pioneer Bob Ostertag performs two works which confront the AIDS epidemic. Fri. & Sat. at 8:30pm. \$15. Cowell Theater, Fort Mason. 392-4400.



Art-Rage

Art-Rage Exhibition of robots, art by Frank Garvey and collabora-tors. \$5. Opening party, mul-timedia presentation, 8pm. Theatre Concrete, 550 Natoma. 621-4068.

Bermuda Triangles:

"The Non-monogamy Experi-ment," a fantasy of lesbian sexuality by Sarah Brown. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm thru 5/4. \$10-12. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Dressed To Kill

Sick and Twisted Players bring DePalma's thriller to the stage, directed by Tony Vaguely. Fri. & Sat. thru 5/4. 88-12. 8pm. Diesel Cathe-dral, 3178 17th St. 826-5358.

Gay Comedy Night

Danny Williams, Marilyn Pittman, Tom Ammiano. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Kielbasia; Queen of Poland

"A Fairy Tale of Family Roots and Fatty Foods" writ-Roots and Fatty Foods" writ ten and performed by Matthew Morin, directed by Scott Stewart. Sats. thru April. Sliding scale. 8:30pm. Mad Magda's, 579 Hayes. 864-1441.

Lesbian and Gay Gaymes Night

Pictionary, the Rainbow Gayme, more, free. 7pm. Boadecia's Books, 398 Co-lusa. (510) 559-9184.

Protecting Your Civil Rights

Overview of protections in SF laws for lesbian, gay, bisexual and transgendered persons, PWAS. Free, Harvey Milk In-stitute event. 1-4pm. MCC, 150 Eureka. 552-7200.

Queering Culture

Jonathan Katz teaches work-shop: queer art history at SF-MOMA. \$45. 3-6pm. 151 3rd

St. 552-7200.

Steve Swayne

Pianist in concert, performing Bach, Chopin, Gershwin, Fauré. \$5. 8pm. MCC/SF, 150 Eureka. 863-4434.

Taurus Party

John Caldera, Intern'tl Mr. Bear 92, and Gary Virginia, Mr. Daddy's Leather 96, host fundraiser for Hermanos de Luna y Sol, a Latino AIDS support org. Beer bust, \$6. 3-6pm. Daddy's, 440 Castro. 474.4794 474-4724

ın

Condom Bazaar

Information, free anonymous HIV testing. 2-4pm. Nobody's Place, 437 Virginia St., Vallejo. (707) 645-7298.

Photographs by Laura J. of objects found at flea markets. Sundays thru 4/28. 1-4pm. LunaSea, 2940 16th St. 863-2989.

Friends of WCBA

Friends of We Care Bay Area Awards Dinner. Hot Pursuit performs, silent auction. \$25, advance reservation required. 5:30pm. Floogie's Swamp Cafe, 1686 Market. 282-1911.

Gay and Lesbian

Gay and Lesbian Composers New music by the Society of Gay and Lesbian Composers, including pieces by Malcolm Seagrave, Alan Stringer. Richard Cleaver. \$6, no charge for PWAs. 7pm. 01d Finnish Church, 50 Belcher. 333-2755.

Lines Contemporary Ballet

Artistic Director Alonzo King presents a farewell perfor-mance honoring Katherine Warner. \$10-30. 7:30pm. Center for the Arts Theater, Yerba Buena Gardens. 978-ARTS.

Alright, O.K.

New paintings and sculpture by local artists Cliff Hengst, Scott Hewicker. Mon.-Sat. thru 5/18. Gallery 16, 1616 16th St. 626-7495.

Clubfoot Orchestra

Performing music composed by Nino Rota for Fellini films.



"A Gathering of Fairies" by Alejandro Mazon

Frank Browning

Reading from A Queer Geography, free. 7:30pm. Cody's Books, 2454 Telegraph Ave. Berkeley. (510) 845-7852.

Gay Comedy Open Mike

M.C. Sabrina Matthews, aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Interviewing the Audience

Spalding Gray talks live with members of the audience. \$18. 8pm. Osher Marin JCC, 200 N. San Pedro, San Rafael. 479-2000.

Local Jazz

Live jazz by local artists. 6:30pm. Annabelle's, 68 4th St. 777-1200.

Tyes

Celia Munoz's installation.
Also: Ed Osborn's Parabolica,
Fred Tomaselli's The Urge to
be Transported, and Community Photo. \$4. Thru 6/2. Center for the Arts, 701 Mission, 978-ARTS

Gay by the Bay

Susan Stryker and Jim Van Buskirk discuss their book on Bay Area gay culture, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

An Inspector Calls

An Inspector Calls
The Royal National Theatre's
Tony Award-winning staging
of J.B. Priestly's mystery.
Tues.-Sun. thru 5/5. \$25-50.
Tonight at 8pm. Golden Gate
Theatre, Taylor at Market.
776-1999.

Museum of the Future

lan Pollock and Janet Silk's virtual exhibition based on contemporary telephone technology from 24 hours daily nology, free, 24 hours daily thru 7/1. 522-0605.

Tranny-Shack

Pippy Lovestocking and Hek-lina present the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

Tuezzday Stories

"ZYZZYVA at The Magic" short stories read by actors, free. 7pm. Magic Theatre, Bldg. D, Fort Mason. 441-8001.

Walking in Dorothy's Shoes

Paintings by Alejandro Mazon, ceramic sculpture by Wynne Hayakawa. Tues.-Sat. thru 5/8. Bucheon Gallery,

355 Hayes. 863-2891

Pippy Lovestocking and Heklina present Tranny-Shack, a club for drag queens and cross-dressers, at the Stud. Tuesday tells you more.



What About AIDS?

Exhibition "for the whole family"— science, art, remembrance, runs thru 6/2. \$9. The Exploratorium, 3601 Lyon. 563-7337.

Witness to the Self

Witness to the Self
"Testigo del Ser," first U.S.
solo exhibition by Nahum B.
Zenil, thru 7/1. Mexican Museum, Bldg, D, Fort Mason.
441-0445. Also: Zenil's
graphic works, thru 4/20 at *
Polanco Gallery, 393 Hayes.
252-5753.

Women with Balls

Comedy hosted by Mimi = Freed. \$5. Tuesdays at 8pm. Cat's Grill, 1190

Ned

Beach Blanket

Musical tour around the world now includes the Clintons, Dole, and the Village People. Wed.-Sun., call for times. \$18-45. Tonight at 2000. 8pm. Club Fugazi, 678 Green. 421-4222.

The Cherry Orchard

American Conservatory Theater presents Chekhov's great human comedy. Thru 6/7, call for times. \$15-45. Geary Theater, 415 Geary. 749-2ACT.

The Jesters

Harmony & humor. Wed.-Sat. at 8pm thru 5/4. \$15, 2 drink min'm. Plush Room, York Hotel, 940 Sutter. 885-2800.

Land of Paradox:

"Japanese Landscape Photography" exhibit, thru 5/19, \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Limbo

Group exhibition highlighting work of emerging artists. Wed.-Sat. thru 5/18. Southern Exposure, 401 Alabama. 863-2141.

Milk Project

NIIK Project
SF Art Commission holds
workshop for artists to exchange ideas on a project
commemorating the late Harvey Milk, planned for Castro
& Market. 7-9pm. 25 Van
Ness, Suite 70. 252-2590.

A Park in Our House

Nilo Cruz's romantic comedy in the tradition of Chekhov. Wed.-Sun. thru 5/5. \$18-24. Tonight at 8:30pm. Magic Theatre, Bldg D, Fort Mason. 441-8822.

Voices from a Farther Room

Kevin Reilly is legendary Welsh poet Dylan Thomas in a fictitious poetry reading in SF. Tonight at 8pm, Sat. & Sun. at 3pm thru 5/19. \$12. 450 Geary Studio Theatre. 673-1172.



Done Time

Group exhibit includes Katherine Du Tiel, Michelle Handelman and Monte

Cazazza, Evri Kwong, more. Thru 5/28. Catharine Clark Gallery, 49 Geary. 399-1439.

Down the Dark Well

Down the Dark Well
Theatre of Yugen presents a
contemporary Noh play written by immunology specialist
Dr. Tomio Tada. Thurs.-Sun.
thru 5/19. \$12-15. 8pm. Noh
Space, 2840 Mariposa.
621-7978.

An Evening of

Mindfulness
"And Meditation" with Jon Kabat-Zinn and Judith Lasater. Donation benefits AIDS Emergency Fund. 7pm. SF Press Club, 555 Post. 387-3021.

Mexican Modernism Works of Frida Kahlo, Diego Rivera and other modernists from the Gelman Collection, thru 9/8. \$7. SFMOMA, 151 3rd St. 357-4000.

PWAC-SF

General membership mtg. and social of the People With AIDS Coalition. 7pm. Eureka Valley Rec. Ctr., 100 Colling-wood. 522-2341.

The Star

Matthew Martin is Bette Davis in Artfull Circle The-atre's drag parody. Thurs.-Sat. thru 6/1. \$15. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

Something About Us

Andrew Alty's comedy: gay friendship, mourning and sex-ual initiation. Wed.-Sat. at 8pm thru 5/18. \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

Tina Modotti

Exhibition of work by mod-ernist photographer, thru 6 \$7. SFMOMA, 151 3rd St. 357-4000.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About

Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Roast Duck a L'Orange with orangeginger - brandy sauce, apple - raisin dressing & chef's rice or mashed

Red Snapper Florentine oven-baked with spinach, tomatoes, garlic & creamy parmesan au gratin....

Grilled dinner - cut Pork Chops with Thai - spice peanut sauce, chef's rice or potatoes .9.50 Penne Pasta with Chicken & Rock

Shrimp, creamy tomato - basil pesto PRIME RIB (weekends only).....9.95

Patio Cafe
531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM
Dinner from 5:00 PM nightly



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STAGE DOOR THEATRE
420 MASON STREET (I BLOCK OFF UNION SQUARE) TICKETS: \$22 & \$26
ALL SEATS RESERVED WED—SAT 8PM-SUN MATINEE 2PM
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CHARGE BY PHONE: 415-433-95000 GROUP SALES: 415-346-7805

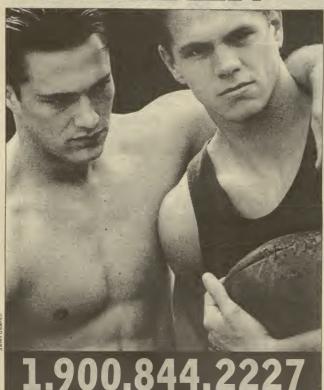


MAY: THUR 8PM, FRI & SAT 8pm & 10pm

\$5.00 OFF WITH COUPON AT DOOR - APRIL ONLY!

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PARTING **GLANCES**

Laundromat Oak/Gough Sun 3/31 You: dk blue airlines shirt, black hair, studly. Me: shaved head, wrap around sunglasses, sitting on washer. Looks like we're neighbors. Want to meet? 99 9501.

BART 3/30 10:45PM 12th St. Oak You wore glasses & green workout pants w/huge crotch. I wore br corduroy jkt & blk jeans, caring Ig mat board. We got off at San Leandro, but you had found someone already. Try me next time. 29 9502.

California Pacific Med. Center Tues 3/29 around 4:00. We met, I gave you my business card for you call. I had problems w/my answeri service. If you called please call again. 22 9503.

AM 3/28*Soho Gallery On Market Am 3/26-Sond Sallery Un Market Looking at cards. You: trim, hand-some, silver-gray hair/stache/beard, jean jacket (?). Me: same coloring, glasses, nylon jacket. Your glances put me in tailspin, wanted to talk, but you left. Second chance? 12 9504.

Seeking Dave Glen Park
We met in 1995 at Embarcadero #4,
daytime after dental appt. Would like
to get together again. Wish I had said
something then. Dave. 99505.

3/1 About 1PM
U dark hair, stache, cowboy boots, U
D dark hair, stache, cowboy boots, U
turned, said "Thanks," I said,
"You're a handsome man." Continued up Castro. Met tall, dark hair,
stache, blue flannel shirt, down vest,
levies. Like to pursue this. Lunch,
drink?
9906.

Land's End, Sun 3/31 B----, we met, had adi B——, we met, had adjoining "bunkers." Saw you looking down from the hill trail after you left. Want to see you again to explore new ground. Call. M——. 129 9507.

Cheerful Mark On Noe Street
On Sunday, 3/31, at about 3AM, I
(Jaime) gave you a ride up Market
Street to Noe St. I was way friend &
you sat by yourself in back. You had
a cheerful disposition. I hope to hear
from you.
9 9601.

3/30 The Lone Star
Met you, GAM, from Pacifica, can
not get you out of my mind...Look
forward to getting to know you, the
boy w/the beautiful smile. Me: GWM,
Michael from the city. 29 9602.

No. 1 California Hyatt Embarc. Mon April 1, 5:15PM, You: dark hair, stache, beard, some gray, han some. Me: 6'2", blonde, gray suit, tie, newspaper. We smiled, pls call. № 9603.

Only 98¢ per minute to respond to ads!

George, Let's Do It Again!
Easter, Lafayette Park, late. I'm
WM, tall, fit, goatee. hungry mouth
We played, couldn't exchange numbers. Want to do it nice & slow, the
way you like it. Call. \$2 9604.

1100 Block S. Van Ness-1980 You lived on even side of street, Lati-no from Texas, Scorpio, worked as a temp in E. Bay & Esta Noche. I'm 6'2", br/bl, Nordic. Looking for nee-dle in haystack.

9605.

The Line-Up, Easter Sunday
We winked at each other from adjoining booths during dinner, around
7:30PM. I was w/a friend, wearing blue T-shirt. Are you available? 22
9606.

Larkin/Bush 4/9 You: heading to grocery store, denim jacket. Me: heading to a film, brown leather jacket. We chatted about weather & DST. I wish I'd changed my plans. Let's meet. 12 9701.

Taqueria 18th & Collingwood
Thursday evening 4/11. You: dark
beard, handsome. Me: Beard, glasses,
outside w/dogs & w/friend & baby (be
hind you in line). Wanted to tell you,
"I'm single & interested." @ 9702.

Intuitive At Steamworks 4/14
You called me "Intuitive" since I seemed too know all about you, but you were reluctant to take my number. Want a second chance? You: GAM. Me: GWM. 129 9703.

Mike With A Jeep
We've played several times near the
windmills. I'm Jeff-1 drive the maroon Toyota pick-up. I lost your number- please call. I think you're hot.
9704.

24 Divisadero Fri 4/12 1:30-2 Bus from hell; you made it pleasant You: gym bag, Gold's T-shirt, burrit for lunch, on way home to nap. Me white jeans, attaché. Think you are gorgeous, RU available. 12 9705.

Easter At Lone Star Scott, sorry my friends Interrupted our talk. Would like to continue. JD 9706.

Boomerang On Sand
Baker beach, most sunsets. You're
tan, jogger, handsome, WM basebal
cap, w/amazing dog, entering and ev
iting Seacliff. I'm tall, tan, WM, in
dark blue Coupe. Show me the way?
9708.

Bubby Where RU?
We met at the river. You from
Chouis, NM originally. Now from t
city. Lost your address & phone nu
ber. Please call. 22 9709.

In Seattle 4/12 Patrick
We met at CC Slaughters. You took
my breath away with your kisses,
turned around and you were gone.
You've been on my mind ever since,
call let's talk. Michael.

9756.

Pernis Portuguese Dennis Landscaper from East Bay. Your Basque friend would like to see you again. Ciao. B. S 9757.

SEEKING RELATIONSHIP

Blue Collar Muscle
GWM, nice looking, yng 40's,
brn/hzl, 5'7'', 140 %, trim, professional, preppy, affectionate. Seeks
muscular man for dates, LTR? UB
sincere.

9508.

Sensuous Scorp Seeks
Lascivious male for espresso and
cheezeballs. Me: 23, cute Mexican
boy, bewitched, closet, romanic, busy
student looking to open my
heart...duh! Your same? maybe. Passionate, kindred spirit for kissing. 92
9509. 9509.

Black HIV+ GWM, 510", 185#, 50, trim beard and mustache, HIV+, Italian, aggressive bottom; looking for friendship & sexual fun w/an HIV+, black man. Like movies, dining out, music & good feelings. E Bay A+. 129 9511.

Substantial, But Lonely 27 GBM
Me: Intelligent, classy & down-to-earth. Honestly handsome, college ed-ucated, nice job, but lacking an essen-tial. You: 21-35, any race, intelligent & In shape. I'm 511", 175**, nice body & cool smile. Let's do movies, roadtrips, & lazy nights at home, Take a chance. № 9514.

Tired Of Being Alone
Warm, stable GWM, 44, gdlkng,
br/bl, 5'9", 160#, good body &
mind, HIV-, seeks same or younger.
NS/ND/NA. Into smooth bodies & Jo.
29 9515.

Skating Buddy!!!
I love skating! Looking for guys who also enjoy this activity. Skating is so much more fun when you have skating buddies. I will travel to where ever just to skate. GBM, 5'10", 160#. 129 9517.

"Something Different"
Handsome, European, (29, 6', mustache) loves to meet an aggressive top w/ mustache & a lot of personality for cuddling & more.

9711.

Daddy's Boy
Wanted to love & respect by hot,
hairy, Scorpio dad. You be honest,
open 18+, daring, & any race. Let's
go far together. © 9518.

go far togetter. № 7918.

Passionate Artist Seeks Lifemate I'm a regular guy who happens to be gay & prefer happily married life. I'm a sexy, masc, bit, 35, 6, 190 #, goatee, HIV+, & a suburban committy leader. USI top, tall, masc, HIV+, hairy, horny, altruistic, stable & ready to develop a meaningful relationship w/a loving partner. № 9519.

Asian Looks For GWM
For friend & poss LTR. NS/ND, HIV-,
not overweight. Slender A+. No players/game. Serious only. Fun times on
reg. encounter. 29 9520.

Want To Have Some Fun?
GWM, handsome dad looking for
good oral man. Reciprocation very
possible. I'm 5/10", 48yo, 185#,
hunky, well built, hung, uncut. You're
masculine, 35-55yo, physically fit,
healthy, HIV+ OK, poss. LTR.

9521.

"Son" Adopted Me "Dad"!
Palm Springs stud "son" wouldn't let
trim 60's, me"Dad" out of sight for
months; nonstop oral incest; slim
attr, 150#, 5'9", Dad misses son in
SFI If you miss your Dad, call now!

♀ 9522.

Sick of Self-Imposed Asceticism?
And too damn shy to smile? Are you as asne, single; intelligent, very attractive, financially secure 35-45yo, EWM? I'm told my looks intuinidate some men. I dunno why? I'm a tall, dark, very non-intimidating, shy, clean-shaven, HIV-, 41yo, GWM. I've made the 1st nove. Still too shy to call? 29 9523.

Masc WM Seeks Masc BM S. Bay guy, 6'1", 195#, looking to hook up w/a hot black guy 30-50yo. "m 45 & looking for a man seeking friendship, conversation & hot fun. Height & weight proportionate please.

9 9524.

Seeking That Special Someone In Northern CA for pen-friend/possi-ble LTR. I used to live there & mis-II Me: early 30's, GWM, 58", 140#, It bru/brn, NS, bottom; cut It, love animals, music, mufon, NPF free weights, massage. 22 9525.

Are U Out There? GWM, 44, 6′, brn hair, stache, hunky body, reg gym goer, sks simllar 29-39, for friendship. I enjoy cooking, fine wine, gym, outdoors, travel, Span & Ital Iang/culture. I have Catholic values, NS/ND, lite drink OK. Not looking for mirror image.

129

1526.

6'3" Bltm Seeking Tim Allen Top 40, HIV+, smoker, seeking mature man, short-tall-any race, well hung, top, want boyfriend, 20-45, Redwood City, San Mateo Area. Be sexually aggressive, romantic & playful. Movie buff.

9 527.

South Or East Bay Guy?
X-married GWM, 6', 190#, mascu-line, versaitle, youthful 4', Lt brn buzz, clean shave, HIV-, NS, seeking every similar 27-42 GWM who is also clean shaven, masc, HIV-, non-main-stream, S. or E. Bay guy for LTR.
You should love to cuddle & really enjoy sext! Hot, muscular bottom a +1 € 9528.

Tus Palabras. Tu Contacto.
Dios serviria de poco si te tuviera cerca de mi. Bright, honest, loyal, 31yo, GWM, HIV-, seeks loving Latin man to explore life's adventures.
5'8", 155#, bind/hzi. Que no seas un francestero cuado he vea de tra ver el montación. tero cuando te vea otra vez.

C.H.P. Officer

New to gay scene. I'm Italian, 6'+,
180 #, hung appropriately, top,
gdlking. Wish to meet others attracted
to motor officers, since working environment precludes this. Must be over
5'8' & discreet. Let's go to work &
play! № 9530.

TLC & Hot Times
GWM, HIV-, med 40's, looking for
GWM or GLM, HIV-, 30-40, to enjoy
each other & do things together.
Smoke OK. The bigger & hotter the
better. № 9531.

Waiting To Exhale
I'm from Vallejo-there is quality here
& some day he'll answer this ad. I've
been here 3 yrs, advertising & waiting to exhale- we both 5'8", 140 #,
fine complexion, HIV-, working, any
race, into a good heart, mind, soul &
God. Possible LTR, friends first.

9532.

East Bay-HIV+ Top Wanted Must have dark hair, brown eyes & moustache. GWM, 34, blue, brown, 180#, handsome widow in Concord area needs boyfriend. LTR for Virgo or Capricorn. № 9607.

Hot Top/Hopelss Romantic/Hndsm Hard bodied, hirsute, hung, horny, humorous, heartfelt, honest, hard working professional, half working professional, half working incredible body, intelligent, imaginative, intense, involved, inspired, intriguing, itinerant, intuitive, & Interested in exploring a LTR. 129 9608.

Russian River Men Wanted! GWM, 5'4", 41yo, HIV+ & healthy, 130#, seeks other similar men, 35-45, for companionship. Like walking, rivers, beaches, sunbathing, biking, baking & good videos. Must like dogs, and love to dance. Let's date! № 9610.

Books And Sex
Are reasons to live. GWM, 40, smart, funny, fit, 5'8", 160-#, glasses; too shy for sex clubs, unwilling to stand around bars; romantic, horny, versatile; like reading, writing, 7 ori Amos, rural wkends; have friends, rewarding work, health (+non-progresser), but lonely, You are: interesting, funny, loyal, horny, romantic, queer bookworm. 22 9611.

Care Bear Seeks Gentle Giant Chubby South Bay GWM seeks buddy bear for: aerobic workouts, furry fun activities, possible LTR. Big furry blondes & redheads rub me the right way. \$\mathbb{Q}\$ 9612.

Cute GBM Seeks Asian For LTR 32, 5'77', 155#, light brown skin, healthy, nice guy seeks special Asian guy for cultural exchange, friendship & possible LTR. I'm professional, stable, addiction free. You are attractive, 21-30yo, serious but fun, ht/wt proportionate. Serious only. 129 9613.

HIV+ Hung 8X6 Top Sonoma City Healthy, masc, inshape, HM, 6'4", 210#, 50, seeks LTR w/masc, young to 35, yers brm, ht/wt prop, into long erotic, uninhibited sex and Lthr, CW, gym & monogamy, NS/D/DRNK.

9614.

Companionship
I want a sexual-emotional relationship/a top guy. I'm 40's, black, professional, lean, defined build, botton I want us to enjoy & care for each other. № 9615.

Ready For Here To Infinity GWM, 37, 5'4", 130#, br/bl, HIV-, handsome, cute, professional, & em-ployed. I know what I want, do you? Eternal romantic. Looking for GWM, 30-50, HIV-, for dating, living, lov-ing, & limitless future.

12 9616.

Wanted: A Man W/A Big...Heart. Personality & shared interests more important than looks. I'm 40ish, med build, funny, filrtatious but shy; a homebody w/a passion for music, the web, TV, movies & concerts.

↑

9617.

What've You Got To Loose? Independent, in-shape, masculine, fund-loving, sane sincere, sociable, secure & sometimes silly GAM, 30, 6′, 170#, NS/ND, seeks LTR w/GWM around my age w/similar qualities. 129 9618.

GWM Seeks Truly Romantic GAM I'm attractive, masculine, 40y0, 5°9". 165#, HIV- & healthy. Enjoy going to movies, dinner, trips to Tahoe, bi-cycling, massage, & walks so heach. Want straight acting GAM friend, 25-40y0, for honest, sincere, affectionate relationship. 129 9619.

In Search 0f: Fur
You: very furry everywhere, take care
of yourself, head together, emotionaly stable, into me: HIV+, handsome,
healthy, nice build, Capricorn, affectionate, loyal, learning, versatility,
NS/ND, possible LTR, 35 yo. 92
9620

Sincere BM Seeks GWM
Me: 5'11 1/2", 1604, versatile, 39,
very handsome seeks WM 40 & unde
whose attractive & honest. Weight
proportioned to height. I'm HIV + &
healthy. You won't be disappointed.

☑ 9621.

Exude Alacrity? xuue Alacrity?
You're hunky, slim, sweet, sensitive, stable, secure, seriously romantic 36-44, GWM. I'm tall (6'1 1/2"), dark, handsome, shy, smooth, masculine, lean, dominant, mischievous, HIV-, 41, GWM.

9 9622. Wolf On A Foxhunt! Where's The Boy next door when you need him? Me: 35, 6, 195#, goatee/stache, br/hz, mod hairy. UR: 26-36, wht/lat, fox (gym bod/dancer/skater) wigr8 plowable ass, HIV-#healthy, btm. Educ. Emp. Likes blk tie 2 blk leather. CK SZ unimportant, brains is. № 9623.

Hairy Man
42, ht/wt prop, bearded, gdlkng,
uncut, seeking partner who enjoys
oral times. Intelligent, humorous, employed. I'm looking for me only cut.
NS please, let's meet for a beer after
work.

9624.

Seeking A Best Friend BM, 38yo, 6', 190#, br/br, in shape, seeks W/H/A, bottoms, 25-38, masc, attractive, weight/height proportion. Sin-cere, honest, pls no flakes, only real men. LTR desired. Photo req. I'm waiting. S 9710.

GAM Seeks GWM/GLM Smooth & well built, 31, 5'10", 178#, seeks in shape & cute or hand-some white or Latino, 25-40. Let's hang around & see what's gonna de-velop. Tall & hung A+. \$\to\$ 9712.

Romantic Man Of Color?

I'm looking for a sweet & romantic man of color between 25-45 yo to date & possibly develop a loving relationship. I'm particularly attracted to Latino, Black or Pacific Island men. I'm 40, slender, workout, inteligent, caring, Caucasian, Wa wide variety of interests. Let's talk.

9713.

Wntd: Spiritual/Caring/Young Guy Spiritual, loving, adventurous, handsome, mature man in wheelchair, finishing law school, seeks big-hearted guy who fears nothing and wants a committed, monogamous, relationship. № 9714.

Handsome WM In Hawaii Seeks?
Friends/relationship. Me 5'5", 126#
professional, 40 but look 32-35,
wants to meet 25-40 yo GAM &
GWM.1 travel to SF often. Who
knows!! 29 9715.

High Energy
Dance at Club Universe, adventurous, spontaneous, versatile, fun & playful, swim, sun, work-out, movies, companionship, SWM, 5*10°, 144#, swimmer's build, seeking friends, dance partners, possible LTR. \$\mathbf{Q}\$

GWM Seeks GBM 40-60 GWM, 51, 57" 135#, HIV-, profes-sional, seeks GBM, 40-60, w/similar background & interests. I'm an intel-lectual, I read a lot, hike, take walks, blycyle, got to movies, plays, reading, concerts, etc. № 9717.

GWM Retired But Not Tired Active 64yo, 6'3'', 204#, HIV-, friendly, romantic, cuddly, Fr A/P, Gr P, pleasure not pain. Enjoys life & good times. Sks GW/AM, 45-60 w/similar likes. Possible LTR. 129 9718.

Hopeful Romantic GWM, 42yo, 5'11", 185#, dark hair/eyes, masculine, considered, handsome, enjoys outdoors/indoors old movies, travel, candlelight dinners & long passionate kisses. HIV+, but extremely healthy, Interested in hon-est, loving relationship. 129 9719.

Seeking Partner & Soul Mate G/L/M, Italian, handsome, young looking 53, 51'11', 175#, HIV-, versatile, very sentimental, romantic, looking for same. Gr./M, 40-50, in shape, for good times together, & possible relationship. Waiting to hear from you.

9720.

GBM Hung & Healthy
I'm attractive, in shape, & very
horny—Seeking GWM, same. Into
working out, good health & hot sex.

9721.

Hot Swimmer's Body 5'11', 170#, 32W, 43C, br/hz, straight-acting guy seeks under 30 dude for friendship & possible LTR. Interests include working out, movies music, politics, travel. Be open, honest & communicative.

9 9722.

Friendship Plus GWM, 38, 165#, brn/hzl, goatee, looking for tall, lean, dark-haired, clean & sober, snuggle buddy. My In-terests include metaphysics, C/W dancing, sexual kink, bridge & bad TV. 120 9723.

Invisible On The Peninsula I'm the guy you notice but think is straight. I'm not! I'm a GWM, 58", 140#, br/bl, clean cut, handsome, professional. Looking for friendship w/stable GWM, 30-45, HIV-. 129 9725.

Turkish GWM From Istanbul
New in the Bay area, looking for ro-mantic relationship and other Turkish gay friends. Me: student, UC Berke-ley, 24yo, 57", 150 # cute, attrac-tive, Mediterranean bottom. HIV-, as you are!! Call me!! ♀ 9726.

Latex Sex .is safe sex. ☎ SAFE

LESBIAN

Desperately Seeking Women
Where are all the women? I know yo
read BAR Talk, so why not place an
ad. Dates, romance, sex in the afternoon. Who knows, you may just find
the woman of your dreams.

WOMEN.

SEEKING ADVENTURE

The Hottest Guy In Town
Even the hottest guy in town is not
worth risking your life over. Always
play safe. Where a condom and never
exchange bodily fluids. 12 SAFE.

Ride Me Hard & Fast
Just shut up & ride!! WM, 30,
5'10", 200#, bl/bl, muscle hunk,
48" ch, 31" w, clean-cut, wants
gdlkng & very masculine men to top
me. Call anytime, even late nite.

9533.

No Strings Attached GBM, 30, 6′, 160#, 9″, top, seeks GWM, 30-50, for afternoon fun. Not looking for a commitment. Let's just kick back and enjoy. Sex is great but not necessary. Give me a call. \$\mathbb{Q}\$

Berkeley Velvet Throat
For studly or cute, in shape, handsome guys under 40. I'm slender, tall,
very handsome, masculine, friendly,
clean shave, blue eyed, eyens
swordswallower. Would love to suck
MM or MF couple too. I want your
load! © 9535.

Free Quality Massage Strong, sensual, nurturing, fullbody Swedish, massage for nicely built young men. I'm 6'2"", 175#, 43, gdlkng, masculine, sincere. Experienced. Table. Because you'll enjoy it! \$\oldsymbol{2}\$ 9536.

Leather Daddy Wanted Skg leather daddy for fun & pleasur GWM, 40's, 170#, 5'9", bottom, hairy, nice dick, better butt. ♀ 9537.

Eat At Joe's
White, hot guy, trim, muscular, needs
oral service on stiff 8" cock by expert
or novice-any age. Take a trip on
roads of loads. Mature, but edibly
young.

9538.

Super Deep Throat Action
By 45, GWM, oral expert. Must have
at least 7" or better, any race or age.
No fats, fems or games. Leave detailed
message. Porn, aroma. @ 9539.

Cheesy Foreskin Lover
Get a slow deep tongue bath for your
hot cock by 45 GWM, any age or
race. Leave a detailed message.
9540.

East Bay Sex Gdlkng, masculine, light BM, 6'2", 195#, 45, nice build seeks Asian, Latin, Black buddy for hot, safe sex, very versatile. Let's play. 29 9541.

Bad Attitude—Good Fuck Hot, hung, masculine, muscular, Italian, topman, needs a hot, in shape, bottom. Muscles, tattoos, goatees, small dicks & bubble butts drive me nutts, any race.

9542.

Bare-Assed Wrestling
The fewer rules, the better! Hunky, very hairy, muscled (work out 4 mornings a week), 165-pounder seeks similar size (hairy a real +) for down-n-dirty, no-holds-barred, rough-house, submission matches in the raw. Let's swap some sweat!

99543.

Double Adventure
In shape, versatile, WM, 5"11",
hung big, needs other WM (20-30's)
well built, hairy body w/a big firm
hairy bubble butt to eat & fuck.

9544.

Big Men GBM, 5'11", 235#, handsome, hung, seeks big husky, hefty, & pleasantly fat men for sensual, romantic encounters. If you're big, I'm interested.

9545.

Hairy? Smelly? HIV-? I want to jack out your load!! Bushy stinky pits, beard, uncut dick, A+. Kick back, no reciprocity. I'm 38, 6'2", 185#, HIV-. Facial & body hair essential. @ 9546.

Submissive Facesitter Wanted By gdlkng GWM, into deep rimming & finger fucking. Me: friendly, masc, nice body, HIV-, 40's You: very submissive, HIV-, short & overweight, hung small A +. Any race or age. Discrete, on going pref.

9547.

Let's Get Real Latino, 5'9", 160#, healthy, HIVmale seeking GL Latino or Asian lover residing in SF. I'm mature, sensitive, & looking for a LTR. Only serious inquiries please. Must be HIVtoo. ☎ 9548. Cute Overworked 23yo Btm Seeks cute top under 30 for casual working over. Days best. Must be creative & open to exploration.

9549.

Glory Hole
Visiting California from Siria. I'm
gdlkng, very hung, looking for "public" glory holes, schools, rest stops,
etc. Can also help to make a hole, interest in?
9550.

Bowed Legs Are My Favorite Gdlkng Arab, 36yo, green eyes, good body, hairy ass, is seeking men Wbowed legs to relive as a teen.

Raunch Pig Bottom
Sought by athletic, sane, gdlkng,
Salan Toy arty 50's, HIV-, 5'8",
148#, master of FF, CBTT, WS, ure
thral expansion, degradation domination & making you beg & whimper.
You: mature, tall, WM, relatively in
shape, sleay, uninhibited. No novice
please.

9552.

Bondage Slave Sought
Pushy bottoms need not apply.
9634.

Never Weaned Stroke your own meat while this Stanford area man makes love to your tits. Smooth beefy pecs wbig pointy/youting nipples make me salivate. Let's cum on my chest. Me: 35, 61", 180 %, buff optional chest hair. Out only. \$\alpha\$ 9553.

Spread My Hole Wide
Then shove in your tongue & then
your dick. I'll suck you off till you
shoot. Altractive, GWM, 39yo,
160#, bid-brn/bl, HIV+ seeks similar. My hole is hot & ready for plowing. № 9554.

European Boytoy
40, 155#, 570" (cli shwn, smooth,
uncut, nice bubble butt, HIV-, needs
to be stripped naked, shaved from
cock to butt, wear leather, toy sliddoes, BD, ass play. Order me to show
off for your friends in only my mesh
briefs, or naked wileash attached to
my balls & plug in my butt. № 9555.

Caring First Time Experience Lanky, boyish, 5'11", 145#, 50, former top man wants to meet top teacher. Attracted to smooth, muscular, w/ht pro. guys w/l ave endowments who are affectionate, patient, & turned on by my slender, toned physique & cute butt. Be NS/ND, vanilla, STD free as I am. 129 9567.

Bad Boys Disciplined
Role playing & verbal abuse encouraged. Light bondage, spanking, fantasies. Her attree, CWM, 45, 55°°.
2504, football player's bullet. Yourattrac, CWM, 18-35, smooth/modbody hair, nice butt. You need it bad!

№ 9625.

Seeking Men With Big
Dicks who want to get sucked while
enjoying an elegant dinner. Event of
the season! Interested? @ 9626.

What's Wrong
Older men like to be plowed too. I'm
54, 6'2", love WM to really plow me
E. Bay. № 9627.

Naked Adventure
Strip down for an incredibly invigorating free massage. Masculine, easy going WM, 40, w/lean build provides soothing pleasure for masculine trim guys in their 20's or 30's. 9 9628.

Whips & Tit Clamps
GWM 57yo, needs daytime buddy for
mutual play. Be GWM trim, w/friendly attitude. Not into top/bottom roles.
No Cologne. HIV+ OK. 29 9629.

Black Top Wanted GWM, 6', 165#, HIV-, wants to service your cock, balls & ass (suck, fuck, rim). Need your wad or? 9630.

Have Boyfriend & Need Sex???
Me? Handsome, tall, well endowed, blonde, 35. You: hot dude under 40 who has boyfriend, but wants to have passionate, safe, discreet, sex on the side. Be discreet, safe & horny!!!

9631.

My 50 yo, Fat, Black, & Juicy 9"
Mantool needs a hot, hard & fast
deep throat massage nightly in the E.
Bay. Sincere experts only please (test
first). Home phone required.

9632.

Bad Studmuffin Moving To Bay Area 24yo, blonde, bottom needs to connect wtop guys who will whip my ass ethe way Dad did. I need to know my ass will be disciplined in SF the way it's been in NY. Please be 20-35 & hot & mean!

9633.

The Small Of Your Back
The Inside of your thigh, your armpit,
the back of your knee. Just a few
places my tongue, lips & fingers wish
to explore. You under 45, drug and
disease free. Let me take you on an
adventure.

9635.

Expert Cocksucker
Senior GWM, 5'7", 130#, begs to
worship masc, verbal, topman only,
over 40, wgt proportion, cauc or
Asian. 29636.

Hairy?
Are you under 45, dark-haired, attractive, trim & clean-shaven but have a very hairy chest? This GWM couple, intellectuals 34/40 will give you the attention you deserve.

9637.

Just Hot Fun Sex 40's Top looking for a bottom who truly enjoys getting plowed. Me: hot, handsome, good shape, hung, 6', 175#. You: hot, handsome, good shape, great ass, (beard, uncut would be +). 129 9638.

Stud Butt-Hole Licker
Muscular, athletic jock w/rimseat, is
looking for nasty studs who like to
kick back & have their asshole, balls,
and cock worshipped by an eager,
obedient, hot tongue. 22 9639.

Cum On Face In Oakland GWM, 42yo, 6'1", 200#, seeking big loads on my face: private & discreet. Be between 18-45. We can watch videos, days best. \$\mathbb{Q}\$ 9640.

Berkeley Preppy Suck Handsome, tall, slender, blue-eyed, masculine, mid 30's, will suck off gdlkng, in shape, guys under 40. If you're anything from studly to cute, then deep fuck my face. 22 9641.

Nude Massage Given by young blond German, 5'10", very handsome, discrete & sincere. Professionally trained in Germany. You: friendly, any age, living in \$F or Marin. I'd like to give you a massage on a regular basis.

9 9645.

Str8 WM 18-22? Bi-curious Caucasian, clean-cut males get sports massages, watch porn, try Jack-off machine. No strings. My place, days OK, SF. HIV-Bi WM, students/jocks welcome!

9728.

Stable Prfsnl Cub Sks Dad Gdlkng, GWM, 42, 5'9", 230#, mod hairy, great beard, brown hair/eyes, submissive, total bottom, HIV-, seeks masculine, dominant dad type over 35 for safe fine & possible LTR. Looks, size, race are unimportant, but "take-charge" attitude is. All answered promptly. 29 9729.

Bi Spanish Male Prfsnt, 27yo. Not into club/bar scene. Likes movies photography, music, weight training. Mischievous by nature but discreet. Sks clnct, NS, well built/pumped G or Bi WM w/similar interests for fun & whatever develops. © 9730.

Husky Asian Bottom ISO Husky
Tops under 30 w/7" & above. Me:
5'11'', 185#, bilk sht hair, brn eyed,
smooth skin, 37 yo. You be in the mid
Peninsula. Have car will travel to
you. ☎ 9731.

Discreet Black Top Man, Plain Looking but horny & hung (9") seek bottoms who are muscular, manly, mature, sincere & available for hot quickies at my place. East Bay. 9732.

Write the rest of your ad here, 30 wo

Cum Sit On My Face Gdlkng Berkeley BM, 44, 235#, seeks your young white butt to eat w/enthuslasm as long as you want. My place. HIV- please. No reciprocation necessary. Hairy, muscular A+. S 9733.

Soak That Big Meat To The Root Deep throat needs challenging adventures. 36/61/210, bl/gr, can handle 8"+ at either end. Hungry, skilled & ready to deliver. Let's work it! \$29734.

8"+ Is This You?
Do you have 8+ inches? Two gdlkng men want to suck you off. Kick back, be serviced. Uncut +++. @ 9735.

Big Dick Big Load Horny, Italian, masculine, Bi, 39, 5'9", 165#, w/thick 8 inch dick & big load, seeks hungry, young, gdikng males to suck me off. I want to feed you. ♀ 9736.

Same Time Next Week? Month? BM, 36, 6′, HIV-, attractive, professional, clean & very passionate, seek Sean Connery types; urbane, masculine, sexy & witty for hot sex—Our loins deserve each other.

9737.

Out For Adventure
Masc, musc guy seeks other guys or couples for good times. Enjoy strong man to man sex, fin times around SF, or weekend trips. U be outgoing, horny & ready for adventure. No fems.

9738.

Let's Party!!!
GWM, 30, 6'1", 165#, contra costo
wants boys who like to party & have
their cocks drained. White/Latin to
kick back unless you want more. I'll
do your friend at the same time.
Brothers A+. \$\sime\$ 9740.

Steady Sex Buddy & Friendship Cute Afro-Am 25, 5'6', 155#, seeks W/LM, 24-36, Be HIV-, practice safe sex. Also gdlkno/cute, well endowed or average. A top who enjoys being serviced. No 1 nite stands, serious response only. Will return all calls. **29** 9742.

Regular Sex Buddy
Nice looking GWM, 5'10", 170#,
41, muscular Australian. Great ass,
seeks buddy for hot sex. HIV+.

9743.

Titwork
Sexy senior Daddy, 6', 175#, 6 1/2"
uncut, hairy, seeks mutual titwork,
subtle to intense w/any age, weight,
color. Daddy will suck & rim.
9
9744.

Erotic Wrestling
Muscular male, 51, 5'8", 155#,
smooth, great pecs, seeking educated
friend for wrestling, working out, oil
massage, conversation (any race).
9745.

FETISHES

Turd Is The Word
I'll do about anything for hot masc
stashed stud w/ short hair who is nuts
about cuffing & other things. I'm
worth it! RU. 12 9556.

Raunch Bottom Wants Toilet Top Handsome muscular German pig bottom seeks hot, hairy, strictly tops only for full toilet services. Your trim seat, mine or none. I'm hot, handsome, hunky & hungry. ♀ 9568.

Again
Sizzling hot mouth & tongue. WM
50's wants again, cut, big feet, WM
naked, with time to relax & let me
loose on your clean feet. № 9557.

Thirsty Ass Eater WM, 36, 5°10",165#, redhead, smooth well defined body, seeking raunchy, clean ass, dirty mind, WS, age & looks unimportant, but attitude is.

■ 9558.

Muscular Top Feeds Scat
To full service hungry toilets. May
teach obedient trainees. Have rimseat
& videos. Prefer young, cleancut bottoms, but not mandatory. All calls returned. \$\mathbb{2}\$ 9559.

Asians Serviced
WM, late 40's, provides oral service
for Asian cock, balls, tits, armpits.
Especially wants to worship uncut
Asian cock. 22 9560.

Full Service/Sewer Throat Services rank, hairy assed tops, verbal abuse, BO, cheesy uncuts, spitters. I'm hairy, tattooed, hot bodied, eager cocksucker. Heavy duty attitude, over 40 is A+. 22 9561.

Dildo Fun
Attractive GWM, 40, bearded, mostly bottom, seeks tops for dirty talk, fingering, exhibitionism & dildo play.
Kinky, nasty, verbal voyeur a +. SF to Sonoma.

9562.

Scat Bottom/Fist Bottom Gdlkng, good body, 39, 5'5" 145#, both my holes need feeding, harsh treatment & attitude. You're hot, get off by being cruel, tough, rough. ♀ 9642.

Older Men HIV-, hairy, healthy scat top in his 40's. Acting out with teacher, doctor type, suits, cops, etc. Straight +. Dirty top. \$\frac{100}{2}\$ 9643.

Tough Dad Blue collar Dad, 6'1", 250#, meats It out to boys who dick off, wet their jockey shorts, etc. Long hard woodshed discipline, tough kink & good BD for your dirty little behavior problems. № 9644.

Suck Bottom Slave Trainee
Beginner, HIV-, GWM, 48, wishes to
change fantacy to reality! Seek Master Daddy types willing to strip me naked & school me right. I'm ready to submit completely; shaving, BD, groups? To earn my slave collar. \$\square\$ 9646.

Get The Picture
GWM, 50, HIV-, wants to take your
cock down my throat or up my ass,
while you use my Polaroid to take
pictures of me doing it. Like double
exposure! 29 647.

Mature Men GWM, 38, love to orally service older mature men, 55-95. Facial hair, uncut, unkempt-looking, group scenes a + . Not nec. No SM, pain.

9652.

Our Barefeet Together
Aroused safe sexually/sensually looking at & fantasizing over men's
barefeet is this gdlkng E. Bay GWM,
5'9', 140#, tan, bearded, HIV-,
w/lifelong excitement in reciprocal
kissing, licking, smelling barefeet. 99
746.

Get Off W/Pants Pulled Down 501's unbuttoned's Slacks//khakis unzipped? Belt unbuckled? Pants open? Hard-on in your shorts (boxers/briefs)? GWM, 40's seeks other men into J0 w/pants & shorts dropped around their legs.

9747.

Dudes Into Body Piercing
Healthy masculine WM, pierced, 35, 5°10°, 150%, seeks healthy masculine WM (preferably grunge-types) into body piercing for man sex. You: 20-30′s, slender-average build.

9748.

Dildoes
Versatile, 42 yo, bottom has large collection including figure 8 shaped replica of the wild American Gozinya.

2 9749.

Masturbation Addict GWM, 6'2", 210#, obsessed with constant discrete public JO seeks B/mideastern/WM for 1 on 1 or group play. Halry, hung, tit wk, A+. 9751. Scat: Bodybuilder Top Wanted Experienced cleancut, versatile, hungry, bottom seeks bodybuilder top for long sensual sessions. Also into most other scenes, Have rimseat, videos, leather. Leave message & number. All calls answered. \$\alpha\$ 9741.

COUPLES

Asians Wanted GWM couple, 40's, HIV-, love Asian men for friendship/fun. 2 9563.

Asians B/D By GW/AM Couple WM, late 40'5, 6', 180#. AM, 30's, 5'8", 150#, sexy. Both are gdlkng, masc & stache. We will tie you up, play wlyour cock, balls, etc. till you shoot. Open for fetishes & safe sex. No fems.

9653.

OTHER

Vacation In Greece Seeking travel companion for two week trip to the Greek Isles. Share expenses.

9564.

HIV+, Athlete's Social 4 Singles Wanna meet hot, healthy, HIV+, gym boys that are single? We do exist! If you wish to meet, date, romance, or just play w/o fear, call to find out about this social. 29 9565.

Into Latex Sex Latex sex is hot sex is safe sex! Always wear a condom and never exchange bodily fluids. SAFE

Seek Workout Trainer GM seeks trainer for workouts. Have small gym in apartment complex. Serious calls only. @ 9566.

How About A Musical Together? Bernal Heights, Sat. or Sun. night. Bring cassettes, LP's, CD's, or reclibercel; opera, orchestral, whatever your favorites are. I have good sound. Leave your phone number & we'll get it together. 129 9648.

"Caverject" Cocksman
This senior, trim Englishman will present his fully stiffened penis for sensual activity. Discussions offered to those wishing to replicate.
9649.

Mentor Seeks Student 150 boyish, under 30, steady LT partner. Must be bright, cheerful, cuddly, HIV-. All ethnic groups welcome. Me: Caring, professional, very trim, compact, 64yo, GWM, HIV-. ☎ 9650.

Floridian With Fetish
For nylon/lycra seeks friends in Bay
Area. Luv ballet/dance. 3 cats, tights,
bicycling. 12 9651.

Calling All Seattle Heroes!!
You can continue the study in SF.
9752.

Looking For A Bride
Sweet macho man seeks open minded
woman for marriage of convenience.
You've got your reasons, I've got
mine. Real ring. Say "I do." Fabulous door prizes. @ 9753.

Pose Nude For Drawing
Take it all off for a charcoal drawing
of the naked you. With a friend or
solo. With a hard on or hanging.
With or without sex. Good bodies
only. @ 9754.

Hot Daytime Adventure
This hot healthy HIV+, 51yo man is looking to meet 35 to 55 yo guys.
You be similar, horny & sexually creative. 29 9755.

Seeking Star Look-A-Likes Including: Tyrone Power, Sinatra, Dietrich, Garbo, Gypsy Rose, Sammy Davis, Liz'Burton, Marx Brd's, Zsa-Zsa, Lena Horne, Crawford; Queen and family; Bil/Hillary, etc. Theater benefit. Call now!

9 9758.

The Hottest Guy In Town Even the hottest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. Remember, safe sex is hot sex!

SAFE

BAR	TALK
	ONALS FREE!

CATEGORY

Others

Parting Glances
Seeking Relationship

Seeking Adventure Lesbian Fetishes Couples

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MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Out There

■ page 35

going to voice her disapproval of the concert at full throttle until she realized she was seated next to she realized she was seated next to one of the high priests of music journalism in SF, a fastidious faultfinder known for the withering glances and disparaging grumbles he tosses at barbarians who defect mid-concert. So, Portia decided there was a more appropriate course of action open to a pathetic alcoholic with no taste in music; sleen. Her head crashed a pathetic alcoholic with no taste in music: sleep. Her head crashed onto her plentifully padded chest and didn't come up until Ms. von Otter began spinning out all her lovely encores, which included a curious Victor Herbert ditty called, "I'm Falling in Love with Someone," which, says Portia, the circum character to preform as "a snee inverse character to preform as "a snee." singer chose to perform as "a special number for San Francisco."

Though Portia is a certified dolt, she vividly recalled the song's lyrics, which went something like, "It was making me kind of queer, but I hope no one will notice." As our busy phone will attest, more than a few people did.

Latino star search

If you're young, Latin, sexy and not afraid to star in a "90s politically incorrect Latino Rebel Without a Cause that is unapologetic about the mix and clash of class, fashion, race, music, sexualities, etc.," filmmaker Ela Troyano is looking for Y-O-U. Troyano, whose short film Carmelita Tropicana was a hit on the gay film fest. icana was a hit on the gay film fest curcuit a few years back, is on the prowl for talent for her first fea-ture, Latin Boys Go to Hell, based on a novel by 24-year-old Mexi--American writer André

The protagonist of Latin Boys The protagonist of *Latin Boys* is a **daydreaming gay boy** whose reality is mixed with film fantasy. Other leads include a straight "Latino charmer" and an older female photographer. Shooting begins in New York in September. Anyone interested should send resume and photos to Elsant 504. sume and photos to Ela at 594
Broadway, #908, N.Y. N.Y. 10012.
(If you get hired, don't forget to
drop off 10 percent — in cash —
to our offices before you head to the Big Apple

Our New York operative ran into Ela at an advance screening for the Spanish comedy Mouth to Mouth, which stars sexy Javier Mouth, which stars sexy Javier Bardem (getting to be known in Spain as Antonio Banderas II), who was shown to such fabulous advantage in the "naked bullfighting" scene in Jambon, Jambon. In Mouth to Mouth, Bardem plays a struggling actor who unwittingly gets involved in a gay-tinged murder plot after he takes a job as a phone-sex operator to make ends meet. The film opens in late June. Isn't it nice that gay marriage has struck such a chord of late? Last week both the New York Times and the Los Angeles Times ran Op-Ed pieces on the subject, by noted commentators Frank Browning and Robert Scheer, respectively. Scheer was particu-

respectively. Scheer was particularly pithy as he delineated the precise threat that queer marriage poses to straights: "If you've ever known a gay couple, you know that they set a very bad example. I remember trying to be heterosexually married once in the notori-ous Castro District of San Francisco. My wife of the time kept com-paring me very unfavorably to gay spouses. They managed to earn a living, participate in civic life and still find time to do the dishes, fix the sink and even their houses. I kept telling her it's unnatural for a man to be so handy. Her unreasonably heightened expectations soon ended our marriage." ▼

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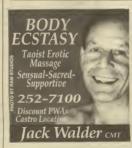
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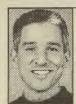
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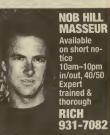
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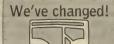
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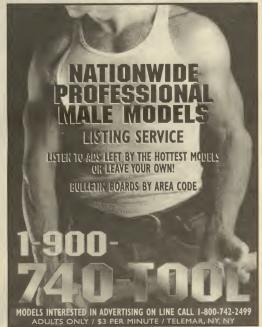
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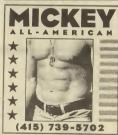
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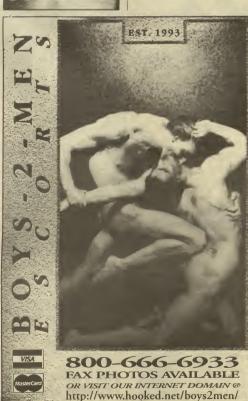
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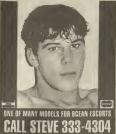
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